

TRADITIONAL CRAFTS AS A FOUNDATION FOR EDUCATION FOR SUSTAINABLE DEVELOPMENT: THE ROLE OF MUSEUMS IN FOSTERING BIOETHICAL SENSITIVITY IN CHILDREN AND YOUTH

SUMMARY

This paper aims to explore the potential of museums in promoting sustainable development and fostering bioethical sensitivity among children and youth through educational programs based on traditional crafts. Through an analysis of scientific literature and the interpretation of museum exhibitions and workshops as case studies, the paper demonstrates how museums can serve as spaces of transformative and experiential learning. The central premise is that cultural heritage, when interpreted through participatory and experiential methods, can function as a powerful tool in shaping value-based relationships with nature, community, and artistic legacy. A qualitative analysis of case studies from the Museum of Slavonia shows how traditional knowledge can foster critical thinking, empathy, responsibility, and sustainability. Special emphasis is placed on methods that integrate narrative, tactile, and visual learning, enabling intergenerational participation and connecting children and youth with local identity. Practical examples from the Museum of Slavonia illustrate how cultural heritage and artistic expression can serve as means to promote the values of solidarity, environmental protection, and intergenerational cooperation. These findings affirm the importance of museums as spaces of transformative learning and advocate for the stronger integration of cultural institutions into educational policies. This paper positions museum pedagogy as a significant contribution to bioethical education and social transformation.

Keywords: bioethical sensitivity, cultural heritage, museum pedagogy, participatory learning, traditional knowledge, sustainable development