

Table of Contents

167 Foreword

THE *BURDEN* OF THE FIELDWORK: EXPERIENCES AND SKILLS IN THE ZONES OF ETHNOGRAPHIC KNOWLEDGE

171 **Joško Čaleta and Dora Dunatov:**
Participatory Research on Misplaced Heritage:
Methodological Contributions and Impacts on the Community

195 **Orlanda Obad:**
Internal Europeanization: Emotional Capital
and Class in the Selection of EU Officials

209 **Mia Beck:**
“I Can’t Die as Long as Someone Cares for Me” – Experiences of Field
Research on Old Age, Loneliness and Solitude in Zagreb County

223 **Tomislav Barhanović:**
Between Pride and Polemic: Challenges of Interpreting Sensitive
Topics in the Context of Sinjska Alka

MAIN TOPIC

233 **Ana Solter i Aleksandra Vlatković:**
Hidden Historia: Reconstruction of the Professional Biographies of the
First Female Employees of the Museums in Zagreb

251 **Mihaela Grčević:**
The Protection of Textile Materials in the Ethnographic Museum
in the First Half of the 20th Century

ON VARIOUS TOPICS

- 261 **Robert Kapeš:**
Ethnographic Exhibition as a Mirror of the Community: How Did Local Contributions Shape the Ethnographic Heritage of Ludbreg?
- 277 **Suzana Goldin i Noel Šuran:**
Elective Course of Traditional Istrian Music at the Music School Ivan Matetić Ronjgov in Pula
-

REVIEWS

- 287 **Zvezdana Antoš:**
Implementation of the Project of the New Ethnographic Museum Storage Room at Kačićeva 9/2 in Zagreb
- 295 **Tihana Petrović Leš:**
Iris Biškupić Bašić. *The Collection of Gingerbread and Candle Making*. Zagreb: Ethnographic Museum, 2024, p. 375
- 297 **Zvezdana Antoš:**
Exhibition Project *Intimate Spaces of Everyday Life*
- 303 **Anastazija Petrović:**
Educational Programs Accompanying the Exhibition *Intimate Spaces of Everyday Life*
- 309 **Anastazija Petrović i Silvia Vrsalović:**
From Invisible Hands to Active Voices – Reinterpretation of Women's Heritage in the Ethnographic Museum's Projects
- 316 Guidelines for Authors
-