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IZLOŽBE ARHEOLOŠKOG MUZEJA ISTRE U 2024. GODINI

ARCHAEOLOGICAL MUSEUM OF ISTRIA EXHIBITIONS IN 2024

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Tijekom 2024. godine Arheološki muzej Istre nastavio je s kontinuiranom prezentacijom muzejske građe i djelatnosti putem izložbi. Arheološki lokaliteti i arheološka, umjetnička, tehnička i prirodoslovna građa predstavljeni su posjetiteljima u vlastitim prostorima i drugim ustanovama u Hrvatskoj i inozemstvu na ukupno 22 izložbe.

Prezentirani su izuzetni nalazi raskošne rimske vile u Valbandonu kod Pule, otkriveni 2022. godine tijekom zaštitnog arheološkog nadzora. Osim novih nalaza, predstavljen je i dio nalaza s prvih arheoloških istraživanja vile početkom 20. stoljeća, koje je provodio austrijski arheolog i konzervator Anton Gnirs.

Opsežna izložba na temu Histra, željeznodobnih stanovnika Istre, predstavljena je javnosti u Trstu, Skoplju i Sarajevu. Posjetitelji su mogli vidjeti neke od najreprezentativnijih prapovijesnih predmeta iz fundusa Arheološkog muzeja Istre, uključujući oružje, alatke, nakit i druge predmete koji svjedoče o životu i običajima drevnih stanovnika Istre.

Posjetiteljima su približene biografije i djela dvojice talijanskih umjetnika, crtača stripova Huga Pratta i strip-autora Mila Manare, te poznati linorezi hrvatskog slikara i grafičara Marijana Detonija.

Kroz projekt *Prozor u prošlost*, započet 2016. godine, realizirane su četiri izložbe s temama pulske i istarske arheologije: pulsko Herkulovo svetište, neolitičko keramičko posuđe s lokaliteta Sveti Mihovil kod Bala, predmeti i običaji vezani uz odlazak u rimske kupelji te prikazi u reljefu na tzv. korintskim posudama.

Izložbena djelatnost obuhvatila je i učeničke radove nastale u suradnji sa školama partnerima iz Istre i Zagreba kroz projekt *Šareni trijem*, koji popularizira znanje o antičkoj civilizaciji, ponajprije zavičajnu rimsku baštinu.

In 2024 the Archaeological Museum of Istria continued its work showcasing the museum's holdings and activities through exhibitions. Archaeological sites and artefacts, artwork, and technical and natural history exhibits have been presented at twenty-two exhibitions, staged in-house at AMI premises, and hosted by other institutions in Croatia and abroad.

Among the presented material are the fascinating finds recovered at the site of a lavish Roman period villa at Valbandon near Pula, found in 2022 in the course of rescue archaeology supervision. This included both new finds, and those made during the initial investigation of the villa site in the early twentieth century led by Austrian archaeologist and conservator Anton Gnirs.

A comprehensive exhibition featuring the Histri, the Iron Age inhabitants of the Istrian peninsula, saw showings in Trieste, Skopje, and Sarajevo. Visitors were treated to a presentation of a selection of key prehistoric artefacts held by the Archaeological Museum of Istria, including weaponry, tools, jewellery, and other objects that tell of the lives and customs of the ancient inhabitants of the Istrian peninsula.

Visitors were presented the lives and work of two Italian artists, cartoonist and illustrator Hugo Pratt and comic book writer Milo Manara, and the celebrated linocuts of Croatian painter and graphic artist Marijan Detoni.

The *Window to the Past* project, launched in 2016, saw four exhibitions focused on the archaeology of Pula and Istria as a whole: the Hercules sanctuary in Pula, the neolithic ceramic ware from the Sveti Mihovil site near Bale, objects and customs associated with visits to Roman baths, and relief imagery on Corinthian ware.

Exhibition activity also included works created by pupils from collaborating partner schools in Istria County and Zagreb in the frame of the *Painted Portico* project, which aims to popularise knowledge concerning civilisation in the antique period, primarily focused on the legacy of the Roman period.

IZLOŽBE AMI-JA U VLASTITIM PROSTORIMA 2023./2024.

IN-HOUSE EXHIBITIONS 2023/2024



1. Lala Raščić: Nalazište / Lala Raščić: The Dig

Lala Raščić: Nalazište. Pula, Augustov hram, 22. 9. - 31. 10. 2023. i 15. 4. - 30. 6. 2024.
Autorica izložbe: Lala Raščić
Kustosica izložbe: Jasna Jakšić
Autori likovnog postava: Ivana Vučić, Tom Jura Kaćunić (Hamper Studio)
Organizatori: Arheološki muzej Istre, Pula; Muzej suvremene umjetnosti, Zagreb

Autorica je u prostoru Augustova hrama, nekadašnjeg mjesta državne i religijske moći, kroz staklene objekte i svjetlosnu intervenciju povezala pripovijest o Gorgoni s likom Meduze iz stalnog postava hrama.

