



pay off. But there's another way, a better way. No
I won't tell you about it now. Maybe in a couple of
days, sonny, but not now. Meanwhile, use your head.
At least until you hear from me, don't go to the police.
You'll regret it if you do."

"Time to move on
where we can get
the lodge.
Okay—I looked for a
days. I looked for years

only thousands of you. A few thousands
sibly invent and discover as fast as humankind
helps. The longer you put it off, the more
be."

"A little . . . more . . . just a . . . little . . . more

"You wouldn't want to have war up there, would
you? And now that you're completely safe here—"

"I told you not to shoot,"
Circular, falling, again.
anew, from the beginning...

ing!" said Astro. "Everything, including the lights a
the teleceiver, will go any minute!"

If you've stolen something from

wings in the exuberance of his joy
we'll have a break in the dull monotony, w
we, Tom?"

spotted you at that ticket window. There's a m
out for you, sonny: your father will pay five hu
bucks to whoever finds you."

"You'd better not let them
something of a shock, to say th

Timer!
what y
have!"

"You look as if you haven't slept in a wee
All at once Kate broke into a merry l
wonder you feel foolish, Dave. Walto
regaining a tone of mock severity. "You w
away like a bad little girl so that I won't b
you any more. You want to tell me that a
"You think it'll last much longer?"

Gregor grinned. "Oh, I don't know. It's s
you can't explain. You get churches like t

"I've forgotten your name, sir.
In stories you read, the characters are always such
capable guys," Bruce remarked gloomily. "There'll be

"What time do you have to be back at the theater?"
he closed tonight."

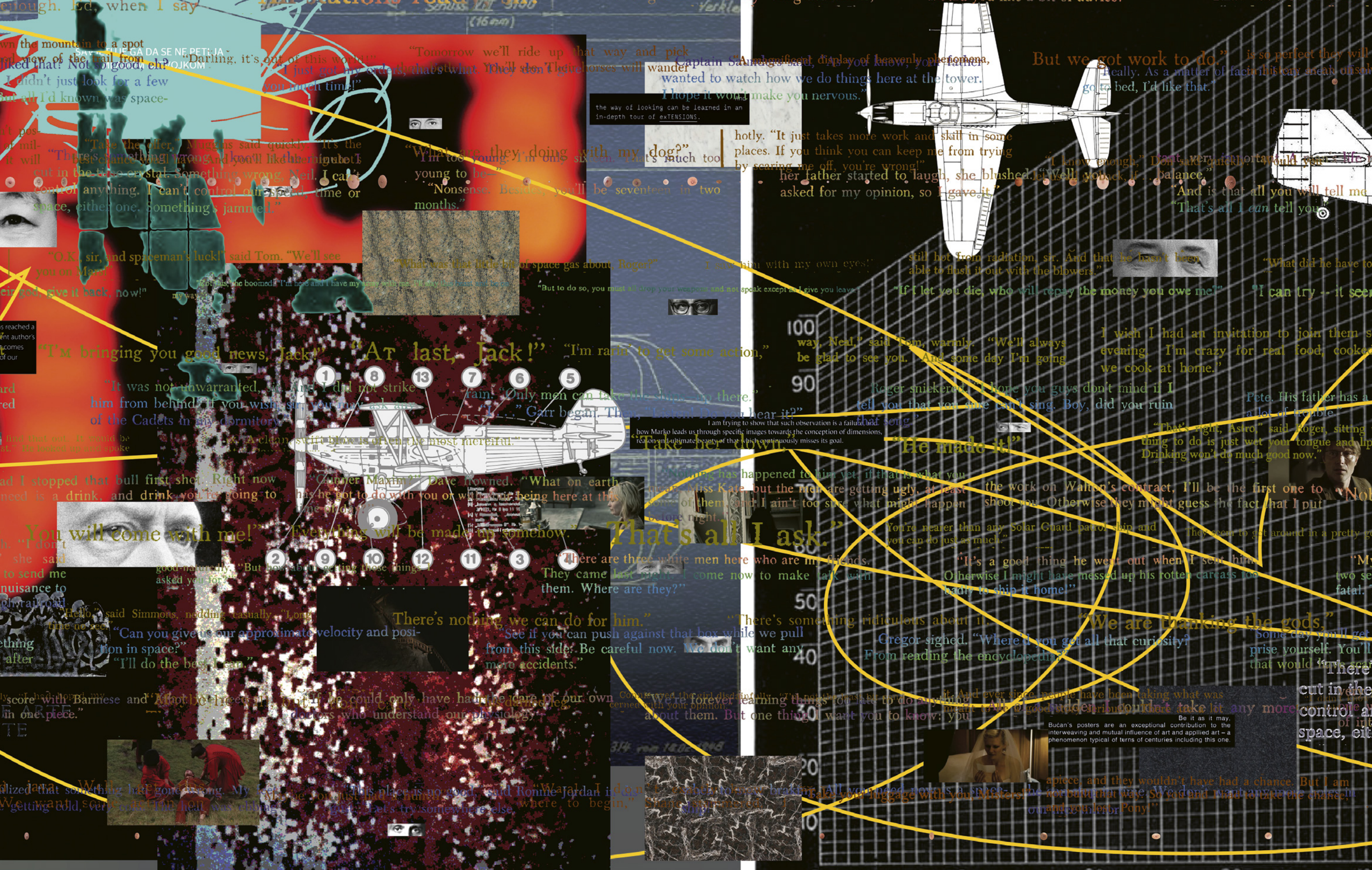
tracks lead toward the escarpment.

