INSTRUCTIONS FOR CONTRIBUTORS

General Remarks

All the parties involved in the process of publishing *Colloquia Maruliana* (writers, editors, reviewers, the publisher and the academic community) are expected to adhere to the accepted standards of ethical and moral conduct. These standards are set out in the *Code of Conduct of Colloquia Maruliana*, available on the website of the journal on *HRČAK*, the portal of Croatian academic journals.

Colloquia Maruliana is published in open access on the *HRČAK* portal. Its contents are available there entirely free of charge. Users may copy and distribute the material, adapt, transform or build upon it in line with the provisions of the public copyright licence *Creative Commons Attribution 4. International* (CC BY 4.0). Authors retain the copyright to their published works without any restriction.

Authors shall not bear the costs of the process of reviewing a work and of publishing it in *Colloquia Maruliana*.

For manuscripts to be considered for publication in the following year they should be sent at the latest by November 1 to: Uredništvo *Colloquia Maruliana*, Književni krug Split – Marulianum, Ispod ure 3/I, 21000 Split, Croatia or by email to: marulianum@knjizevni-krug.hr and neven.jovanovic@ffzg.unizg.hr.

Original scholarly contributions should not be more than 50 pages of computer print long. This restriction does not apply to an edition or translation of a primary text. In some special cases, the editorial board will discuss the manner of publication with the author or editor of the edition. Book reviews, overviews and notices should be from 2 to 6 pages long.

The header of a manuscript must give the author's details (name and surname, institution, place, email). After the title there should be an abstract of about 10 to 15 lines, and at the end a summary, which will be translated (about ten percent of the total length of the paper). The key words, 5 to 7 of the most important concepts discussed in the paper, should be appended to the summary. Abstract, summary and key words should be written in the same language as the paper itself.

Papers can be written in any type of font that supports the Unicode standard (e.g., Times New Roman in the Windows OS, Lucida Grande in the Mac OS or the freely available Gentium for all operating systems). It is recommended that the main text be set in 12-point font, notes in 11-point font with a line spacing of 1.5. If a hardcopy is sent, it must be accompanied by a computer-readable version of the work (on a USB drive).

If illustrations are enclosed, each one must be a clearly labelled separate file and must not be incorporated in the text. Descriptions of the illustrations (captions) must be enclosed in a separate document, indicating the names of the illustration files. In the paper itself, the place where an illustration can most suitably be placed should be indicated.

The review process

All the manuscripts submitted for publication in *Colloquia Maruliana* are subject to a clear, fair and unbiased process of peer reviewing and are evaluated according to their importance, originality and usefulness to the readership of *Colloquia Maruliana* The outcome of the review process will be one of the following: 1. publish in original form; 2. publish with revision but without re-submission to the reviewer; 3. revise and resubmit

to the reviewer; 4. reject. All papers published will be categorised. A work that has been rejected will not be reconsidered.

Manuscripts are read by all the members of the editorial board, at least two members of which will provide written and signed reviews. The reviews are supplied to the author.

Should the editorial board conclude that a manuscript exceeds the expertise of its members, it will engage external reviewers for the purpose of evaluation. If the author of a manuscript that has been submitted is a member of the editorial board, this author will be excluded from the reviewing process, all decisions relating to the manuscript being made by the other members of the board.

Bibliographical references

In the citation of bibliographical references, in principle *Colloquia Maruliana* follows the *MHRA Style Guide* (accessible online at www.mhra.org.uk/style/), combined with the adaptations and options listed below.

1. A reference to *Colloquia Maruliana*:

Together with name of author and title of article, only the abbreviation CM needs to be given, with Roman numeral of volume, year (in parentheses) and page numbers, as in: Miloš Milošević, »Sedam nepoznatih pisama Marka Marulića«, CM I (1992), 5–31.

Note: in the bibliography at the end of the paper (see below) the surname is not underlined, while *Colloquia Maruliana* is written in full.

2. A reference to the *Collected Works of Marko Marulić*.

The abbreviation of the volume and the numbers of the pages are given, e.g.:

DDT, 101.
Nasl, 128.
Ev I, 153–155.
Rep II, 124.

3. Other:

On first mention in the paper, a source is given in full form in the note; this complete reference is also given at the end of the paper in the alphabetical *Bibliography*. In all subsequent references in the paper to the same source, an abbreviation is given, in the shortest possible form that remains unambiguous. In references in the notes, the surname of an author is given underlined (it will be typeset with expanded spacing).

Reference to a book – full reference in a note:

Amir Kapetanović, Dragica Malić, Kristina Štrkalj Despot, *Hrvatsko srednjovjekovno pjesništvo: pjesme, plačevi i prikazanja na starohrvatskom jeziku*, Institut za hrvatski jezik i jezikoslovlje, Zagreb, 2010, 72.

