

CONTENTS

SCIENTIFIC PAPERS

ORIGINAL SCIENTIFIC PAPERS

-
- | | | |
|-------|--|---|
| 16-15 | DINA VULIN ILEKOVIC
BORIS ILEKOVIC | HUGO EHRLICH AND VILLA KARMA
https://doi.org/10.31522/p.32.1(67).1
UDC 728.84"20" Ehrlich |
| 16-25 | TAMARA BJAŽIĆ KLARIN | REVIEW OF ALEKSANDER LASLO'S RESEARCH ON LATE NINETEENTH AND EARLY TWENTIETH-CENTURY ARCHITECTURE IN ZAGREB ON THE OCCASION OF THE TENTH ANNIVERSARY OF THE ARCHITECT'S DEATH
https://doi.org/10.31522/p.32.1(67).2
UDC 001.89:72(497.521.2)"18/19" Laslo |
| 26-37 | GÖKHAN UŞMA
DENİZ ERDOĞAN ÖLÇER | DEVELOPMENT AND ASSESSMENT OF A POST-OCCUPANCY EVALUATION SCALE FOR SUSTAINABLE OFFICE ENVIRONMENTS INSIGHTS FROM THE FNN SUSTAINABILITY CENTRE
https://doi.org/10.31522/p.32.1(67).3
UDC 721:331.4:005.931"20" |
| 38-49 | DANILO BULATOVIĆ | TITO'S RESIDENTIAL COMPLEX IN MILOČER, BUDVA (1975-1980) FROM VERNACULAR TO REGIONAL ARCHITECTURAL PRACTICE
https://doi.org/10.31522/p.32.1(67).4
UDC 728(497.16 Budva)"1975/1980" Broz Tito |
| 50-59 | WEI WU
XUN LIU | WOOD CONSTRUCTION PRACTICES OF THE DONG ETHNIC GROUP (GUANGXI PROVINCE, CHINA) ECO-DESIGN AND CULTURAL PHILOSOPHY
https://doi.org/10.31522/p.32.1(67).5
UDC 694:72.03:39(512.32) |
| 60-73 | FCO.-JAVIER GONZÁLEZ-PÉREZ
OMAR-FABRISIO AVELLANEDA-LÓPEZ
MARILENA CHRISTODOULOU
LUIS GIMÉNEZ-MATEU | GEOMETRIC PARAMETERS TO ENHANCE THE PERCEPTION OF ARCHITECTURAL SPACES CASE STUDY APPLIED TO ROMANIAN ORTHODOX CHURCHES
https://doi.org/10.31522/p.32.1(67).6
UDC 72.012:271.2(498) |
-
- ### PRELIMINARY COMMUNICATION
- | | | |
|-------|---------------------------------------|---|
| 74-83 | IVA KOSTEŠIĆ
TIHOMIR JUKIĆ | INSTITUTIONALIZED INTERDISCIPLINARY APPROACHES IN ARCHITECTURAL AND DESIGN EDUCATION
https://doi.org/10.31522/p.32.1(67).7
UDC 37:72+74 |
|-------|---------------------------------------|---|
-
- ### SCIENTIFIC SUBJECT REVIEWS
- | | | |
|---------|--|---|
| 84-97 | BEREN AYGENÇ
ÇİMEN ÖZBURAK | THE ROLE AND SIGNIFICANCE OF HUMAN-SPACE RELATIONSHIP AND PSYCHOLOGY IN INTERIOR ARCHITECTURE AND ARCHITECTURAL EDUCATION A PROPOSED TRAINING MODEL
https://doi.org/10.31522/p.32.1(67).8
UDC 72:37:747 |
| 98-111 | ZRINKA BABIĆ VUJIĆ
SANJA GASPAROVIĆ | SPATIAL PLANNING PREREQUISITES FOR THE DEVELOPMENT OF AFFORDABLE HOUSING IN THE CENTER OF THE CITY OF ZAGREB
https://doi.org/10.31522/p.32.1(67).9
UDC 711:332.8(497.521.2) |
| 112-127 | KLARA KRANJČEĆ
TAMARA ZANINOVIĆ
BOJANA BOJANIĆ OBAD ŠČITAROCI | URBAN COMPARISON OF FORMER "FOTOKEMIKA" FACTORY COMPLEXES IN ZAGREB AND SAMOBOR
https://doi.org/10.31522/p.32.1(67).10
UDC 771.16:711.4(497.521.2+497.521 Samobor) |
| 128-141 | DOROTI BRAJNOV BOTIĆ
ZORANA SOKOL GOJNIK | ARCHITECTURAL FEATURES OF CHURCHES IN THE KAŠTELA COASTAL AREA BETWEEN 1492 AND 1918
https://doi.org/10.31522/p.32.1(67).11
UDC 726(497.5 Kastela)"1492/1918" |
| 142-155 | TUBA AKAR | OTTOMAN BAZAARS IN ANATOLIA AND THE BALKANS AN OVERVIEW OF INFLUENCES IN DEFINING SPATIAL AND ARCHITECTURAL QUALITIES
https://doi.org/10.31522/p.32.1(67).12
UDC 351.758.2:7.033.39(560+497) |