chance for your alley. I'll go down the ship and find
low long before total power failure.
I feel like a first-class heel,
moon, and all sorts of things.

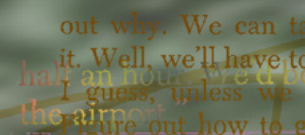
You'll never make it

chance for your alley. I'll go down the ship and find
low long before total power failure.
I feel like a first-class heel,
moon, and all sorts of things.

straight



enough. Ed, when I say
wn the mountain to a spot
view of the trail from
liked that? Not so good, eh?
I didn't just look for a few
But all I'd known was space-
n't pos-
of mil-
it will
"There's something wrong, and you'll like them in a hot
cut in the time crystal. Something wrong, Neil. I can't
control anything. I can't control our speed, time or
space, either one. Something's jammed."
"O.K., sir, and spaceman's luck!" said Tom. "We'll see
you on Mars!"
their god, give it back, now!"
s reached a
ent author's
comes
of our
ard
red
und that out. It would be
He looked up and spoke
ad I stopped that bull first shot. Right now
need is a drink, and drink you're going to
"You will come with me!"
h. "I don't
she said
to send me
nuisance to
gh railroad
"Hello," said Simmons, nodding casually. "Long
time no see."
"Can you give us our approximate velocity and posi-
tion in space?"
"I'll do the best I can."
ly, "I had found my
score with Barmese and
in one piece."
TE
alized that something had gone wrong. My feet
We want something very cold. The hell was ebbing
This place is no good," said Romne Jordan. "I don't
want to stay here. Let's try somewhere else."
"Warai, I don't
where to begin,"
I wanted to stay brackin
Share your opinion
I hope it won't make you nervous."
hotly. "It just takes more work and skill in some
places. If you think you can keep me from trying
by scaring me off, you're wrong!"
her father started to laugh, she blushed. "Well, you
asked for my opinion, so I gave it."
still hot from radiation, sir. And that he hasn't been
able to flush it out with the blowers."
"What did he have to
"I can try -- it seem
I wish I had an invitation to join them s
evening. I'm crazy for real food, cooked
we cook at home."
Roger snickered. "I hope you guys don't mind if I
tell you that you sure can't sing. Boy, did you ruin
that song."
"He made it!"
Nothing has happened to him yet, if that is what you
mean, Miss Kate, but the men are getting ugly, at least
some of them, and I ain't too sure what might happen
before night.
"That's all I ask."
You're nearer than any Solar Guard patrol ship and
you can do just as much."
"It's a good thing he went out when I sent him.
Otherwise I might have messed up his rotten carcass too
badly to ship it home!"
"We are thanking the gods."
Gregor sighed. "Where'd you get all that curiosity?
From reading the encyclopedia?"
it. And ever since, people have been taking what was
important to the gods and putting it in a book.
Be it as it may,
Bucan's posters are an exceptional contribution to the
interweaving and mutual influence of art and applied art - a
phenomenon typical of turns of centuries including this one.
apiece, and they wouldn't have had a chance. But I am
the normal way. So you and I want to take the chance,
our and your Pony!"
"What are they doing with my dog?"
"I'm too young. I'm only sixteen. That's much too
young to be."
"Nonsense. Besides, you'll be seventeen in two
months."
"What was that little bit of space gas about, Roger?"
I saw him with my own eyes!"
"But to do so, you must all drop your weapons and not speak except as I give you leave."
"What was that little bit of space gas about, Roger?"
I saw him with my own eyes!"
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our and your Pony!"



