

SVET

Moderato

Piano introduction in D major, 2/4 time, Moderato. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

5

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Svet, svet, svet Go - spo - din Bog Sa - ba - ot." The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

rit......

Messa, non troppo

Vocal and piano accompaniment. The vocal line continues with the lyrics "Pu - na su ne - be - sa i zem - lja tvo - je sla - - ve. Ho -". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. A tempo change to "Messa, non troppo" is indicated.

13

Vocal and piano accompaniment. The vocal line continues with the lyrics "sa - na u vi - si - ni, ho - sa - na u vi - si - ni. Ho -". The piano accompaniment continues with the same rhythmic pattern. A tempo change to "tempo" is indicated.

17

rall.....

sa - na u vi - si - ni, ho - sa - na u vi - si - ni.

21

Andantino*allarg.....*

Bla - go-slov-ljen ko - ji do - la - zi u i - me Go - spod -

26

Mosso, non troppo

nje. Ho - sa - na u vi - si - ni, ho - sa - na u vi - si - ni. Ho-

tratt.....
tempo

31

allarg.....

sa - na u vi - si - ni, ho - sa - na u vi - si - ni.