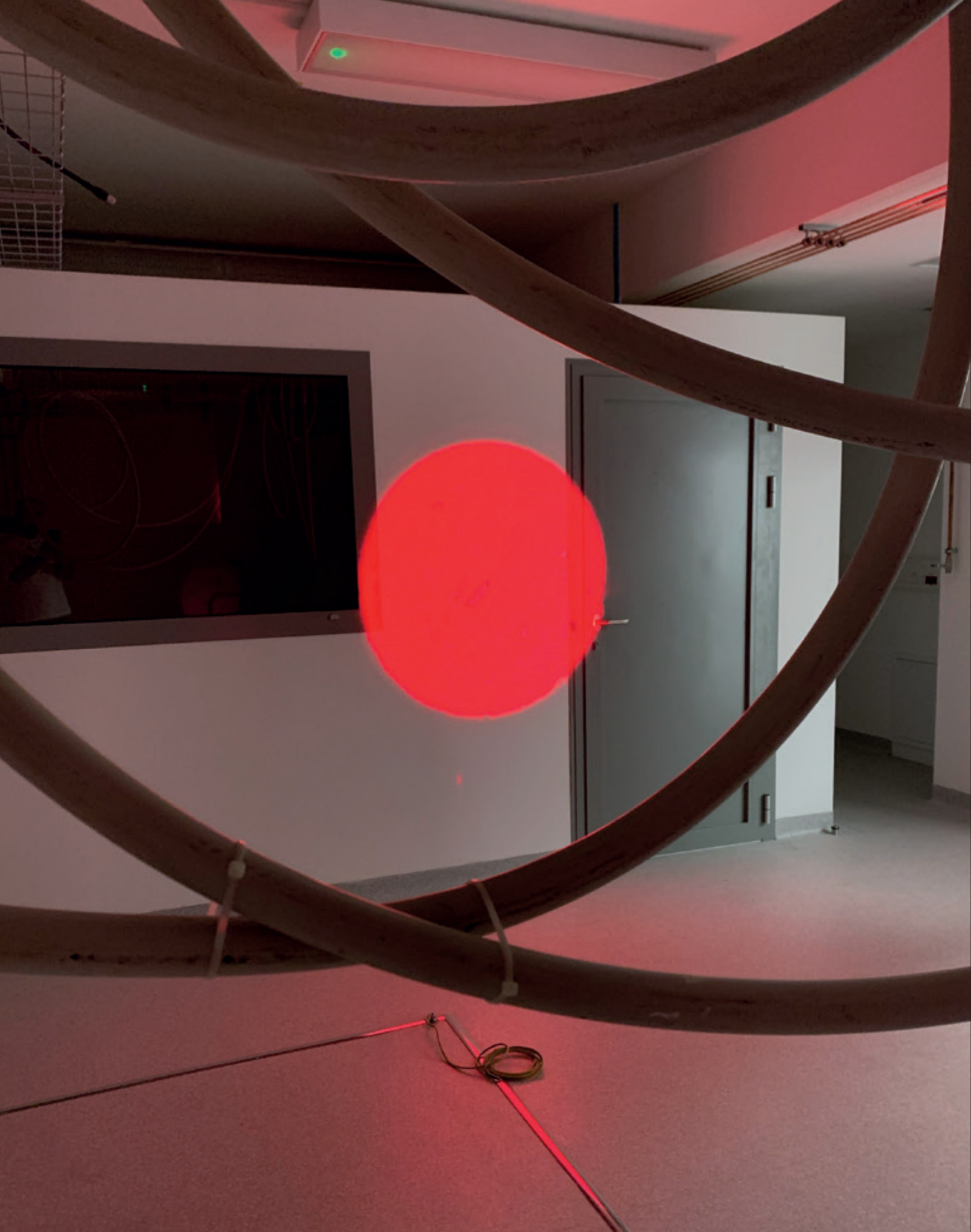




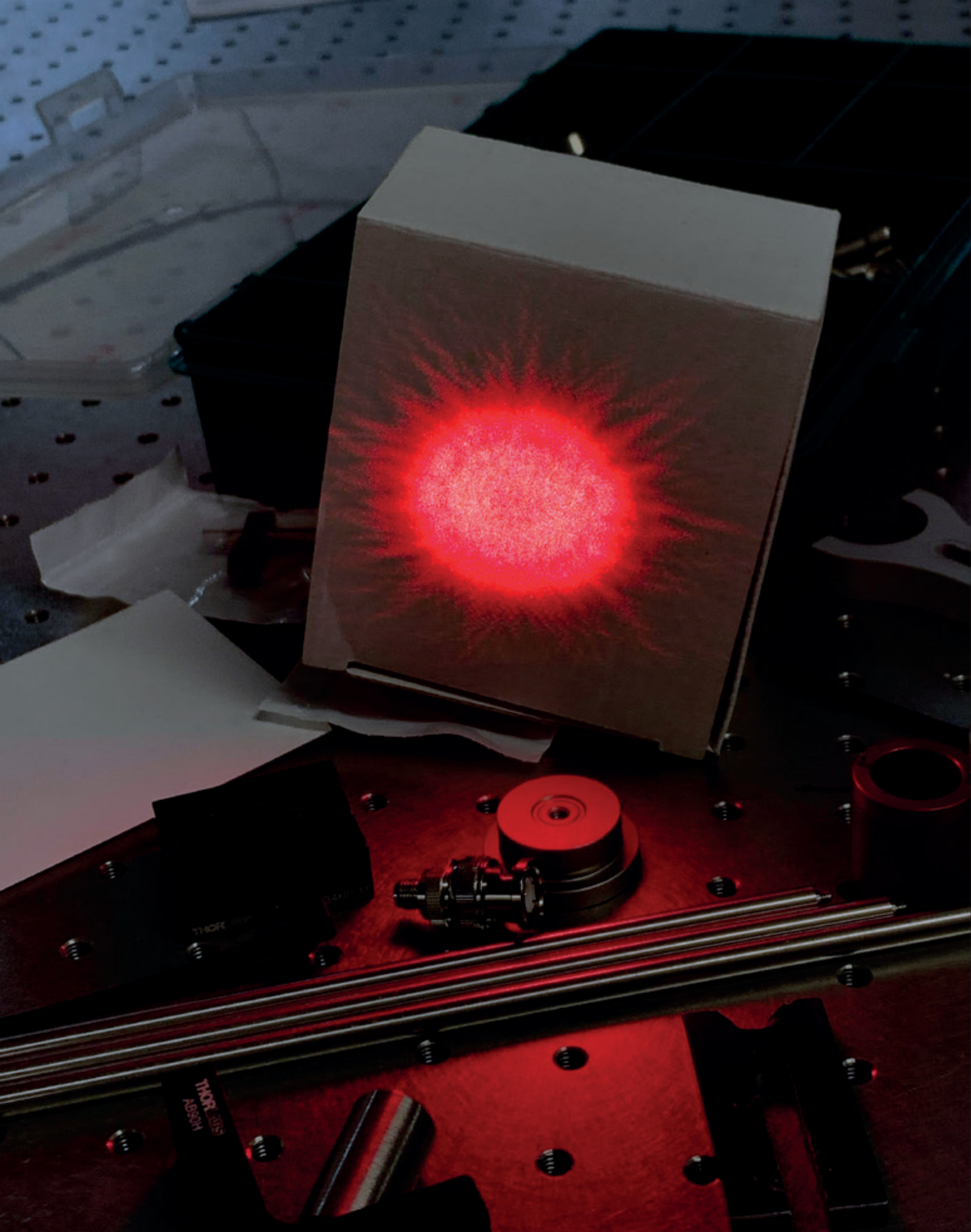


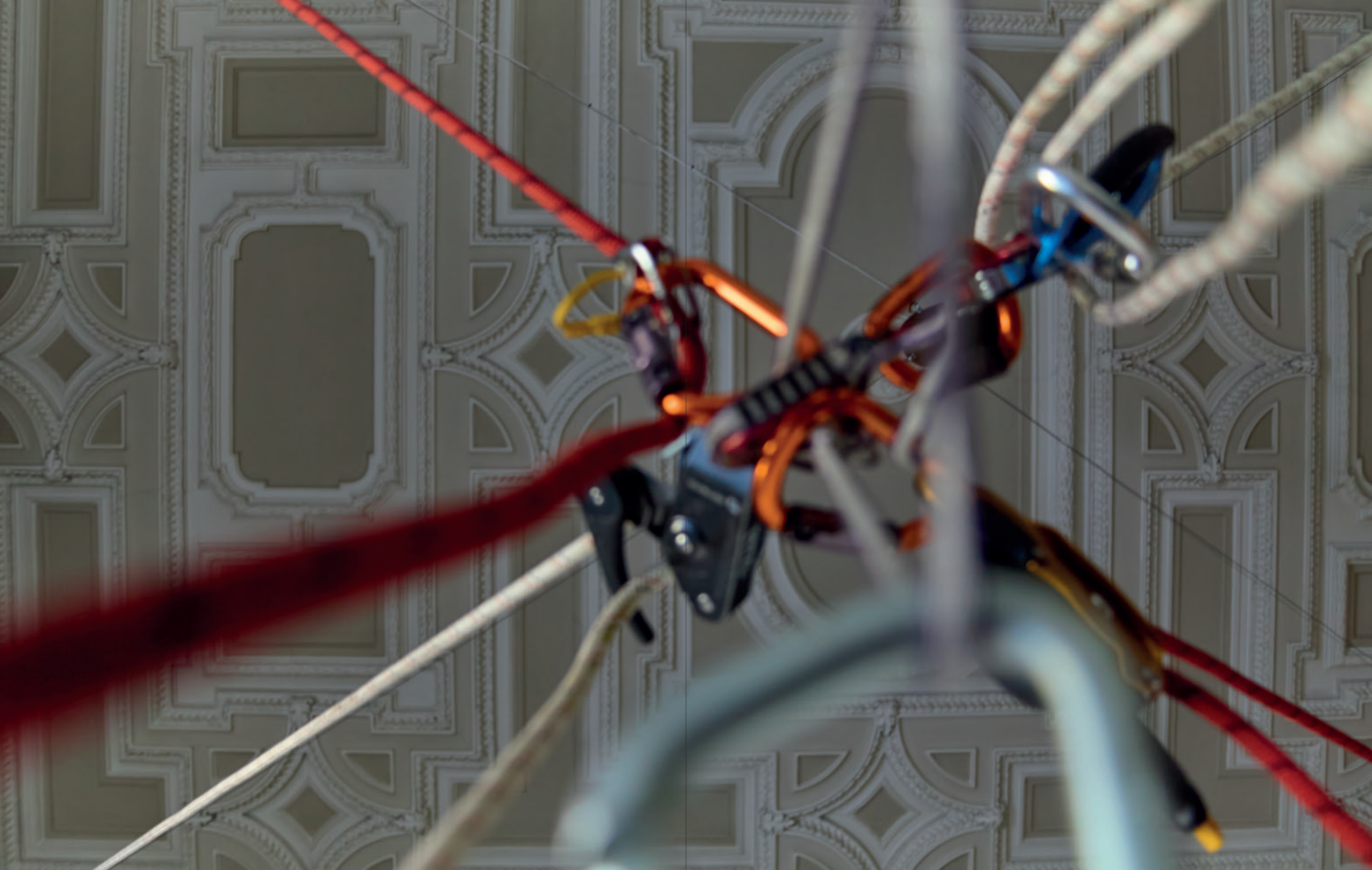












HRVOJE HIRŠL (1982.), hrvatski je transdisciplinarni umjetnik koji djeluje u području postdisciplinarnosti, procesualnih pristupa i istraživačke umjetničke prakse. U svom radu konstruira sustave i razvija procese koji se mogu usmjeravati, ali ne i u potpunosti kontrolirati. Materijalni i nematerijalni fenomeni poput svjetla, zvuka i slučajnosti u njegovim radovima postaju estetski i iskustveni uvidi. Hiršl istražuje skrivene složenosti prirodnih i tehnoloških sustava, pritom kritički promišljajući infrastrukture i politike koje oblikuju suvremenu egzistenciju.

Djeluje kroz različite medije, od imerzivnih robotskih instalacija i zvučnih radova do svjetlosnih intervencija, slikarstva, crteža i teksta. Dobitnik je stipendije ARTeCHÓ za istraživanje kvantnih