

POSLJEDNICA

(za svetkovinu svetoga Franje Asiškoga)

B. Novokmet

♩=80

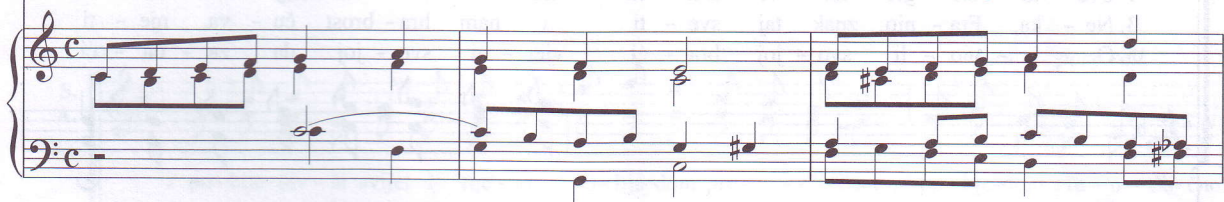


Piano introduction for the first system of the hymn 'Posljednica'. It consists of two staves, treble and bass clef, in common time (C). The tempo is marked as quarter note = 80. The music features a simple harmonic accompaniment with a melody in the treble clef.



Vocal line for the first system of the hymn 'Posljednica'. It is a single staff in common time (C). The melody is simple and follows the lyrics.

1. Sve - to - sti gle no - vi zna - ci, ka - o di - vni svije - tli
2. Križ ti re - si bi - će cije - lo, sla - vno po njem svr - ši
3. Ne - ka, Fra - njo, znak taj sve - ti i nam' hra - brost ču - va,
4. O - če sve - ti, O - če mi - li, sav kr - šćan - ski puk za -
5. O, iz - mo - li svo - joj bra - ća vjer - ni svo - joj da za -

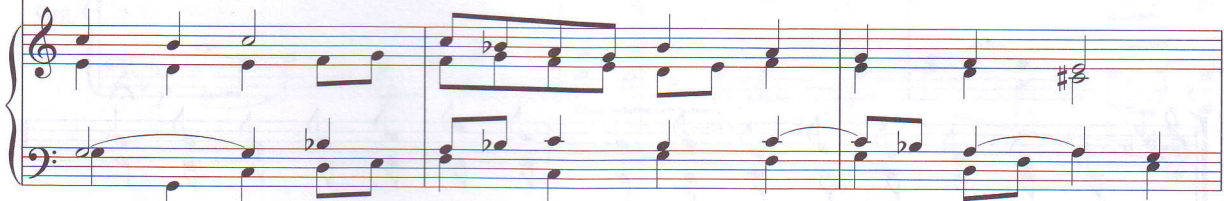


Piano accompaniment for the second system of the hymn 'Posljednica'. It consists of two staves, treble and bass clef, in common time (C). The music continues the harmonic accompaniment from the first system.



Vocal line for the second system of the hymn 'Posljednica'. It is a single staff in common time (C). The melody continues from the first system.

1. tra - ci što ih Fra - njo ze - mljom ba - ci
2. dje - lo, po - bje - div - ši svijet i tije - lo
3. nje - ti, te do - ve - de pra - voj me - ti
4. kri - li, ne - ka svi bi za - do - bi - li
5. da - ća svi se je - dnom mo - gu na - ća



Piano accompaniment for the third system of the hymn 'Posljednica'. It consists of two staves, treble and bass clef, in common time (C). The music continues the harmonic accompaniment.



Vocal line for the third system of the hymn 'Posljednica'. It is a single staff in common time (C). The melody continues from the previous systems.

1. i za u - zor po - da - je.
2. po - bje - dom pre - o - dli - čnom.
3. i sla - vi nas ko - na - čnoj
4. stan u ne - bu pre - di - vnom.
5. u tvom du - štvu bla - že - nom. A - men!



Piano accompaniment for the fourth system of the hymn 'Posljednica'. It consists of two staves, treble and bass clef, in common time (C). The music concludes the piece with a final chord.