Lala Raščić: The Dig. Pula, Temple of Augustus, 22 Sep. to 31 Oct. 2023 and 15 Apr. to 30 Jun. 2024
Exhibition by: Lala Raščić
Exhibition curator: Jasna Jakšić
Visual design: Ivana Vučić, Tom Jura Kaćunić (Hamper Studio)
Organiser(s): Archaeological Museum of Istria, Pula; Museum of Contemporary Art, Zagreb

The author leveraged glass objects and light to connect the story of the Gorgon with the figure of Medusa displayed as part of the permanent exhibition at the Temple of Augustus, once a site of state and religious power.



2. Herkulovo svetište u Puli / The Hercules Sanctuary in Pula

Herkulovo svetište u Puli. Pula, Carrarina ul. 4, 26. 9. 2023. - 23. 1. 2024.
Autorica izložbe: Alka Starac
Autor likovnog postava: Vjeran Juhas
Organizator: Arheološki muzej Istre, Pula

Izložbom je prezentirano rimsko svetište otkriveno u gradskoj četvrti sv. Teodora u Puli tijekom arheoloških istraživanja provedenih od 2005. do 2009. godine. Predstavljen je kameni blok s reljefom toljage koji upućuje na Herkulov kult.

The Hercules Sanctuary in Pula. Pula, No. 4 Carrarina St., 26 Sep. 2023 to 23 Jan. 2024
Exhibition by: Alka Starac
Visual design: Vjeran Juhas
Organiser(s): Archaeological Museum of Istria, Pula

An exhibition showcasing a Roman period sanctuary discovered in Pula's historic St Theodore's quarter in the course of archaeological investigation performed from 2005 to 2009. On exhibit was a stone block with a club—an attribute of the Hercules cult—depicted in relief.



3. Hugo Pratt. Nasljeđe, djelo, biografija / Hugo Pratt, the Heritage, the Artwork, the Biography

Hugo Pratt. Nasljeđe, djelo, biografija. Pula, Galerija C8, 17. 10. 2023. - 14. 1. 2024.
Autorica izložbe: Patrizia Zanotti
Autor likovnog postava: Oleg Morović
Organizatori: Arheološki muzej Istre, Pula; Generalni konzulat Republike Italije u Rijeci; Istarska županija

Izložba prikazuje životne i umjetničke etape čuvenog crtača stripova Huga Pratta koji je dojmove i doživljaje s brojnih putovanja pretočio u svijet mašte te potom u pustolovine glavnog protagonista stripa koji ga je proslavio - Corta Maltesea.

Hugo Pratt, the Heritage, the Artwork, the Biography. Pula, C8 Gallery, 17 Oct. 2023 to 14 Jan. 2024
Exhibition by: Patrizia Zanotti
Visual design: Oleg Morović
Organiser(s): Archaeological Museum of Istria, Pula; General Consulate of the Italian Republic in Rijeka; Istria County

An exhibition presenting the progression of the life and art of celebrated cartoonist and illustrator Hugo Pratt, who used his imagination to decant the impressions and experiences of his travels into the adventures of Corto Maltese, the protagonist of the graphic novels that earned him fame.



4. Milo Manara: Između literature, stripa i filma / Milo Manara: Between Comic Books, Literature and Film

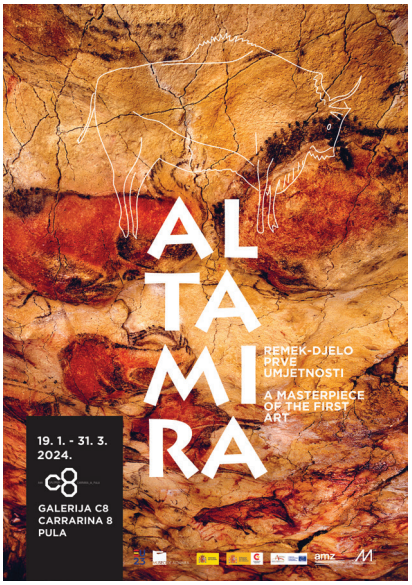
Milo Manara: Između literature, stripa i filma. Pula, Muzejsko-galerijski prostor Sveta srca, 25. 11. 2023. - 28. 2. 2024.
Autorica izložbe: Paola Bristot
Autori likovnog postava: Marco Pasian
Organizatori: Comicon; Viva Comix. Suorganizatori: Arheološki muzej Istre, Pula; Sa(n)jam knjige u Istri

Izložba predstavlja Manarin crtački stil kroz razne segmente njegovog stvaralaštva i u susretu s drugim umjetničkim vrstama - literaturom, filmom i slikarstvom.

