Bilješke o autorima • Notes on Contributors

Anikó Beregszászi is Head of the Department of Philology at Ferenc Rakoczi II Transcarpathian Hungarian College of Higher Education. She earned her PhD in Linguistics from Eötvös Loránd University (ELTE) in 2003 and completed her habilitation requirements at the University of Pannonia (Veszprém) in 2020. Her research focuses on sociolinguistics, bilingualism, language planning, educational planning, and the methodology of mother tongue education. <a href="mailto: aniko.beregszaszi@kmf.org.ua.

Victoria de Rijke, PhD, is Professor of Arts & Education at Middlesex University in London, UK, and Co-Editor-in-Chief of *Children's Literature in Education*. Her research and publications are transdisciplinary across the fields of children's literature and avant-garde visual arts, play and animal studies, through the associations of metaphor. Her publications include "AI, New Forms of Reading and Agential Children's Literature" (2024), *The Untimely Art of Scribble* (2023) and "Reading Children's Literature" in *Reading: Multiple Perspectives* (2022). <V.deRijke@mdx.ac.uk>.

Lana Gospodnetić is a preschool teacher and professor of pedagogy and history. She is currently pursuing doctoral studies in Language, Literature, and Culture in the Context of Early Childhood, Preschool, and Primary Education at the Faculty of Teacher Education in Zagreb. She works as a teacher at Špansko Kindergarten in the programme of Early Learning of the Italian Language. Her areas of interest include picturebooks and their application in the education of preschool children and the artistic expression of preschool children in educational practice. <lanagos@yahoo.com>.

Chryssa Kouraki, PhD, is a teaching staff member in Children's Literature at the Department of Early Childhood Education, National and Kapodistrian University of Athens, where she was previously also a lecturer in the MEd programme "Literature". She also serves as a lecturer in the MEd programme "Children's Book and Educational Material" at the University of the Aegean. Her research interests focus on picturebooks, nonfiction children's books, the teaching of children's literature, and narratology in children's and young adult literature. <ckouraki@ecd.uoa.gr>.

Bettina Kümmerling-Meibauer is Professor in the German Department at the University of Tübingen, Germany. Her research interests cover children's classics, picturebook studies, children's films, early literacy and baby books, and the depiction of insects in children's literature. She is editor of *The Routledge Companion to Picturebooks* (2018), and co-editor of *Political Changes and Transformations in Twentieth and Twenty-first Children's Literature* (with Farriba Schulz, 2023), and *Photography in Children's Literature* (with Elina Druker 2023).

bettina.kuemmerling-meibauer@uni-tuebingen.de>.

Katalin Lizák is Associate Professor in the Department of Philology at Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education. She holds a Master's degree in English from Uzhgorod State University. Katalin is a co-author of four books and has published articles on translation, vocabulary, and writing skills development. Her current research interests include translation studies, Ukrainian literary translation, and the impact of reading on English language proficiency. richarpathia.com/literary in the impact of reading on English language proficiency. richarpathia.com/literary in the impact of reading on English language proficiency. richarpathia.com/literary in the impact of reading on English language proficiency. richarpathia.com/literary in the impact of reading on English language proficiency. richarpathia.com/literary in the impact of reading on English language proficiency. richarpathia.com/literary in the impact of reading on English language proficiency. richarpathia.com/literary in the impact of reading on English language proficiency. richarpathia.com/literary in the impact of reading on English language proficiency. richarpathia.com/literary in the impact of reading on English language proficiency. richarpathia.com/literary in the impact of reading on English language proficiency. richarpathia.com/literary in the impact of reading of re

Sanja Lovrić Kralj is Associate Professor at the University of Zagreb, Faculty of Teacher Education. Her research interests include the history of children's literature, bibliography, popular culture and media. Since 2019 she has been the president of the Croatian Association of Researchers in Children's Literature. She has co-edited two books of conference proceedings and co-authored (with Berislav Majhut) two monographs in Croatian: Around Croatian Children's Literature (2020) and Our Children's Literature: Croatian Children's Literature in Yugoslavia 1945–1955 (2022). <sanja.lovric@ufz.hr>.

Louiza Mallouri holds a PhD in Children's Literature from the University of Cambridge. She is Adjunct Lecturer at the University of Nicosia and an educator in public primary education in Cyprus. She has led research and educational projects promoting Cypriot literature, supported by competitive grants. She also serves as a member of the judging panel for the Cyprus State Literary Awards for Children and Adolescents (2024–2025). Her research interests include picturebooks, digital remediation of stories, and intercultural communication through literature. <louiza.mallouri@gmail.com>.

Jörg Meibauer is Professor Emeritus of German Language and Linguistics at the Johannes Gutenberg University in Mainz, Germany. He is the co-editor of *Learning from Picturebooks*. *Perspectives from Child Development and Literacy Studies* (Routledge, 2015), *Pragmatikerwerb und Kinderliteratur* (Narr, 2021), *Marie Neurath and Isotype Picturebooks. Transforming Knowledge for Children* (De Gruyter, in print) and the author of *The Visual Culture of East German Picturebooks* 1945–1990: *Architecture, Traffic, and Design of Childhood* (De Gruyter, in print). <meibauer@uni-mainz.de>.

