

RORATE CÆLI DESUPER

Meditacija za orgulje

V. Miserachs (2024.)

Adagio $\text{♩} = 50$

The musical score is written for organ and pedals in 6/4 time, with a tempo of Adagio (♩ = 50). The key signature has one flat (B-flat). The score is divided into four systems, each with an Organ (Org.) and Pedal (Ped.) part.

- System 1 (Measures 1-6):** The Organ part begins with a *p* dynamic and features a melodic line with a slur over measures 1-6. The Pedal part starts at measure 16 with a *solo* marking and consists of a series of half notes.
- System 2 (Measures 7-12):** The Organ part has a *rit.* marking over measures 7-12. The Pedal part continues with half notes, including a measure marked *+8*.
- System 3 (Measures 13-18):** The Organ part features a complex texture with chords and a melodic line. The Pedal part continues with half notes.
- System 4 (Measures 19-24):** The Organ part has a *p* dynamic and a *rit.* marking over measures 19-24. The Pedal part continues with half notes.

25

III

II

I

II

I

Org.

Ped.

31

II

Org.

Ped.

36

cresc.....

cresc.....

Org.

Ped.

40

stringendo

rall.....

f

II mp

Org.

Ped.

45 *allarg.*

Org.

Ped.

50 *ampio..... dim. assai rall.....*

Org.

Ped.

56 *allargando il tempo gradatamente sino alla fine*

Org.

Ped.

62

Org.

Ped.

SONATA ZA ORGULU

67

Org.

Ped.

70

Org.

Ped.