Milo Manara: Between Comic Books, Literature and Film. Pula, Sacred Hearts Museum Gallery, 25 Nov. 2023 to 28 Feb. 2024
Exhibition by: Paola Bristot
Visual design: Marco Pasian
Organiser(s): Comicon; Viva Comix
Co-organiser(s): Archaeological Museum of Istria, Pula; Book Fair(y) in Istria

An exhibition showcasing Manara's drawing style through various aspects of his work, and where it intersects with other art forms: literature, film, and painting.

2024.



5. Altamira: Remek djelo prve umjetnosti / Altamira: A Masterpiece of the First Art

Altamira: Remek-djelo prve umjetnosti. Pula, Galerija C8, 19. 1. - 5. 5. 2024.
Autori izložbe: Pilar Fatas Monforte, Ramon Montes Barquin, Enrique Gutierrez Cuenca, Pedro Saura Ramos
Autorica likovnog postava: Luana Brhanić
Organizatori: Arheološki muzej Istre, Pula; Arheološki muzej u Zagrebu; Nacionalni muzej i istraživački centar Altamira; Ministarstvo kulture i sporta Španjolske; Veleposlanstvo Kraljevine Španjolske u RH; Kulturna ruta Vijeća Europe "Putovima pretpovijesne pećinske umjetnosti"

Izložba donosi priču o špilji poznatoj diljem svijeta po slikarijama i gravurama otkrivenima 1879. godine. Među mnogobrojnim slikarijama na stijenama i svodovima špilje ističu se životinjski likovi prikazani pojedinačno i u skupinama, u mirovanju i u pokretu, s izvanredno naglašenim pojedinostima anatomije.

2024

Altamira: A Masterpiece of the First Art. Pula, C8 Gallery, 19 Jan. to 5 May 2024
Exhibition by: Pilar Fatas Monforte, Ramon Montes Barquin, Enrique Gutierrez Cuenca, Pedro Saura Ramos
Visual design: Luana Brhanić
Organiser(s): Archaeological Museum of Istria, Pula; Archaeological Museum of Zagreb; Altamira National Museum and Research Centre; Spanish Ministry of Culture and Sport; Embassy of the Kingdom of Spain in Croatia; Prehistoric Rock Art Trails Cultural Route of the Council of Europe

An exhibition that tells the story of a cave famed around the world for the parietal art and engravings discovered in 1879. Notable among the many paintings on the walls and ceilings of the cave are animals depicted individually and in groups, at rest and in motion, with exceptional anatomic detailing.



6. Ulomci i tehnologija izrade ranoneolitičkih keramičkih posuda s lokaliteta Sveti Mihovil kod Bala / Potsherds and the Production Technology of Early Neolithic Pottery from the Sveti Mihovil Site near Bale

Ulomci i tehnologija izrade ranoneolitičkih keramičkih posuda s lokaliteta Sveti Mihovil kod Bala. Pula, Carrarina ul. 4, 23. 1. - 21. 5. 2024.
Autor izložbe: Romuald Zlatunić
Autor likovnog postava: Vjeran Juhas
Organizator: Arheološki muzej Istre, Pula

Izložbom su prezentirani neki od ranoneolitičkih keramičkih ulomaka s lokaliteta Sv. Mihovil - Bale pronađeni tijekom arheoloških istraživanja 2006. i 2007. godine, a koji pripadaju ranoneolitičkoj impresso kulturi na području Istre.

Potsherds and the Production Technology of Early Neolithic Pottery from the Sveti Mihovil Site near Bale. Pula, No. 4 Carrarina St., 23 Jan. to 21 May 2024
Exhibition by: Romuald Zlatunić
Visual design: Vjeran Juhas
Organiser(s): Archaeological Museum of Istria, Pula

An exhibition of a selection of early Neolithic potsherds of the Impressed Ware culture population of the Istrian peninsula, recovered at the Sveti Mihovil site near Bale in the course of archaeological investigative work in 2006 and 2007.



7. *Šareni trijem 4 / Painted Portico 4*

Šareni trijem 4. Pula, Galerija Amfiteatar, 16. 5. - 23. 6. 2024.
Autorica projekta: Milena Joksimović
Autorice izložbe: Milena Joksimović, Dunja Martić Štefan
Autorice likovnog postava: Dunja Martić Štefan, Luana Brhanić
Organizatori: Arheološki muzej Istre, Pula i škole partneri - Gimnazija i strukovna škola Jurja Dobrile, Pazin; Prva katolička osnovna škola u Gradu Zagrebu; SGŠ Ivana Matetića-Ronjgova, Pula; SŠ „Mate Balote", Poreč; SŠ Mate Blažine, Labin; SŠ Zvane Črnje, Rovinj

Tema izložbe bila je *Odi et amo* - Mrzim i volim, po znamenitom stihu slavnog rimskog pjesnika Katula. Na radionicama koje su prethodile izložbi učenici su glumili, uglazbljivali Katulovu poeziju, snimali videa, oblikovali svoje slikovnice i zbirke antičke ljubavne poezije, crtali antičke spomenike i predmete te izrađivali njihove replike.

