

DOI: <https://doi.org/10.29162/ANAFORA.v13i1.12>

OBAVIJEST O POVLAČENJU ČLANKA

Uredništvo časopisa *Anafora* donijelo je 13. svibnja 2026. odluku o povlačenju sljedećeg članka: Novkinić, Sandra. "Women's Voices in Contemporary Irish Theatre: Postfeminist and Ethical Issues in Marina Carr's *Marble* and Nancy Harris' *No Romance*." *Anafora*, vol. IX, no. 1, 2022, pp. 45–61. <https://doi.org/10.29162/ANAFORA.v9i1.3>

Nakon zaprimljene prijave prof. dr. sc. Márije Kurdi, profesorice emerite Sveučilišta u Pečuahu te nakon provedene istrage, Uredništvo je utvrdilo da članak sadržava znatne dijelove teksta preuzete iz ranije objavljene publikacije prof. dr. sc. Márije Kurdi bez citiranja i bez navođenja izvora u bibliografiji: Kurdi, Mária. "Postfeminism and Ethical Issues in Post-Celtic Tiger Irish Plays by Women," *The Palgrave Handbook of Irish Theatre and Performance*, edited by Eamonn Jordan and Eric Weitz, Palgrave Macmillan, 2018, pp. 799–817. <https://doi.org/10.1057/978-1-137-58588-2>

Dr. sc. Sandra Novkinić suglasna je s povlačenjem članka.

Tijekom uredničkog postupka provedenog 2022. godine program za detekciju nije utvrdio podudarnosti jer izvorna publikacija nije bila dostupna na mreži. Uredništvo izražava žaljenje zbog nastale situacije i upućuje ispriku prof. dr. sc. Máriji Kurdi, profesorici emeriti, i čitateljima časopisa *Anafora*. Tekst članka ostat će mrežno dostupan, ali jasno označen kao povučen.

Osijek, 28. svibnja 2026.

prof. dr. sc. Ružica Pšihistal, glavna urednica
u ime Uredništva časopisa *Anafora*
Filozofski fakultet u Osijeku

NOTICE OF RETRACTION

The Editorial Board of *Anafora* decided on 13 May 2026 to retract the following article: Novkinić, Sandra. "Women's Voices in Contemporary Irish Theatre: Postfeminist and Ethical Issues in Marina Carr's *Marble* and Nancy Harris' *No Romance*." *Anafora*, vol. IX, no. 1, 2022, pp. 45–61. <https://doi.org/10.29162/ANAFORA.v9i1.3>

Following a complaint submitted by Prof. Dr. Mária Kurdi, Professor Emerita at the University of Pécs, and after conducting an investigation, the Editorial Board established that the article contains substantial parts of text taken from the previously published work by Prof. Dr. Mária Kurdi without proper citation and without including the source in the bibliography: Kurdi, Mária. "Postfeminism and Ethical Issues in Post-Celtic Tiger Irish Plays by Women." *The Palgrave Handbook of Irish Theatre and Performance*, edited by Eamonn Jordan and Eric Weitz, Palgrave Macmillan, 2018, pp. 799–817. <https://doi.org/10.1057/978-1-137-58588-2>

Dr. Sandra Novkinić agrees with the retraction of the article.

During the editorial procedure conducted in 2022, the detection software did not identify any similarities because the source publication was not available online. The Editorial Board expresses its regret regarding this situation and apologizes to Prof. Dr. Mária Kurdi, Professor Emerita, and to the readers of *Anafora*. The text of the article will remain available online, but it will be clearly marked as retracted.

Osijek, 28 May 2026

Prof. Dr. Ružica Pšihistal, Editor-in-Chief
on behalf of the Editorial Board of *Anafora*
Faculty of Humanities and Social Sciences in Osijek