

Foreword

This year's thirtieth issue of "Etnološka istraživanja" (Ethnological Research) is dedicated to contemporary and current topics concerning ethnographic museums and changes, new research, and work methodology primarily relating to collaboration with the community, challenges in rethinking new exhibition concepts according to accessibility and cultural participation, and the interpretation of museum collections.

The first part of "Etnološka istraživanja 30", entitled *The Burden of the Fieldwork: Experiences and Skills in the Zones of Ethnographic Knowledge*, contains four scientific papers by authors from the field of ethnology/cultural anthropology at the Institute of Ethnology and Folklore Research, the Faculty of Humanities and Social Sciences in Zagreb – Department of Ethnology and Cultural Anthropology, the Ethnographic Museum in Zagreb, and the Museum of Sinjska Alka who presented the results of their research and discussed current topics presented at the annual meeting of the Croatian Ethnological Society in Zadar in 2025. The second part of this extensive issue, entitled *Main Topic*, contains two scientific papers by authors from the Ethnographic Museum in Zagreb and the Archaeological Museum in Zagreb, and the third part, entitled *On Various Topics*, includes two scientific papers.

Five reviews have also been included, four of which relate to the implementation of the project of the new Ethnographic Museum Storage Room, exhibition projects, and educational programs of the Ethnographic Museum, while the review of the book authored by an expert from the Ethnographic Museum is a contribution from an external expert.

Editors