Painted Portico 4. Pula, Gallery of Pula's Roman Amphitheatre, 16 May to 23 Jun. 2024
Project author: Milena Joksimović
Exhibition by: Milena Joksimović, Dunja Martić Štefan
Visual design: Dunja Martić Štefan, Luana Brhanić
Organiser(s): Archaeological Museum of Istria, Pula and partner schools: Juraj Dobrila Gymnasium and Trade School, Pazin; First Catholic Elementary School in the City of Zagreb; Ivan Matetić Ronjgov Secondary Music School, Pula; Mate Balota Secondary School, Poreč; Mate Blažina Secondary School, Labin; Zvane Črnja Secondary School, Rovinj

An exhibition focused on the *Odi et amo* ("I loathe and I love") theme, taken from the famed verse of the Roman period poet Catullus. Workshops ahead of the exhibition saw students act out, set Catullus' poetry to music, record videos, design their own picture books and collections of ancient love poetry, draw ancient monuments and objects, and create replicas of them.



8. *Spa na rimski način / The Roman Spa*

Spa na rimski način. Pula, Carrarina ul. 4, 21. 5. - 23. 9. 2024.
Autorica izložbe: Aska Šopar
Autor likovnog postava: Vjeran Juhas
Organizator: Arheološki muzej Istre, Pula

U Rimskom Carstvu održavanje higijene, odnosno kupanje i odlazak u kupelji bio je važan ritual za sve slojeve društva. Izložbom su prezentirana dva staklena aribala i brončani strigili koji su se koristili prilikom održavanja higijene u rimskim kupeljima.

The Roman Spa. Pula, No. 4 Carrarina St., 21 May to 23 Sep. 2024
Exhibition by: Aska Šopar
Visual design: Vjeran Juhas
Organiser(s): Archaeological Museum of Istria, Pula

Across Rome's empire good hygiene, i.e., bathing and visiting the baths, was an important ritual among all social classes. This exhibition featured two glass *aryballoi*, and bronze strigils used for personal cleansing at Roman period bathhouses.



9. S pogledom na more: Rimska vila u Valbandonu / With a Sea View: The Roman Villa at Valbandon

S pogledom na more: Rimska vila u Valbandonu. Pula, Muzejsko-galerijski prostor Sveta srca, 21. 6. - 3. 11. 2024.
Autorice izložbe: Aleksandra Mahić Sinovčić, Ida Koncani Uhač
Autor likovnog postava: Vjeran Juhas
Organizator: Arheološki muzej Istre, Pula

Izložbom je predstavljena jedna od luksuznijih maritimnih vila na istarskom poluotoku iz rimskog razdoblja, koja je smještena na sjevernoj i južnoj obali uvučene i dobro zaštićene uvale u Valbandonu. Osim kamenih spomenika prezentirani su nalazi poput građevinskih i dekorativnih elemenata, posuđa, raznolikih uporabnih predmeta te arheobotanički nalazi.

With a Sea View: The Roman Villa at Valbandon. Pula, Sacred Hearts Museum Gallery, 21 Jun. to 3 Nov. 2024
Exhibition by: Aleksandra Mahić Sinovčić, Ida Koncani Uhač
Visual design: Vjeran Juhas
Organiser(s): Archaeological Museum of Istria, Pula

A presentation of one of the opulent Roman period maritime villas of the Istrian peninsula, stretching along the north and south shores of the deep and well protected cove facing Valbandon. On display was stone sculpture, elements of the architectural and decorative stonework, ware, a broad range of paraphernalia, and archaeobotanical finds.

2024./2025.



10. Reljefni prikazi na dvama primjerima korintskih zdjela / Relief Images on Two Corinthian Bowls

Reljefni prikazi na dvama primjerima korintskih zdjela. Pula, Carrarina ul. 4, 1. 10. 2024. - 28. 1. 2025.
Autor izložbe: Tomislav Franić
Autor likovnog postava: Vjeran Juhas
Organizator: Arheološki muzej Istre, Pula

Izložba predstavlja korintske posude pronađene 2005. godine u Kandlerovoj ulici u Puli. Radi se o rimskim reljefnim posudama cilindričnog oblika, ukrašenima reljefnim frizom na sredini stijenke, koje su se proizvodile od druge polovice 2. stoljeća do početka 4. stoljeća.

