## <u>Contents</u>

- **Lada Čale Feldman**: Performative Cross-genderings and Disciplinary Border-crossings (*Original scientific paper*)
- **Simona Delić**: The Paradox of the "Familial Element" in the Oral Ballad: The Experience of Conflict (*Original scientific paper*)
- **Valentina Gulin Zrnić**: A Kaleidoscope of Female Images in the 15th and 16th Century Dubrovnik. One of the Approaches to the Second Sex in Three Acts (*Original scientific paper*)
- **Katalin Kovalcsik**: Teasing as a Sung Speech Genre of Vlach Gypsy Couples in the Sub-Carpathian Region *(Original scientific paper)*
- **Nives Ritig-Beljak**: How to Appease One's Hunger in Exile (*Preliminary communication*)
- **Mart Bax**: The Celebration of a Violent Past: About Some Local Sources of the Recent War in Bosnia-Herzegovina (*Preliminary communication*)
- **Vilko Endstrasser**: The Riddle: An Example of Circulating Water (*Original scientific paper*)
- **Divna Zečević**: "The Miracle" as a Literary Destination (Intersection) in Communication between Two Worlds, the Natural and Supernatural, in the Biographies of the 18th and 19th Century Saints in Croatian Literature (*Original scientific paper*)
- **Reana Senjković**: Forgotten: Mirko Kus-Nikolajev. A Contribution to an Early Theory on Folklore Visual Art Expression *(Original scientific paper)*

**INFORMATION FOR AUTHORS**