

Foreword

This year's issue of *Ethnological Research* is marking its 90th anniversary of publication. It addresses contemporary and current topics linked with ethnographic museums and changes, new research and work methodology that primarily refers to co-operation with the community, challenges in devising new concepts towards accessibility and cultural participation, transformation through narrative and interpretation of museum collections.

In the first part, *Ethnological Research* 29 includes nine scientific papers by authors involved in the field of ethnology/cultural anthropology from the Institute of Ethnology and Folklore Research, the Faculty of Humanities and Social Sciences in Zagreb - the Department of Ethnology and Cultural Anthropology, the Šibenik City Museum, the Ethnographic Museum in Zagreb and the Ekomuzej Bistra Association, who presented the findings of their research and discussed the current issues. In the second part, this extensive issue contains presentations of exhibitions, music and performing arts, art interventions and festivals by experts from the Ethnographic Museum, as well as presentations by experts outside the museum.

The Editorial Board