2024/2025

Relief Images on Two Corinthian Bowls. Pula, No. 4 Carrarina St., 1 Oct. 2024 to 28 Jan. 2025
Exhibition by: Tomislav Franić
Visual design: Vjeran Juhas
Organiser(s): Archaeological Museum of Istria, Pula

A showing of Corinthian ware recovered in 2005 at the Kandlerova street site in Pula. On show were examples of cylindrical Roman period relief-ware decorated with a frieze along the middle of the vessel wall, of the kind manufactured from the second half of the 2nd to the early 4th century.



11. Histri u Istri / The Histri in Istria

IZLOŽBE U GOSTIMA, SURADNJA

2023./2024.

Histri u Istri. Trst, Muzej antikviteta "J. J. Winckelmann", 14. 12. 2023. - 7. 4. 2024.
Autorica izložbe:
Martina Blečić Kavur
Autorice likovnog postava:
Martina Blečić Kavur, Ida Koncani Uhač
Organizatori: Hrvatska zajednica u Trstu; Arheološki muzej Istre, Pula; Općina Trst

Izložbom se nastojalo kroz najreprezentativniju građu prikazati život željeznodobnih stanovnika Istre. Inspirirana je izložbom istog naslova koju je 2013. godine osmislila i postavila autorica Kristina Mihovilić te posvećena upravo njenom životnom radu i djelu. Prikazuje fascinantno razdoblje prapovijesti koje obuhvaća herojske priče, arheološke artefakte i bogatu kulturnu baštinu Istre. Građa je najvećim dijelom prikazana kroz grobne cjeline nalazišta Nezakcij i Picugi, a malim dijelom je prezentirana i jedinstvena histarska kamena plastika.

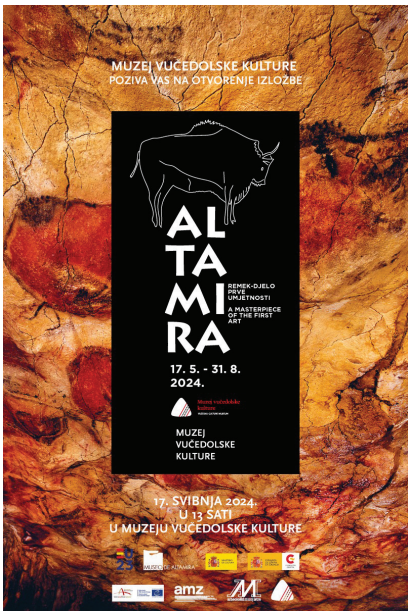
TRAVELLING EXHIBITIONS, COLLABORATIVE EVENTS

2023/2024

The Histri in Istria. Trieste, J. J. Winckelmann Museum of Antiquities, 14 Dec. 2023 to 7 Apr. 2024
Exhibition by: Martina Blečić Kavur
Visual design: Martina Blečić Kavur, Ida Koncani Uhač
Organiser(s): Croatian Community of Trieste; Archaeological Museum of Istria, Pula; Municipality of Trieste

An exhibition of the archaeological material most distinctive and representative of the Iron Age population of the Istrian peninsula, this showing followed on a previous incarnation of *The Histri in Istria* exhibition staged in 2013 by Kristina Mihovilić, celebrating, and honouring her life's work. The exhibition describes a fascinating episode of our prehistoric past, showcasing heroic tales, archaeological artefacts, and the wealth of cultural heritage of our peninsula. The exhibits focus primarily on burial contexts of the Nesactium and Picugi sites, complemented by the singular stone sculpture of the Histri.

2024.



12. Altamira: Remek-djelo prve umjetnosti / Altamira: A Masterpiece of the First Art

Altamira: Remek-djelo prve umjetnosti. Vukovar, Muzej vučedolske kulture, 17. 5. - 31. 8. 2024.
Autori izložbe: Pilar Fatas Monforte, Ramon Montes Barquin, Enrique Gutierrez Cuenca, Pedro Saura Ramos
Autor likovnog postava: Srećko Škrinjarić
Organizatori: Arheološki muzej Istre, Pula; Arheološki muzej u Zagrebu; Nacionalni muzej i istraživački centar Altamira; Ministarstvo kulture i sporta Španjolske; Veleposlanstvo Kraljevine Španjolske u RH; Kulturna ruta Vijeća Europe "Putovima pretpovijesne pećinske umjetnosti"

