

Table of Contents

183 Foreword

MAIN TOPIC

- 185 **Petra Kelemen, Sanja Lončar:**
How Do Students Live in Student Housing?
Materialities, Practices, Feelings and Imaginations of Zagreb Students
-
- 212 **Marina Blagaić:**
What is an Island Without a Museum? Ethnological Reflections on
Possible Representations of Šolta's Island Identity
-
- 225 **Ana-Marija Vukušić:**
Anything Can be Endured, Except Loneliness, Loneliness is Killing Me...
A Contribution to the Ethnography of Aging in Rural Areas
-
- 240 **Melanija Belaj:**
It's Either a Struggle or It's Fear – A Reflection on the Co-Author's
Involvement in the Exhibition *Faces of Hunger*
-
- 255 **Jelena Ivanišević:**
A Finger-Licking Dish (*Pjat za polizat*) – Mediterranean Diet and
Kindergartens on the Island of Hvar
-
- 270 **Lina Malek, Dolores Domitrović Miličić:**
Contribution of the *Ecomuseum Bistra* Association to the Recording and
Popularisation of Oral Literature in the 21st Century –
Projects *e-Scrapbook* and *e-Scrapbook 2*
-
- 290 **Gordana Viljetić:**
An Attempt at a Participatory Approach to Exploring Deaf Culture
through the Medium of Film: The Making of the Ethnographic Film
Proba / The Rehearsal as a part of the *Ethnographic Experiments* Workshop
by Kinoklub Zagreb and University College London, 2022/2023
-

ESSAYS

- 301 **Jadran Kale:**
Cultural Museum Policy
-
- 313 **Jasna Čapo:**
Ethnographic Records from the Island of Susak:
Emigrants, Residents, and the Island's Future
-

REVIEWS

- 327 **Ivana Štokov:**
Exhibition Presentation: *Planks – Corners – Ornaments. Documenting the Wooden Architecture of Turopolje – Older and New Material in Dialogue*. Velika Gorica, Turopolje Museum, 7th December 2023 – 19th May 2024
-
- 331 **Ana Horvat:**
Bagpipe Festival in Baranja
-
- 337 **Mia Čujkević-Plečko:**
What Connects a Jacket, a Horse and a Weaving Loom?
Visual Art-Based Interventions in the Courtyard of the New Storage Facility of the Ethnographic Museum on 9/2 Kačičeva Street
-
- 346 **Ivana Lušić:**
Music and Performing Arts Programme *Intimacy in Art* with the Exhibition *Intimate Spaces of Everyday Life*
-
- 354 Guidelines for Authors
-