156-167 **VLADIMIR BOJKOVIĆ** DEVELOPMENT OF THE CITY OF NIKŠIĆ THROUGH THE PLANNING DOCUMENTATION OF CROATIAN ARCHITECTS
[https://doi.org/10.31522/p.32.1\(67\).13](https://doi.org/10.31522/p.32.1(67).13)
UDC 711(497.16 Nikšić):72(497.5)

BOOK REVIEWS

- 170 **DUBRAVKO BAČIĆ** THE RENEWAL OF DWELLING
EUROPEAN HOUSING CONSTRUCTION 1945-1975
EDITORS: ELLI MOSAYEBI, MICHAEL KRAUS
- 171 **DRAŽEN ARBUTINA
BORKA BOBOVEC** CHALLENGES OF RECOVERY AND RESILIENCE: ARHIBAU.HR 2022
SCIENTIFIC CONFERENCE PROCEEDINGS
IZAZOVI OPORAVKA I OTPORNOSTI: ARHIBAU.HR 2022
ZBORNIK RADOVA MEĐUNARODNOG ZNANSTVENOG SKUPA
- 172 **KARIN ŠERMAN** CONTRIBUTIONS TO THE HYPERMAPPING OF DIOCLATIAN'S PALACE
LAYERED SPACE AND CONCEPTIONS OF PLACE
ESSAYS BY DAMIR GAMULIN, LESLIE LOK, ANA ŠVERKO, SASA ZIVKOVIC
- 173 **MARIJANA SIRONIĆ** VIKTOR KOVAČIĆ'S VILLA VRBANIĆ – DAS ENGLISCHE HAUS
VILA VRBANIĆ ARHITEKTA VIKTORA KOVAČICA – DAS ENGLISCHE HAUS
NINA GAZIVODA
- 174 **DUBRAVKO BAČIĆ** THE ARCHITECTURE OF DUBROVNIK BETWEEN THE TWO WORLD WARS
ARHITEKTURA DUBROVNIKA IZMEĐU DVA SVJETSKA RATA
ANTUN BACE
- 175 **SANJA KIPROSKI** CENTRAL EUROPE AND BELGRADE: ARCHITECTURAL INFLUENCES 1919-1941
SREDNJA EVROPA I BEOGRAD: ARHITEKTONSKI UTICAJI 1918-1941
BIJANA MIŠIĆ
- 176 **MARIJA BAROVIĆ** WATCHING, WAITING: THE PHOTOGRAPHIC REPRESENTATION OF EMPTY PLACES
EDITORS: SANDRA KRIZIĆ ROBAN AND ANA ŠVERKO
CONTRIBUTORS: RUTH BAUMEISTER, ISABELLE CATUCCI, STELLA FATOVIĆ-FERENČIĆ, MARTIN KUCHAR, CATLIN LANGFORD,
JESSIE MARTIN, STUART MOORE, LUCA NOSTRI, KAYLA PARKER, BEC RENGEL, TIHANA RUBIĆ, KLAUDIJA SABO,
ANNA SCHOBER, ELKE KATHARINA WITTICH
- 177 **STANKA OSTOJIĆ** LIGHT NATURE ARCHITECTURE
A GUIDE TO HOLISTIC LIGHTING DESIGN
ULRIKE BRANDI
- 178 **KORINA VUKOVIĆ** HERZOG & DE MEURON, ROYAL ACADEMY OF ARTS, LONDON
HERZOG & DE MEURON, ROYAL ACADEMY OF ARTS, LONDON

DOCTORAL DISSERTATIONS

- 179-183 DOCTORAL DISSERTATIONS [SUMMARIES] MARIJA KRAJNOVIĆ, IVA KOSTEŠIĆ, ANA VELINOVA, IVANA BANOVIĆ ĐORĐEVIĆ, ANA SOPINA

INSTRUCTIONS FOR AUTHORS
