

# SONATA ZA ORGULJE

(1955.)

## I

Domagoj Andrić (1933.-2014.)

♩ = 104-108

Man. *ff*

Ped. *ff*

\*) (II) (I) (II)

5

Man. *f* *mf*

Ped.

(I) (II) (I) (II)

10

Man.

Ped. *f*

14

Man.

Ped.

\*) Op. prir.: oznake dinamike i manuala prijedlog su priređivača izdanja.

18

Man.

Ped.

*ff*

22

Man.

Ped.

26

Man.

Ped.

30

Man.

Ped.

*mf*

2

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34

Man.

Ped.

38

Man.

Ped.

*f*

*mf*

43

Man.

Ped.

*mf*

49

Man.

Ped.

*p*

56

Man.

Ped.

63

Man.

Ped.

69

Man.

Ped.

73

Man.

Ped.

78

Man. *p* *mp* *mf* *f*

Ped. *mf*

(II) (I) (II) (I)

83

Man.

Ped.

87

Man. *f*

Ped.

91

Man.

Ped.

95

Man.

*più f*

Ped.

*f*

99

Man.

*p*

Ped.

*p*

103

Man.

*cresc.*

*mf*

Ped.

107

Man.

*f*

Ped.

*f*

111

Man. *ff*

Ped. *ff*

115

Man. *mf*

Ped. *mf*

119

Man.

Ped.

123

Man. *cresc.*

Ped.

*rit.....*

*a tempo*

126

Man. *ff*

Ped.

130

Man. *f* *mf*

Ped.

135

Man.

Ped.

139

Man.

Ped.

143

Man.

Ped.

*ff*

147

Man.

Ped.

151

Man.

Ped.

155

Man.

Ped.

*cresc.*

159 *f* **\*\*)**

Man.

Ped.

163 *mf*

Man.

Ped.

167 *mf*

Man.

Ped.

171 *p*

Man.

Ped.

**\*\*)** Op. prir.: dio prvoga stavka koji slijedi, nedostaje u rukopisu koji je na raspolaganju. Taktovi 161-180 rekonstrukcija su i podudaraju se s identičnim taktovima, 39-58, ekspozicije.

178 \*\*\*)

Man.

Ped.

185

Man.

Ped.

191

Man.

Ped.

195

Man.

Ped.

\*\*\*) Op. prin.: odavde do kraja kao u rukopisu.

200

Man. *p* *mp* *mf*

Ped.

205

Man. *f* *mf*

Ped. *f*

210

Man.

Ped.

214

Man.

Ped.

218

Man.

Ped.

222

Man.

Ped.

226

Man.

Ped.

229

Man.

Ped.

*più p*

## II

♩ = 58

Man. *p*

Ped. *p*

4

Man. *cresc.*

Ped.

7

Man. *f* *dim.*

Ped.

9

Man. *p*

Ped.

The musical score is divided into four systems, each separated by a double bar line. The first system (measures 1-3) features a piano (*p*) dynamic. The second system (measures 4-6) includes a crescendo (*cresc.*) marking. The third system (measures 7-8) features a forte (*f*) dynamic followed by a decrescendo (*dim.*). The fourth system (measures 9-11) features a piano (*p*) dynamic and includes triplet markings (indicated by a '3' over a bracket) in both the Man. and Ped. parts.

12

Man.

Ped.

14

Man.

Ped.

16

Man.

Ped.

*f* *p*

18

Man.

Ped.

*cresc.*

20

Man. *più f*

Ped. *più f*

22

Man. *p*

Ped.

25

Man. *cresc.*

Ped.

28

Man. *f*

Ped. *f*

30

Man.

*cresc.*

*più f*

Ped.

32

Man.

*mp*

Ped.

33

Man.

Ped.

34

Man.

*dim.*

Ped.

35

Man.

Ped.

36

Man.

Ped.

*p*

38

Man.

Ped.

*p*

41

Man.

Ped.

*mf*

44

Man. *p*

Ped.



46

Man. *rit.* *dim.* *più p*

Ped.

### III

♩ = 66

Man. *mf*

Ped. *mf*

5 *sost....*

Man.

Ped.

9 *a tempo*

Man.

Ped. *mf*

14 *cresc.*

Man.

Ped.

19

Man.

Ped.

*f*

*f*

This system contains measures 19 through 23. The upper staff (Man.) features a complex melodic line with many sixteenth notes and some triplets, starting with a fermata. The lower staff (Ped.) provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in both staves.

24

Man.

Ped.

This system contains measures 24 through 27. The upper staff (Man.) continues with intricate sixteenth-note patterns. The lower staff (Ped.) has a more rhythmic accompaniment with eighth notes and rests.

28

Man.

Ped.

This system contains measures 28 and 29. The upper staff (Man.) has a melodic line with many sixteenth notes. The lower staff (Ped.) has a simple accompaniment with eighth notes and rests.

30

Man.

Ped.

*mf*

This system contains measures 30 through 33. The upper staff (Man.) features a melodic line with sixteenth notes and some slurs. The lower staff (Ped.) has a simple accompaniment with eighth notes and rests. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

34

Man.

Ped.

38

Man.

Ped.

44

Man.

Ped.

46

Man.

Ped.

49

Man. *mf*

Ped.

52

Man.

Ped.

55

Man.

Ped.

59

Man. *cresc.* *f*

Ped.

63

Man. *mf* *cresc.* *f* 3

Ped.



67

Man. *p* *cresc.*

Ped.



70

Man.

Ped.



72

Man.

Ped.

76 *sost....*

Man.

Ped.

80 *a tempo*

Man.

Ped.

84

Man.

Ped.

86 *ff*

Man.

Ped.

89

Man. *cresc..... e ritardando.....* ***fff***

Ped.

Detailed description: This musical score block contains three staves. The top staff is for the right hand (Man.), the middle for the left hand (Man.), and the bottom for the pedal (Ped.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 89 starts with a treble clef and a bass clef. The right hand plays a series of chords, while the left hand plays a similar chordal accompaniment. The tempo markings 'cresc.....' and 'e ritardando.....' are placed between the two staves. The piece concludes in measure 92 with a final chord in both hands and a half note on the pedal, marked with a forte fortissimo (***fff***) dynamic.