Djela Marina Držića (Stari pisci hrvatski. Knjiga VII), prir. Milan Rešetar, Jugoslavenska akademija znanosti i umjetnosti, Zagreb, 1930, 176–178.

Reference to a volume of proceedings without an editor – full reference in the note:

Dunja Fališevac, »Udio humanizma u hrvatskoj epici 16. i 17. stoljeća«, u: *Dani Hvarskog kazališta XVIII – Hrvatski humanizam, XVI. stoljeće – protestantizam i reformacija*, Književni krug, Split, 1992, 49–64.

Reference to a volume of proceedings with an editor or editors – full reference in the note:

Zoran Kravar, »Književnopovijesna periodizacija. Teoretske pretpostavke i hrvatska praksa«, u: *Poslanje filologa. Zbornik radova povodom 70. rođendana Mirka Tomasovića*, ur. Tomislav Bogdan i Cvijeta Pavlović, FF press, Zagreb, 2008, 165–172.

If a volume of proceedings has more than three editors, only the name and surname of the first is given, followed by the abbreviation *et al*.

Reference to a journal – full reference in the note:

Ivan Lupić i Irena Bratičević, »Novi podaci za biografiju Antuna Rozanovića«, *Anali Zavoda za povijesne znanosti Hrvatske akademije znanosti i umjetnosti u Dubrovniku* 62 (2024), 77–102 (78–79) (doi:10.21857/y7v64t4dzy).

If a book or article has a DOI identifier, it is desirable that it be given.

Manuscript – full reference in the note:

Roma, Biblioteca nazionale centrale Vittorio Emanuele II, MS Gesuitico 522, f. 34v–35r.

Web sources – full reference in the note:

Instead of web addresses, the basic bibliographical data may be given, accompanied by the note »internet« and the date accessed.

Stefano Benedetti, »Maffei, Raffaele«, *Dizionario Biografico degli Italiani* (internet, 17 February 2022).

In all references to the same source after the first, the shortest unambiguous form should be used, giving the author and the title, or the signature (for manuscripts):

I. Lupić i I. Bratičević, »Novi podaci«, 77.

MS Gesuitico 522, f. 34v–35r.

4. Bibliography:

The chapter *Bibliography*, which provides in alphabetical order the bibliographical data of all the sources cited, is placed after the paper and any supplements, but before the summary. Bibliographical data are given in alphabetical order of the surname of the first author or of the name of the work if no author is given. The chapter may be divided into the sub-chapters *Manuscripts* (given in alphabetical order of the place in which they are kept, the name of the city being given first), *Sources, Secondary Literature*.

An example of a Bibliography

Manuscripts

Madrid, Biblioteca Nacional de España, MS. 10077.
Osimo, Biblioteca Digitale Campana, MS. 18. L. 13 Miscellanea.
Oxford, Bodleian Library, MS. Canon. Ital. 193.
Roma, Biblioteca nazionale centrale Vittorio Emanuele II, MS Gesuitico 522

Secondary Literature

Benedetti, Stefano, »Maffei, Raffaele«, *Dizionario Biografico degli Italiani* (internet, 17 February 2022).

Djela Marina Držića (Stari pisci hrvatski. Knjiga VII), prir. Milan Rešetar, Jugoslavenska akademija znanosti i umjetnosti, Zagreb, 1930.

Fališevac, Dunja, »Udio humanizma u hrvatskoj epici 16. i 17. stoljeća«, u: *Dani Hvarskog kazališta XVIII – Hrvatski humanizam, XVI. stoljeće – protestantizam i reformacija*, Književni krug, Split, 1992, 49–64.

Kapetanović, Amir, Dragica Malić, Kristina Štrkalj Despot, *Hrvatsko srednjovjekovno pjesništvo: pjesme, plačevi i prikazanja na starohrvatskom jeziku*, Institut za hrvatski jezik i jezikoslovlje, Zagreb, 2010.

Kravar, Zoran, »Književnopovijesna periodizacija. Teoretske pretpostavke i hrvatska praksa«, u: *Poslanje filologa. Zbornik radova povodom 70. rođendana Mirka Tomasovića*, ur. Tomislav Bogdan i Cvijeta Pavlović, FF press, Zagreb, 2008, 165–172.

Lupić, Ivan, i Irena Bratičević, »Novi podaci za biografiju Antuna Rozanovića«, *Anali Zavoda za povijesne znanosti Hrvatske akademije znanosti i umjetnosti u Dubrovniku* 62 (2024), 77–102 (78–79) (doi:10.21857/y7v64t4dzy).

Milošević, Miloš, »Sedam nepoznatih pisama Marka Marulića«, *Colloquia Maruliana* I (1992), 5–31.