will meet
with me,

"I just can't understand it, "Is the old town on fire. Tom

grimly. "It would take a hundred to clear away enough of that so I could recognize it." He glanced

"We certainly are going to need you," he whispered. "Mighty glad you then,

hand outstretched
friends from now on
came, strangers."

“That’s enough information for us. In three days is more than enough time for our own little stunt. In fact, two days will be

"Just to think of it, Tom

Ben: "I'm sure like to be on the first spaceship that makes a landing. Have you ever been on a spaceship, Jenkins?"

It's a perfect answer to your problem. "Indeed we will,"

“What was that?”
 “ar indicate, heard something.”



"I'll take a look at this man's hurts. You'll never make it. You'll bet you would."

all day," he replied, "lookin' for a right," he told Vance. "It's the only way I can see. Good sound engineering practice."

Can you see the logic in that?" "They'll be here according to schedule, sir."

the lining somewhere. Do you hear what I'm saying?" He asked slowly. "Go right ahead, you stop anything that will get us out of t

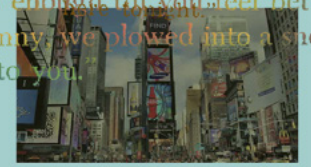


the speaker announced. "We'll make it in five minutes. All clear up there."

"Look, Connie, maybe it isn't too late. For your own sake forget me. I'm no good for you. Can't you see, I'm impaired."

"No," said Larry shaking his head. "My guess is he doesn't know that radio fast and send out our position. But tell me, Roger, do you know any

"Well, just relax a while. You brought us down safely, and that's enough till you feel better. Near as I can figure it, sonny, we plowed into a snowbank. No damage, thanks to you."



attack Luna City. It is your job to protect it and destroy the enemy fleet. I repeat, look, Walters, Commander know our rules are different. But you are in our OCS and we have to try you as we know justice. I have been considering this judgment through the night."

"I think your offer is an insult." "That will do, Mr. Kayne," Haller ordered. "You had time to wind soundly retire to your bunk and remain there."



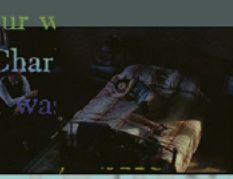
"Oh, you know how it is," said Roger. "You can get used to anything."



little dizzy now and then. Have to take him over to a corner and revive him." He glanced at Astro, who like to have a lot like him under me. V him up when they fed him. Take his g next shot."



You'll never make it. "I'll bet you would." Please, won't you come back?" "Well, what happened?" It's the only answer,



always to come

Finally Charlie sighed heavily. "I feel sorry for your mother, kid. She's going to feel mighty bad, I guess. I'll bet she's a-thinking you're all set to

In the absence of subject, a relative disorder is created „not only because there are many languages, but also because in every language many things are played“ (Lyotard).

"That kills any hope of getting a message out," said

as a goal to shoot between. You damn the demons aren't too smart."

"I think I

cave. "There's barely room enough for two people to squeeze through. That means they won't be able to rush us in a body."

Simmons grinned. "Then you just do the best you can. That's the only advice I can give you. Now you

pale and drawn. "I felt quite well when we set out. Now I'm so weak and dizzy I can barely hold up my head."

"We'll get it well in spite of every

"Thank heaven you're alive

bed resting. I'll go in tomorrow and see if Rodusa says he is doing well but needs

have kept that first wispy I hit it off with. I'd have been a rich man by now. Bet they can even find ores, from that map he drew. Hey, Johnny." He

Astro grinned from ear to ear. "Answer me this one question, both of you. Would you have done it for me?"