2024

Altamira: A Masterpiece of the First Art. Vukovar, Vučedol Culture Museum, 17 May to 31 Aug. 2024
Exhibition by: Pilar Fatas Monforte, Ramon Montes Barquin, Enrique Gutierrez Cuenca, Pedro Saura Ramos
Visual design: Srećko Škrinjarić
Organiser(s): Archaeological Museum of Istria, Pula; Archaeological Museum of Zagreb; Altamira National Museum and Research Centre; Spanish Ministry of Culture and Sport; Embassy of the Kingdom of Spain in Croatia; Prehistoric Rock Art Trails Cultural Route of the Council of Europe



13. Herojsko doba Histra / The Heroic Age of the Histri

Herojsko doba Histra. Skoplje, Arheološki muzej Republike Sjeverne Makedonije, 23. 5. - 10. 9. 2024.
Autorica izložbe: Martina Blečić Kavur
Kustosica izložbe: Aleksandra Papazovska
Autorice likovnog postava: Martina Blečić Kavur, Ida Koncani Uhač
Organizatori: Arheološki muzej Istre, Pula; Arheološki muzej Republike Sjeverne Makedonije

Nakon izložbe Histri u Istri postavljene u Trstu, izložba je predstavljena publici u Skoplju pod novim nazivom. Posjetitelji su imali priliku vidjeti raznovrsne eksponate, uključujući oružje, alatke, nakit i druge predmete koji svjedoče o životu i običajima drevnih stanovnika Istre.

The Heroic Age of the Histri. Skopje, Archaeological Museum of North Macedonia, 23 May to 10 Sep. 2024
Exhibition by: Martina Blečić Kavur
Exhibition curator: Aleksandra Papazovska
Visual design: Martina Blečić Kavur, Ida Koncani Uhač
Organiser(s): Archaeological Museum of Istria, Pula; Archaeological Museum of North Macedonia

Following on *The Histri in Istria* exhibition shown in Italy's Trieste, the exhibition moved to Skopje under a new name. The diverse range of exhibits on show at the Macedonian capital included weaponry, tools, jewellery, and other artefacts typical of the lives and customs of the ancient inhabitants of the Istrian peninsula.



14. Arheološka istraživanja na Ćićariji (Općina Lanišće) / Archaeological Investigation in the Ćićarija Highlands (Lanišće Municipality)

Arheološka istraživanja na Ćićariji (Općina Lanišće). Rijeka, Državni arhiv u Rijeci, 10. 6. - 30. 8. 2024.; Buzet, Narodni dom - Velika dvorana. 20. 9. - 2. 10. 2024.; Park Prirode Učka, Centar za posjetitelje Poklon, 4. 10. - 3. 11. 2024.
Autori izložbe: Tatjana Bradara, Nenad Kuzmanović
Autorica likovnog postava: Gordana Brborović
Organizatori: Arheološki muzej Istre, Pula; Državni arhiv u Rijeci

Arheološka istraživanja na Ćićariji dokazala su da je na ovim prostorima čovjek obitavao još u prapovijesti. Na sedam panoa predstavljeno je 55 poznatih arheoloških lokaliteta i nalazišta koji su dokumentirani na prostoru današnje Općine Lanišće.

Archaeological Investigation in the Ćićarija Highlands (Lanišće Municipality). Rijeka, State Archives in Rijeka, 10 Jun. to 30 Aug. 2024; Buzet, grand hall of the Civic Centre, 20 Sep. to 2 Oct. 2024; Učka Nature Park, Poklon Visitor Centre, 4 Oct. to 3 Nov. 2024
Exhibition by: Tatjana Bradara, Nenad Kuzmanović
Visual design: Gordana Brborović
Organiser(s): Archaeological Museum of Istria, Pula; State Archives in Rijeka

Archaeological investigative work in the Ćićarija highlands has identified evidence of human settlement of the area reaching back into prehistory. Seven exhibition panels presented fifty-five known archaeological sites documented in Lanišće municipality.

2024./2025.



15. Herojsko doba Histra / The Heroic Age of the Histri

Herojsko doba Histra. Sarajevo, Zemaljski muzej Bosne i Hercegovine, 26. 11. 2024. - 2. 2. 2025.
Autorica izložbe: Martina Blečić Kavur
Kustosica izložbe: Ana Marić
Autorice likovnog postava: Martina Blečić Kavur, Ida Koncani Uhač
Organizatori: Arheološki muzej Istre, Pula; Zemaljski muzej Bosne i Hercegovine, Sarajevo

2024/2025

The Heroic Age of the Histri. Sarajevo, National Museum of Bosnia and Herzegovina, 26 Nov. 2024 to 2 Feb. 2025
Exhibition by: Martina Blečić Kavur
Exhibition curator: Ana Marić
Visual design: Martina Blečić Kavur, Ida Koncani Uhač
Organiser(s): Archaeological Museum of Istria, Pula; National Museum of Bosnia and Herzegovina, Sarajevo



16. Batina - tisućljetni svjetionik na Dunavu / Batina - A Millenium Light-Tower on the Danube

GOSTUJUĆE IZLOŽBE 2024.