tehnologija (2023.) i sudionik niza međunarodnih rezidencija, uključujući iii AIR (2025., Hag), ART OMI (2025., Gent/New York), HDLU AIR (2023., Leipzig), Crossing Parallels (2021., Delft), Bildraum Studio (2021., Beč), DordtYart (2015., Dordrecht), TRIBE (2013., Istanbul, Prag, Ljubljana) i Kulturkontakt AIR (2012., Beč).

Nominiran je za nagradu Radoslav Putar (2012.), sudjelovao na Documenta (13) u Kasselu u okviru programa AND AND AND te predstavljao Hrvatsku na London Design Biennale (2016.). Radovi su mu izlagani na brojnim međunarodnim izložbama, među ostalim, u Politehničkom muzeju u Moskvi (2015.) i Muzeju suvremene umjetnosti u Zagrebu (2012., 2013.).

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Ovaj vizualni esej bavi se prostorima i ostacima oko samog rada: fragmentima procesa, fazama istraživanja, periodima razvijanja ideje, trenucima postavljanja, ljepoti rješenja, studijskim momentima. Ti elementi nisu umjetnički radovi sami po sebi, ali imaju određeni potencijal koji imam potrebu zabilježiti i sačuvati. Možda su pomalo i skice koje čekaju veću sliku. Oni proizlaze iz mog rada kao svojevrsni nusproizvod — ideja umjetničkog rada kao nusproizvoda nešto je što me općenito zanima, te materijalna stanja: od ideje, istraživanja, koncepta, egzekucije i samog rada, pa do prostora oko i između. Radovi kao artefakti i dokumenti samog sebe; koja je onda uloga onoga između i oko rada? Nekad mi se čini da sve više želim ući u taj prostor.

POPIS FOTOGRAFIJA

1. Postavljanje rada *Kolaps*, Augustov hram, Pula, 2021. / 2. Rezidencija Bildraum Studio — među prvim crtežima iz serije *Limit reprezentacije*. Dan nakon otvorenja izložbe, 6. 5. 2021., kad je ujedno bio i moj rođendan, Beč, 2021. / 3. Rezidencija Bildraum Studio, Beč, 2021. / 4. Mjerenje unutrašnjeg opsega keramičke sfere, dio projekta *Je li ovo život?*, Zagreb, 2025. / 5. Prva snimka projekta *Izuzetna točka*, Institut za fiziku, Zagreb, 2021. / 6. Fraktali u salati od rajčice; bijele rebraste strukture su škure prozora u dvorištu obiteljske kuće, Dubrovnik, 2021. / 7. Sferoidni robot u testnoj fazi, proba prije modne revije brenda Klisab, Zagreb, 2022. / 8. Tragovi nastali tijekom pripreme performansa i izložbe *Otisci zvuka*, HDLU, Zagreb, 2022. / 9. Dolazak u obiteljsku kuću u Dubrovnik povodom izložbe u Galeriji Flora, 2025. / 10. Pripreme za snimanje emisije *Jedno djelo* u dvorištu zgrade ispred mog ulaza, jer i dalje nemam studio, Zagreb, 2023. / 11. Prvi test *Dimenzije linije*, Institut za fiziku, Zagreb, 2025. / 12. Rad na centralnoj distribuciji zraka za *Sirene, glazba sfera*, Zagreb, 2011. / 13. Postavljanje *Rezonance (Zvono)* povodom izložbe rezidencije Kulturkontakt, galerija Art Point, Beč, 2012.

