## **Contents**

1	and Folklore Research
21	<b>Jerko Bezić</b> : Ethnomusicology and Ethnochoreology at the Institute from the Late Forties to the Eighties <i>(Review)</i>
49	Naila Ceribašić: Ethnomusicology and Ethnochoreology at the Institute During the Nineties (Review)
67	<b>Ljiljana Marks &amp; Ivan Lozica</b> : Finitis decem lustris. Fifty Years of Folklore Research — Philological, Ethnotheatrological and the Like — at the Institute <i>(Review)</i>
103	<b>Dunja Rihtman-Auguštin &amp; Aleksandra Muraj</b> : The First Fifty Years of Ethnological Thought at the Institute ( <i>Review</i> )
125	<b>Anamarija Starčević-Štambuk</b> : The List of Publications by the Associates of the Institute between 1994 and 1998
201	Mirena Pavlović: The Survey of the Collected Documentary Materials of the Institute between 1994 and 1998
255	BEING IN THE INSTITUTE, WITHOUT GETTING IN ANYONE'S ROUTE: THE EVERYDAY LIFE OF THE INSTITUTE
257	Introduction (Valentina Gulin & Vilko Endstrasser)
259	Vilko Endstrasser (prepared by): Through the Looking Glass — — Delorko's Travel Accounts
269	Maja Bošković-Stulli: The Institute's Ancient Mythical Past
277	Valentina Gulin (prepared by): Ivančan's Stories
283	Josip Milićević: The Institute, the Joy of Togetherness and the Age of Acquiring Knowledge
291	Divna Zečević: The Two-Way Teaching
295	Svanibor Pettan: Tuk-tuk and Other Intercontinental Stories
299	Valentina Gulin (prepared by): Mr. Institute
303	The Poetry of the Institute
309	INFORMATION FOR AUTHORS