"I don't feel so good myself," Bruce admitted. "This he said teasingly. "What will he think of me, riding with you?"

ing my hand. "Almost a perfect score. You missed only one question. I have great pleasure in announcing

"I wish I could believe it." Dave passed a white hand wearily over his aching eyes. "I wish I could believe it, but there's too much chance for things to go wrong. Even

Do you take it or leave it?"

Tell me if you know, darling

"It must be good news, Tom, this time!"

"Want me to come back up here, boss?"

"Oh, I was wise enough to register the letter," Tom told him; "so I know it was safely delivered. Like as not he's taking his own

I know what you're up to.

"Probably an omen from the skies

Speak up!" he roared. "I am armed."

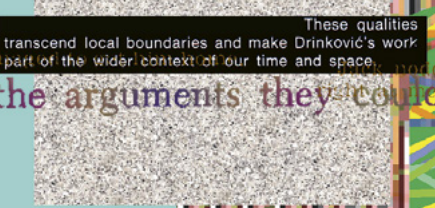
to many of our problems," said Ron. "That is why we were so anxious. Something happened to Philip the problems are. You've seen them frequently on other worlds. I'm sure.

but I will show you to your rooms. You may rest if you wish, or get acquainted with the place before you settle down."

"Come this way," We are afraid she may have wandered into some possible danger zone.

Ginger measured her cautiously. "I may be afraid of what you mean."

You know the arguments they could



But I don't want to stay alone forget them. And I wonder—is even isolation not an

he had done on the set. "I'll stick to this section," he roared. "The following ships in Squadron A will blast off immediately," roared Commander Walters over the rest of it."

Integrirali su romeni iznimno pretpostavljali svakog tuđeg. Vukajući se od traumatične pretpostavke samooslojećenja jedinice, dovršava u ambijentima odjevenih fotografija, gdje još jedna bitva mišljena dvostruko polje: tijelo-ani i ja-tijelo.

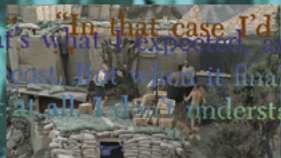
and settled enough that we should be all right. Of course, we don't know what it's like under this soft stuff here; if there's a steeper slope than there seems the least thing might tilt us over. And getting us rolling down. But the rock we hit is still there, and it rolled a trifle when we struck—so I think we can forget that."

When metal is under stress, the alloys weaken—fatigue, for a while, I'm sure. Well, enough. And done until we fix the here then!"



Can't we rest for a minute?
man. Don't
situation."

"In that case I'd better hurry."
That's what I expected, and I wanted to avoid it, at
any cost. But when it finally happened, it wasn't like
that at all. I didn't understand."



you earlier in the evening that I can't
e know the latitude
e'll be markers."

"But they're not so good! They weigh more, maybe
five times as much, and they don't keep you as warm."

"That or nothing," Pete persisted.

Creating his own world, Sokić
grows remote and his audience is limited to devout followers;
although on the basic level of understanding he is more popular,
Sokić is in fact increasingly elite.

slyly. "He wants to be the whole
bubble. I'd
l, they'll fix
Sid. You're
It's simple and direct. And the best tricks always are.
Well, we've got one weapon, at least. But how are
we all going to get through this barrier?"

Toss me a cigarette, somebody."

"You underestimated him badly. "I'd like that, but I can hike it,"

The vehemence of his
new feelings, awareness and
s Dusseldorf period, show yet
eing into exciting adventure
but into reality or at least into

Dick," Charlie told him. "You can't blame
him. Sticking around here wouldn't do us any good,
because they'd eat him up in no time. I told you

e got it!"

"I've never seen anything quite like it before."

"But why haven't we seen any of these creatures?
Where have they been keeping themselves?"

She's as dead as yesterday.

What good it'll do me if I do take you
off. I won't talk. I'm knowing. The

"He's not a bad looking kid."

They ZABRANJUJE DA MU SE
PRIBLIŽAVA

"He was lighter than a feather, she looked pale. "She passed his table, but didn't know me from
that is what you want. We shall do it. I guess it's

he says I can take over
to be able to handle this
y, nothing much will save
in controls."