Abbreviations of Marulić's works

Carmen	Carmen de doctrina Domini nostri Iesu Christi pendentis in cruce
Dauid.	Dauidias
Epist. ad Adr.	Epistola ad Adrianum VI. Pontificem Maximum
Euang.	Euangelistarium
Georg. Sisgor.	Epistola ad Georgium Sisgoreum (letter)
Hercul.	Dialogus de Hercule a Christicolis superato
Hier. de Cipcis 1	Hieronymo de Cipcis (letter, 19. VII. 1501)
Hier. de Cipcis 2	Hieronymo de Cipcis (letter, 26. VII. 1501)
Hier. de Cipcis 3	Hieronymo de Cipcis (letter, 2. XI. 1501)
Humil.	De humilitate et gloria Christi
Iacob. Grassol. 1	Iacobo Grassolario (letter, 3. III. 1502)
Iacob. Grassol. 2	Iacobo Grassolario (letter, 25. VIII)
Iacob. Grassol. 3	Iacobo Grassolario (letter, 4. IV. 1507)
Iacob. Grassol. 4	Iacobo Grassolario (letter, 26. IV. 1515)
In eos	In eos qui beatum Hieronymum Italum fuisse contendunt (addition to *Vita Hier.*)
In epigr.	In epigrammata priscorum commentarius
Instit.	De institutione bene uiuendi per exempla sanctorum
Judita	Judita
Kat. Obirt. 1	Katarini Obirtića (letter)
Kat. Obirt. 2	Katarini Obirtića (letter)
Marco Prodich	Marco Prodich (letter, 10. V. 1496)

Naslid.	Od naslidovan'ja Isukarstova
O gente cieca	O gente cieca, non ve ne avvedete (sonnet)
Plaču svud hodeći	Plaču svud hodeći minuto življen'je (= Petrarca, *RVF* CCCLXV)
Pokolu ja i vi	Pokolu ja i vi jesmo iskusili (= Petrarca, *RVF* XCIX)
Qual maraviglia	Qual maraviglia se 'l furor turchesco (sonnet)
Quinqu. parab.	Quinquaginta parabolę
Regum gesta	Regum Delmatię atque Croatię gesta
Repert.	Repertorium
Suzana	Suzana
Testam.	Nobilis domini Marci Maruli testamentum
Thomę Nigro	Thomę Nigro (dedicatory epistle of *Hercul.*)
Tropol. expos.	Tropologica Dauidiadis expositio (addition to *Dauid.*)
Vir. ill.	De Veteris Instrumenti uiris illustribus commentarium
Vita Hier.	Vita diui Hieronymi
Vlt. iudic.	De ultimo Christi iudicio sermo

Abbreviations to volumes of the Collected Works of Marko Marulić

Dav	*Davidijada = Dauidias*, priredio Veljko Gortan, preveo Branimir Glavičić, Književni krug, Split, 1984.
DDT	*Dijaloški i dramski tekstovi*, priredio Nikica Kolumbić, Književni krug, Split, 1994.
De hum	*O poniznosti i slavi Kristovoj = De humilitate et gloria Christi*, priredio i preveo Branimir Glavičić, Književni krug, Split, 1989.
Ev I, II	*Evanđelistar = Euangelistarium*, priredio i preveo Branimir Glavičić, Književni krug Split, 1985.
Inst I, II, III	*Institucija = De institutione bene uiuendi per exempla sanctorum*, priredio i preveo Branimir Glavičić, Književni krug, Split, 1986 (I); 1987 (II, III).
Jud	*Judita*, priredio Milan Moguš, Književni krug, Split, 1988.
LMD I	*Latinska manja djela* I, priredio i preveo Branimir Glavičić, Književni krug, Split, 1992.
LMD II	*Latinska manja djela* II, priredili i preveli Vedran Gligo, Veljko Gortan, Neven Jovanović, Darko Novaković i Vlado Rezar, Književni krug, Split, 2011.
LS	*Latinski stihovi*, priredili i preveli Bratislav Lučin i Darko Novaković, Književni krug, Split, 2005.
Nasl	*Od naslidovan'ja Isukarstova i od pogarjen'ja tašćin segasvitnjih*, priredio Milan Moguš, Književni krug, Split, 1989.
PR	*Pisni razlike*, priredio Josip Vončina, Književni krug, Split, 1993.

Rep I, II, III	*Repertorium*, edidit Branimir Glavičić, Književni krug, Split, 1998 (I, II); 2000 (III).
SZL	*Starozavjetne ličnosti = De Veteris Instrumenti uiris illustribus commentarium*, priredio i preveo Branimir Glavičić, Književni krug, Split, 1991.