Batina - tisućljetni svjetionik na Dunavu. Pula, Muzejsko-galerijski prostor Sveta srca, 13. 3. - 19. 5. 2024.
Autori izložbe: Tomislav Hršak, Domagoj Dujmić, Marko Dizdar, Tino Leleković, Daria Ložnjak Dizdar, Petar Sekulić
Autorice likovnog postava: Nina Bačun, Roberta Bratović, Luana Brhanić
Organizatori: Arheološki muzej Osijek i Arheološki muzej Istre, Pula u suradnji s Institutom za arheologiju u Zagrebu i Odsjekom za arheologiju HAZU, Zagreb

Izložba je plod desetogodišnjeg arheološkog istraživanja. Keramičke posude, spaljene kosti u grobovima, kao i drugi predmeti, potječu s prijelaza brončanog na željezno doba, a pripadaju nepoznatoj kulturi koju se danas naziva Daljska grupa.

HOSTED EXHIBITIONS 2024

Batina - A Millenium Light-Tower on the Danube. Pula, Sacred Hearts Museum Gallery, 13 Mar. to 19 May 2024
Exhibition by: Tomislav Hršak, Domagoj Dujmić, Marko Dizdar, Tino Leleković, Daria Ložnjak Dizdar, Petar Sekulić
Visual design: Nina Bačun, Roberta Bratović, Luana Brhanić
Organiser(s): Archaeological Museum of Osijek and Archaeological Museum of Istria, Pula in collaboration with the Institute of Archaeology in Zagreb and the Archaeology Division of the Croatian Academy of Sciences and Arts, Zagreb

An exhibition presenting the results of a decade of archaeological investigative work. Pottery, cremated bones in graves, and other artefacts date to the transition from the Bronze to the Iron Age, and are associated with an unidentified culture now referred to as the Dalj Culture Group.



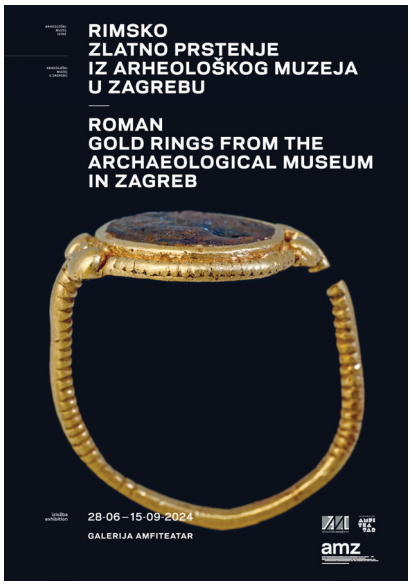
17. Potopljeni Sikuli / Siculi Submerged

Potopljeni Sikuli. Pula, Galerija C8, 9. 5. - 2. 9. 2024.
Autori izložbe: Anamarija Bralić, Ivanka Kamenjarin, Mate Parica, Dajana Popović-Dageta, Ivan Šuta
Autori likovnog postava: Anamarija Bralić, Ante Jureškin, Ivanka Kamenjarin, Ivan Šuta, Dominik Žanić
Organizatori: Muzej grada Kaštela, Kaštel Lukšić; Arheološki muzej Istre, Pula

Izložbom su predstavljeni neolitski, helenistički i rimski predmeti otkriveni u potopljenom naselju Sikuli (Resnik) na zapadnom dijelu Kaštelanskog zaljeva.

Siculi Submerged. Pula, C8 Gallery, 9 May to 2 Sep. 2024
Exhibition by: Anamarija Bralić, Ivanka Kamenjarin, Mate Parica, Dajana Popović-Dageta, Ivan Šuta
Visual design: Anamarija Bralić, Ante Jureškin, Ivanka Kamenjarin, Ivan Šuta, Dominik Žanić
Organiser(s): Museum of the Town of Kaštela, Kaštel Lukšić; Archaeological Museum of Istria, Pula

An exhibition showcasing Neolithic, Hellenistic, and Roman period artefacts found at the site of the submerged Siculi (Resnik) settlement in the west end of Kaštela Bay.