"I'm not saying you didn't see just what you
Don," he decided. "I've seen things that
couldn't exist before. One of the pictures from the



"Say, this must be about the museum,"
registered against you.

"A complain? My work is satisfactory, isn't it?"

Mr. Fairchild shook his head sadly. "That is most
unfortunate. It still seems, then, that we cannot do-

"No resistance at all," we've, "It didn't matter. And
turned out, we had no time
you gave us. But what you say is irksome—does it
mean we'll have to keep you in sight at all times?"

tion of new hopes: they exist through belief, through seeking
elevating as an artistic imperative

we've still got three periods left, Roger. It isn't fair to
freeze this early in the game. If it was the last minute
or so, sure. But not so early. It just isn't fair."
probably, the every bit of this. You used to claim
trouble made a man come out of his shell."

girl said, "All right. You don't need
to come any closer.

Through the effectuation of reawakening from a state of lethargy, entropy and befuddlement "Awakenings in
the Gardens of the Sun" thus represents a continued Sis'phean movement from the impasse, a repeated assembly
and disassembly of a whole of wrongly healed sutures of one's own identity and the identity of a space, which
necessarily intersect and continuously fork out.

ginning to hit," he told Charlie. "We'd be fine as
soon as we put in new brushes."

"They got away."

Well, if we find the rest, we may get it fixed."

last chance, do-or-die routine. I've been eating glory
all my life. If I do have to splash in now, I want it to be
on my own terms. And that's to just sit here and wait
for it to come. And if they pin the Medal—the Solar

"About a dozen," his wife replied. "I'm trying to
make the most of it as long as possible."



no position to make a trade, so keep shirt and take your
medicine instead of playing the cry-baby!"

"I'll say! It doesn't look as if you won."

"I was driven to it by circum

"Unbuckle your gun belts! Then keep your hands
walk over here. And hurry!"

myself, I've never been more than a mile off the
of the earth." "Nothing, Neil. I was just
would feel safer if my men and
again."

Pete didn't sit down. "Just tell me what you
then you get out of here. All right, I won't ca
police. But I can throw you out! Now talk!"

"I can't say. With the pack's gland, or one peri-
scope stand raising it. Dr. Simpson?"

"You're being well intended," said

"I can take a look at it if you want. We made it. Very wrong,figure out one way or another."

head tell him, I'm all finished with this
"How about a demonstration right this minute?"

"Oh, yeah!" This was Sam. "Did you like what I
done to you? Remember this, wise guy: I can do the
same thing to that family of yours, only I can make it
worse. Better play ball!"

Mr. Fairchild smiled. "That will come later, a good day proving ground
mind, can't it? I didn't know you were such a good day proving ground
sure you have some other questions first.
"As a matter of fact, yes. How did I get out of jail?"

tions for blast-off. We raise ship as soon as we get c
clearance from spaceport control!"