Marianna Missiou, PhD, is Assistant Professor at the University of the Aegean, specialising in children's literature and graphic narratives. She has authored numerous studies and articles in peer-reviewed journals and contributed to collective volumes. She has also published two books: *Silent Comics and Picturebooks: Narrative Techniques in Wordless Books* (Kaleidoscope, 2020, in Greek) and *Comic Books from the Kiosks to the Classroom* (KYM, 2010, in Greek). Her research focuses on the theory and teaching of children's literature, graphic narratives, and multimodal texts. <missiou@aegean.gr>.

Enikő Nagy-Kolozsvári serves as Senior Lecturer in the Department of Philology at Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education. She obtained her PhD in 2024 from Eötvös Loránd University, Hungary. Her research focuses on the integration of children's literature in teaching English as a foreign language, and she has authored several articles published in academic proceedings and journals on this subject. Additionally, she explores the role of literature in fostering language acquisition and learning among university students. <nagy-kolozsvari.eniko@kmf.org.ua>.

Nikola Novaković, PhD, is Assistant Professor at the Faculty of Teacher Education, University of Zagreb, Croatia, where he teaches courses on English literature. His field of interest includes humour in literature, especially children's literature, picturebooks, comic books, and graphic novels. He is the author of a book (in Croatian) on the function of humour in the works of Thomas Pynchon (2020). <nikola.novakovic@ufzg.hr>.

Petros Panaou is Professor of Children's Literature at the University of Georgia. His scholarly work focuses on international literature for children and young people, cultivating the social imagination through literature, and promoting reading enjoyment through creative reading and writing. He has served on literary award committees, including the Newbery, and as editor of *Bookbird*. He is a published author of children's literature. In 2023, his novel *Operation LOGOS* won the Cyprus National Book Award for literature addressed to children and adolescents. ppanaou@uga.edu>.

Marina Rodosthenous-Balafa, is Associate Professor in Modern Greek Literature and head of the Education Department at the University of Nicosia. She was a research associate in DIALLS: Dialogue and Argumentation for Cultural Literacy Learning in Schools through Wordless Picturebooks and Films (Horizon 2020), and a member of the National Children's Book Committee Award. She is a member of the Cyprus Board on Books for Young People. Her research interests include Greek literature, the history of ideas, children's literature, picturebooks and teaching literature. <rodosthenous.m@unic.ac.cy>.

Tatjana Šoša završila je studij povijesti umjetnosti i njemačkoga jezika i književnosti te nizozemskoga jezika na Filozofskom fakultetu u Zagrebu. Predaje Njemački jezik na Zdravstvenom učilištu u Zagrebu. U okviru kurikulske reforme radila je na izradi kurikula, priručnika za nastavnike te kao voditeljica izrade mrežnih materijala za Njemački jezik. Sudjelovala je na domaćim i međunarodnim konferencijama o temi obrazovanja. S nastavnicima Zdravstvenoga veleučilišta izradila je *Hrvatsko-englesko-njemački glosar medicinske terminologije* (u pripremi za tisak). <tatjana.shosha@gmail.com>.

Laila Šprajc doktorandica je na studiju Jezični, književni i kulturni kontekst ranoga, predškolskoga i primarnoga obrazovanja na Učiteljskom fakultetu Sveučilišta u Zagrebu. Autorica je priručnika za učenje hebrejskoga jezika i suautorica priručnika *Rad s djecom predškolskog i školskog uzrasta* (2008). Članica je Društva hrvatskih književnih prevodilaca i Hrvatske udruge istraživača dječje književnosti. Istražuje u području dječje književnosti, s naglaskom na prijevodnu književnost s hebrejskoga te publikacije za djecu i mladež između dvaju svjetskih ratova. <laila.sprajc@gmail.com>.

Vassiliki Vassiloudi, PhD, is Assistant Professor of Children's Literature at the Faculty of Education, University of Crete, where she teaches courses on Greek and International Children's and Young Adult Literature. She has published papers in international refereed journals such as *Bookbird*, the *Journal of Modern Greek Studies*, *Asian Women* and the *Journal of the History of Childhood and Youth*. Her research interests cover child and young adult nineteenth- and twentieth-century magazines, young adult historical fiction, metafiction and picturebooks. <vasiloudi@uoc.gr>.

Angela Yannicopoulou, PhD, is Professor of Children's Literature at the National and Kapodistrian University of Athens, Greece. Her research interests include picturebooks, the ideology of children's books, and the materiality of the book. She has served on various boards and committees, including the State Children's Literature Award committee in both Greece and Cyprus and has organised several national and international conferences. She has authored seven books and many peer-reviewed articles and book chapters. aggianik@ecd.uoa.gr.

Alexandra Zervou, PhD, Professor Emerita of Classical Philology and Children's Literature at the Faculty of Education, University of Crete. She established the first interdepartmental Master's in Children's Books at the University of the Aegean and coordinated it for a decade. She co-founded (with J. Perrot) the International Research Centre Charles Perrault. She has published numerous studies in refereed journals and edited volumes. Her academic interests include the perception of the historical past and classical literature in children's books and contemporary controversial issues. <zervoua@uoc.gr>.