HRVOJE HIRŠL (1982) is a Croatian transdisciplinary artist working within postdisciplinary approaches, process-based methodologies, and research-oriented artistic practice. His work involves constructing systems and developing processes that can be guided but never fully control-led. Material and immaterial phenomena such as light, sound, and chance become aesthetic and experiential insights within his practice. Hiršl investigates the hidden complexities of natural and technological systems, critically examining the infrastructures and politics that shape contemporary existence.

He works across a range of media, including immersive robotic installations, sound works, light-based interventions, painting, drawing, and text. He received the ARTeCHÓ fellowship for research in quantum technologies (2023) and has participated in numerous international residencies, including iii AIR (2025, The Hague), ART OMI (2025, Ghent/New York), HDLU AIR (2023, Leipzig), Crossing Parallels (2021, Delft), Bildraum Studio (2021, Vienna), DordtYart (2015, Dordrecht), TRIBE (2013, Istanbul, Prague, Ljubljana), and Kulturkontakt AIR (2012, Vienna).

He was nominated for the Radoslav Putar Award (2012), took part in Documenta (13) in Kassel within the AND AND AND program, and represented Croatia at the London Design Biennale (2016). His works have been exhibited internationally, including at the Polytechnic Museum in Moscow (2015) and the Museum of Contemporary Art Zagreb (2012, 2013).

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This visual essay focuses on the spaces and traces surrounding the work itself: fragments of the process, phases of research, periods of developing an idea, moments of setting up the work, the beauty of the solutions, and studio situations. These elements are not artworks in their own right, yet they possess a certain potential that I feel the need to record and preserve. In a way, they also function as sketches awaiting a larger picture. They emerge from my practice as a kind of byproduct — and the idea of the artwork as a byproduct is something that generally interests me, as well as the material states that accompany it: from idea, research, concept and execution, to the work itself, and the spaces around and between. If the works are artefacts and documents of themselves, then what is the role of what exists between and around them? At times, it seems I increasingly want to enter that space.

LIST OF PHOTOGRAPHS

1. Installation of *Kolaps*, Temple of Augustus, Pula, 2021 / 2. Bildraum Studio residency — among the first drawings from the *Limit of Representation* series. The day after the exhibition opening, 6 May 2021, which was also my birthday, Vienna, 2021 / 3. Bildraum Studio residency, Vienna, 2021 / 4. Measuring the inner circumference of a ceramic sphere, part of the project *Is This Life?*, Zagreb, 2025 / 5. First recording from the project *Exceptional Point*, Institute of Physics, Zagreb, 2021 / 6. Fractals in a tomato salad; the white ribbed structures are the window shutters in the courtyard of my family home, Dubrovnik, 2021 / 7. Spheroidal robot in the testing phase, rehearsal before the Klisab fashion show, Zagreb, 2022 / 8. Traces created during the preparation of the performance and exhibition *Sound Imprints*, HDLU, Zagreb, 2022 / 9. Arrival at my family home in Dubrovnik on the occasion of the exhibition at Gallery Flora, 2025 / 10. Preparations for filming the TV program *Jedno djelo* in the courtyard in front of my building, since I still do not have a studio, Zagreb, 2023 / 11. First test of *Dimensions of a Line*, Institute of Physics, Zagreb, 2025 / 12. Work on the central air distribution for *Sirens, Music of the Spheres*, Zagreb, 2011 / 13. Installation of *Resonances (The Bell)* for the Kulturkontakt residency exhibition, Art Point Gallery, Vienna, 2012