"I don't know," he resorted f
controls are pretty badly ruin

symbol that his
argument on d

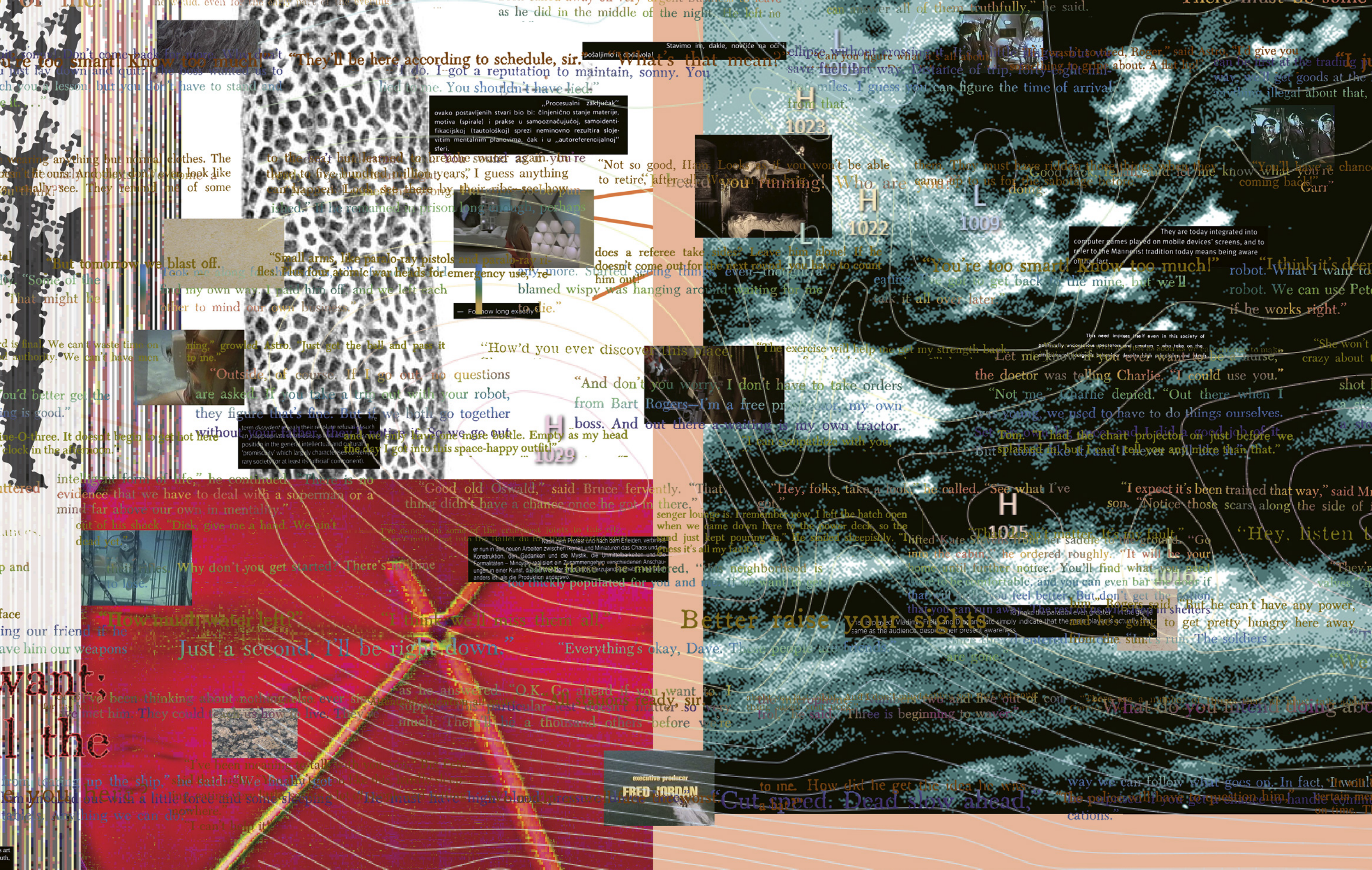
Forget it, and take over her
feet of driving this while the

clock sa
until thr

"I didn't mean anybody in particular," he
"I was just talking."

Quitting early tonight or are you going wat

The role of
is not to establish any kind of truth, but to agree on and define places
which is what this exhibition aspires to.



Don't come back the more. When don't
I just lay down and quit? The boss wanted us to
ch you a lesson, but you don't have to stand and
eat. ..."

rearing anything but normal clothes. The
one that ours. And they don't even look like
initially see. They remind me of some

"But tomorrow we blast off.
Some of the
That might be

is final. We can't waste time on
authority. We can't have men

You'd better get the
ing is good."

ine-O-three. It doesn't begin to get hot here
clock in the afternoon."

uttered
evidence that we have to deal with a superman or a
mind far above our own in mentality."

out of his shock. "Dick, give me a hand. We ain't
dead yet."

up and
their rifles. Why don't you get started? There's no time
to lose."

face
ing our friend if he
ave him our weapons

want;
I the

to have been thinking about nothing else ever since
we met him. They could teach us how to live. They've

from tearing up the ship," she said. "We hadn't got
him hooked out with a little force and some sleeping
tablets. Anything we can do.

"They'll be here according to schedule, sir.
I do. I got a reputation to maintain, sonny. You
lied to me. You shouldn't have lied."

to the sea's hull, used to breathe sound again. You're
three to five hundred million years," I guess anything
can happen. Look, see there by their ribs, see how un-
ished." If he remained in prison long enough, perhaps

"Small arms, like parafo-ray pistols and parafo-ray ri-
files. Plus four atomic war heads for emergency use, re-
and my own way. I paid him off, and we left each
other to mind our own business."

ning," growled Astro. "Just get the ball and pass it
to me."