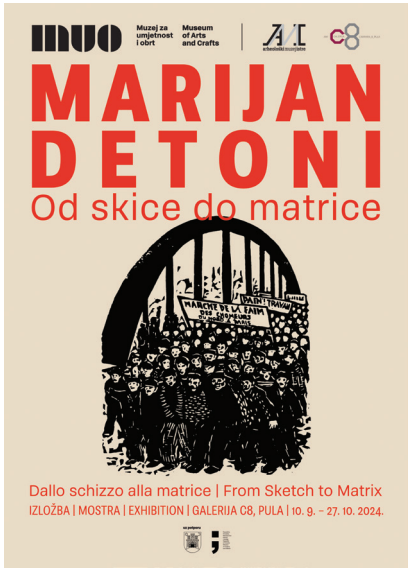
18. Rimsko zlatno prstenje iz Arheološkog muzeja u Zagrebu / Roman Gold Rings from the Archaeological Museum in Zagreb

Rimsko zlatno prstenje iz fundusa Arheološkog muzeja u Zagrebu. Pula, Galerija Amfiteatar, 28. 6. - 3. 11. 2024.
Autorica izložbe: Nikoleta Perok
Kustosica izložbe:
Dunja Martić Štefan
Autorice likovnog postava:
Nikolina Perok, Dora Kušan Špalj
Organizatori: Arheološki muzej u Zagrebu; Arheološki muzej Istre, Pula

Na izložbi su predstavljeni primjerci rimskog zlatnog prstenja iz Zbirke rimskog srebrnog i zlatnog nakita Arheološkog muzeja u Zagrebu. Variraju od vrlo jednostavnih do onih bogato ukrašenih gemama, filigranom i granulacijom, a odražavaju tendencije u oblikovanju i postupne promjene u modi prisutne diljem Carstva u razdoblju od 1. do 4. stoljeća.

Roman Gold Rings from the Archaeological Museum in Zagreb. Pula, Amphitheatre Gallery, 28 Jun. to 3 Nov. 2024
Exhibition by: Nikoleta Perok
Exhibition curator:
Dunja Martić Štefan
Visual design: Nikolina Perok, Dora Kušan Špalj
Organiser(s): Archaeological Museum of Zagreb; Archaeological Museum of Istria, Pula

A showing of a selection of the Roman period gold rings from the Archaeological Museum of Zagreb's collection of Roman silver and gold jewellery. These range from plain finger rings to those lavishly decorated with gems, filigree work, and the granulation technique, and reflect trends in form and gradual changes in fashion across the empire from the first to fourth century.



19. Marijan Detoni: Od skice do matrice / Marijan Detoni: From Sketch to Matrix

Marijan Detoni: od skice do matrice. Pula, Galerija C8, 11. 9. - 27. 11. 2024.
Autorice izložbe: Antonia Došen, Mihaela Cik
Autor likovnog postava:
Tessa Bachrach-Krištofić
Organizatori: Muzej za umjetnost i obrt, Zagreb; Arheološki muzej Istre, Pula

Izložba predstavlja poznate linoreze iz jedne od najvažnijih grafičkih mapa hrvatske međuratne umjetnosti „Ljudi sa Seine" iz 1934. godine te dosad rijetko viđenu linoreznu grafičku mapu „Tračnice" iz 1941. godine.

Marijan Detoni: From Sketch to Matrix. Pula, C8 Gallery, 11 Sep. to 27 Nov. 2024
Exhibition by: Antonia Došen, Mihaela Cik
Visual design:
Tessa Bachrach-Krištofić
Organiser(s): Museum of Arts and Crafts, Zagreb; Archaeological Museum of Istria, Pula

An exhibition showcasing the acclaimed 1934 *People from the Seine* portfolio of linocuts, one of the preeminent series of prints created in the period between the two Great Wars, and the previously largely obscure 1941 *Rails* series of linocut prints.



20. Priroda i tehnika / Nature and Technology

2024./2025.

Priroda i tehnika. Pula, Galerija C8, 6. 12. 2024. - 26. 1. 2025.
Autorice izložbe: Ksenija Katalinić, Sanja Vidović
Autor likovnog postava: Zvonimir Bonjaj
Organizatori: Muzej Slavonije, Osijek; Arheološki muzej Istre, Pula

Izložba interpretira odnos prirode i čovjeka te prikazuje tehnološke inovacije nadahnute prirodom, počevši od oblika i funkcije alata podudarnih s kljunovima ptica i kliještima kukaca pa sve do računalnog miša i mrežnog pauka koji se kibernetičkim prostorom kreće poput pauka na mreži.

2024/2025

Nature and Technology. Pula, C8 Gallery, 6 Dec. 2024 to 26 Jan. 2025
Exhibition by: Ksenija Katalinić, Sanja Vidović
Visual design: Zvonimir Bonjaj
Organiser(s): Museum of Slavonia, Osijek; Archaeological Museum of Istria, Pula

An exhibition presenting an interpretative contemplation of humanity's relationship with the natural environment, showing technological innovations inspired by the natural world, from the forms and functions of tools that mimic the beaks of birds and the pincers of insects, to the computer mouse and the web crawler (spiderbot) that moves through cyberspace like a spider moves along its net.