

# NOTES FOR AUTHORS

ETNOLOŠKA TRIBINA is a annual peer-reviewed journal of the Croatian Ethnological Society, covering a broad spectrum of ethnological and cultural anthropological topics. The journal publishes theoretical discussions, ethnographic studies, and book reviews in both Croatian and English. The deadline for submitting papers for the current year is the end of April. Manuscripts for the journal should be submitted electronically through the Open Journal Systems website (<http://hrcak.srce.hr/ojs/index.php/etnoloska-tribina>). Only papers that have not been previously published or are not undergoing the review process for another journal will be considered for publication. Authors are expected to provide a statement to this effect along with their submissions.

The editorial board makes the decision to initiate the peer-review process, and an article is published based on the positive opinions of both the editorial board and two reviewers. The editorial board may suggest improvements and revisions to the manuscript and may also seek the opinion of a third reviewer. The editorial board reviews the final version of the manuscript and makes the ultimate decision regarding the article's category. Printing an article in the Etnološka tribina implies its publication in electronic form as well.

More detailed instructions for submitting a paper, as well as information about the editorial and review process, are available at: <https://hrcak.srce.hr/etnoloska-tribina>.

Etnološka tribina is strongly committed to hold the highest standards of ethics and responsibility in editing the journal. Etnološka tribina follows Ethical Standards as well as COPE Standards recommended by the Ministry of Science and Education of the Republic of Croatia.

ARTICLES 30 000 – 45 000 characters (with spaces), including: title, name, address and institutional affiliation (or home address), email; abstract (up to 100 words); keywords (up to 5); main text; footnotes; bibliography; list of illustrations. Notes should be kept at minimum, subheadings should not be preceded by numbers or letters.

REVIEWS 6 000 – 8 000 characters (with spaces).

FIGURES, TABLES, ILLUSTRATIONS etc. should be numbered and referred to by number in the text. A list of figures should be provided in a separate word document. Each figure should be described and referenced. If taken from another source a permission for publication should be obtained. Figures should be prepared to fit 300 dpi.

QUOTATIONS use quotation marks if quoting within the text; substantial quotations of 45 words or more should be indented in a separate quotation block (no italic or quotation marks should be used).

IN-TEXT REFERENCES to sources should give author's name, year of publication and page number(s) in round brackets, e.g.: (Gullestad 1991: 94–95).

The BIBLIOGRAPHIC LIST included at the end of the article should be listed in alphabetic order according to the proposed model:

#### BOOKS (ONE AUTHOR)

Delorko, Olinko. 1960. *Istarske narodne pjesme*. Zagreb: Institut za narodnu umjetnost.

#### BOOKS (TWO OR MULTIPLE AUTHORS)

Cross, Susan and Christine Hoffman. 2004. *Bruce Nauman. Theaters of Experience*. New York, London: Guggenheim Museum, Thames and Hudson.

#### EDITED BOOKS (SINGLE EDITOR)

Jackson, Anthony, ed. 1987. *Anthropology at Home*. London: Tavistock Publications Ltd.

#### EDITED BOOKS (TWO EDITORS)

Vitez, Zorica and Aleksandra Muraj, eds. 1996. *Hrvatska tradicijska kultura na razmeđu svjetova i epoha*. Zagreb: Barbat.

#### CHAPTER IN A BOOK

Grau, Andrée. 1999. "Fieldwork, Politics and Power". In *Dance in the Field*. Theresa J. Buckland, eds. London: Macmillan Press, 163–174.

#### JOURNAL ARTICLE

Gullestad, Marianne. 1991. "Cultural Sharing and Cultural Diversity". *Ethnologia Europaea* 21/1: 87–96.

#### NEWSPAPER ARTICLE

Horvat-Pintarić, Vera. 1991. "Krvavi koncert na hrvatskim bojištima". *Globus*, 20 December, 59, 61.

#### BOOK/ARTICLE/ARTICLE IN ELECTRONICAL FORM

Janz, Bruce. 2004. "Coming to Place". *Environmental and Architectural Phenomenology Newsletter*. <http://www.arch.ksu.edu/seamon/janz.html> (accessed 10 April 2007).

Primorac, Branka. 2008. "Sve o Karlovcu u jednoj knjizi". *Večernji list online*, April 17th. <http://www.vecernji.hr/newsroom/culture/3059929/index.do> (accessed 17 April 2008).