"Outside, of course. If I go out, no questions
are asked. If you take a trip out with your robot,
they figure that's fine. But if we both go together
without your father, they'll notice it. So we go out
and we only have one more bottle. Empty as my head
the day I got into this space-happy outfit!"

intelligent form of life," he continued. "There is no
evidence that we have to deal with a superman or a
mind far above our own in mentality."

their rifles. Why don't you get started? There's no time
to lose."

"How much water left?"
Just a second, I'll be right down."

as he answered. "O.K. Go ahead if you want to. I
suppose this particular test doesn't matter so
much. There'll be a thousand others before we're

"I've been meaning to talk with you, son. I've
from tearing up the ship," she said. "We hadn't got
him hooked out with a little force and some sleeping
tablets. Anything we can do.
I can't help it."

ellipse without crossing it. It's a little off. Wasn't it
save the time that way. Distance of trip, forty-eight mil-
lion miles. I guess you can figure the time of arrival
from that."

there. They must have ridden those things when they
came up to us for the sabotage before.

"You're too smart! Know too much!"
robot. What I want to
robot. We can use Peter
if he works right."

Let me know if you ever want to be a nurse,
the doctor was telling Charlie. "I could use you."

"Not me," Charlie denied. "Out there when I
was young, we used to have to do things ourselves.
Set Tom on the chart projector on just before we
splashed in, but I can't tell you any more than that."

"Hey, folks, take a look," he called. "See what I've
got."

senger lounge is. I remember now. I left the hatch open
when we came down here to the power deck, so the
and just kept pouring in." He stated sheepishly. "It
mess it's all my fault."

ured, "This neighborhood is
too thickly populated for you and me. If we want to get

Better raise your sights
him. Rogers said, "But he can't have any power,
and he's going to get pretty hungry here away
from the sun." The soldiers

stroke order when, and I don't mind you and five others
thing said, and I look
look," he said. "Three is beginning to waver."

to me. How did he get the idea he was
a lip.
Cut speed. Dead slow ahead."

There must be some
can be just at the trading
way. We'll get goods at the
any more illegal about that,

"You'll have a chance
coming back!"
Garr

"I think it's deer
robot. What I want to
robot. We can use Peter
if he works right."

"She won't
crazy about t

shot
a sto
a sto

"I expect it's been trained that way," said Mr
son. "Notice those scars along the side of

"Hey, listen t

"They're
values."

him. Rogers said, "But he can't have any power,
and he's going to get pretty hungry here away
from the sun." The soldiers

"We

"There are a number of things that I just can't
do. What do you intend doing abo

way we can follow what goes on. In fact, it would
The police will have to question him. I would
certain me
on time. T

Reiterman's voice went approving. "I feel a little about the same. I got you fellows in now."

VEDRAN PERKOV (Split, 1972.), diplomirao je slikarstvo 2002. na Accademia di Belle Arti di Brera u Milanu u Italiji. Radi na Odsjeku slikarstva na Umjetničkoj akademiji u Splitu. Član je Hrvatske udruge likovnih umjetnika u Splitu. Izlagao je na brojnim samostalnim izložbama u Splitu, Zagrebu, Rijeci, Osijeku, Poreču, Dubrovniku, Puli, Rennesu, Quebecu i Milanu te na mnogim skupnim izložbama u zemlji i inozemstvu. Sudionik je *workshopova* i programa *artist-in-residence* u Hrvatskoj, Italiji, Švedskoj, Latviji, Alžiru, Francuskoj, Kanadi, Indiji i SAD-u. Dobitnik je Nagrade *Radoslav Putar* 2007. i Velike nagrade 35. *splitskoga salona* iste godine. Dobitnik je treće nagrade na izložbi *T-HT nagrada@msu.hr* za hrvatsku suvremenu umjetnost 2018. Veliku nagradu 13. *trijenala hrvatskog kiparstva* dobiva 2018. Uz autorski rad, aktivan je kao kustos i organizator izložbi, katkad piše uvodnike i predgovore za izložbe svojih kolega i radi postave. Radovi su mu zastupljeni u zbirkama Muzeja suvremene umjetnosti Zagreb, Muzeja suvremene umjetnosti Istre, Galeriji umjetnina u Splitu i Galeriji umjetnina Grada Slavonskog Broda. Živi i radi u Splitu.

•

VEDRAN PERKOV (Split, 1972) graduated in painting from the Accademia di Belle Arti di Brera in Milan, Italy, in 2002. He works at the Painting Department of the Arts Academy in Split. He is a member of the Croatian Association of Visual Artists in Split. He has held numerous solo exhibitions in Split, Zagreb, Rijeka, Osijek, Poreč, Dubrovnik, Pula, Rennes, Quebec, and Milan and participated in many group exhibitions in Croatia and abroad. He has participated in workshops and artist-in-residence programmes in Croatia, Italy, Sweden, Latvia, Algeria, France, Canada, India, and the USA. In 2007, he won the Radoslav Putar Award, and the Grand Prize at the 35th Split Salon. At the 2018 edition of the Croatian Contemporary Visual Arts Award T-HT nagrada @msu.hr, he won the third prize. He won the Grand Prize at the 13th Triennial of Croatian Sculpture in 2018. In addition to artistic work, he also curates and organizes exhibitions, occasionally writes introductions and forewords to his colleagues’ exhibition catalogues and designs exhibition set-ups. His works can be found in the collections of the Museum of Contemporary Art in Zagreb, the Museum of Contemporary Art of Istria, the Museum of Fine Arts in Split and the Art Gallery of the City of Slavonski Brod. He lives and works in Split.

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←

INSERT, digitalni kolaž.
Na više memorijskih diskova imam brojne mape s pohranjenim materijalima koje sam sakupio tijekom vremena. Arhiviram različite stvari: fotografije, videoisječke, knjige, časopise, citate, glazbu, zvučne zapise, radove drugih umjetnika, vlastite crteže, simulacije, skice... Uglavnom, stvari koje bi mi mogle poslužiti kao inspiracija ili sastavni dio nekog (budućeg) rada.
U arhiviranju nisam metodičan niti imam određenu strukturu koja bi mi mogla pomoći pri snalaženju. Ne posvećujem previše pažnje imenovanju pojedinih stvari, nego stihijski sakupljam samo da bih imao. Posljedica takvog pristupa jest da zaboravljam gdje se što nalazi, stoga tražim po internetu i knjigama iznova i iznova pa onda sakupim još više.
Digitalni kolaž *Insert* nastao je nasumičnim pretraživanjem tih arhiva i ubacivanjem stvari koje sam u njima pronašao. Ideja o likovnoj kompoziciji rada ili odabiru pojedinih elemenata nije postojala.
Odlučio sam izraditi jednu sliku koja se proteže na sve stranice vizualnog eseja. Nepreglednost materijala pohranjenih u mojim arhivima uspoređujem s nepreglednošću slike u cjelini. Konačan izgled rada posljedica je nemogućnosti daljnje obrade i dodavanja novih elemenata uslijed manjka radne memorije kompjutera.

←

INSERT, digital collage.
On multiple memory disks, I have numerous folders filled with materials I’ve collected over time.
I archive various things: photographs, video clips, books, magazines, quotes, music, audio recordings, works by other artists, my own drawings, simulations, sketches... Basically, anything that could serve as inspiration or become part of some (future) work.
I’m not methodical in my archiving, nor do I follow any particular structure that would help me navigate it. I don’t pay much attention to naming individual items; I collect things impulsively just to have them. The consequence of this approach is that I forget where things are located, so I keep searching the internet and books over and over again—and then I collect even more.
The digital collage *Insert* emerged from randomly searching through these archives and inserting things I found there. There was no idea behind the artistic composition of the work or the selection of individual elements.
I decided to create a single image that extends across all the pages of the visual essay. I compare the disarray of materials stored in my archives to the disarray of the image as a whole. The final appearance of the work is the result of the computer’s inability to process further and add new elements due to a lack of working memory.

VIZUALNI ESEJ | VISUAL ESSAY

