



Maurine H. Beasley, Ph.D.

The Philip Merrill College of Journalism, University of Maryland, Maryland, USA

The Philip Merrill College of Journalism, Sveučilište u Marylandu, Maryland, USA

Maurine H. Beasley, former education editor of the Kansas City (Mo.) Star and former staff writer for The Washington Post, is a journalism historian who specializes in women's portrayal and participation in journalism. Her particular focus is Washington women journalists, including their coverage of First Ladies. Her most recent book is *First Ladies and the Press* (Northwestern University, 2005). She was coeditor of *The Eleanor Roosevelt Encyclopedia*, published in 2001, named one of the outstanding academic reference books of the year by Booklist, publication of the American Library Association. Her coauthored/edited book, *Taking Their Place: A Documentary History of Women and Journalism*, received a 2003 award for excellence from the Text and Academic Authors Association. Beasley, who holds degrees in journalism from the University of Missouri and Columbia University, has a Ph.D. in American Civilization from George Washington University. At Maryland she teaches classes in women and the media and history of journalism. She was named a Distinguished Senior Scholar by the Educational Foundation of the American Association of University Women and received a Leadership Award in 2001 from the Association for Education in Journalism and Mass Communication of which she is a past national president. She also is a former president of the American Journalism Historians Association. She has taught journalism at Jinan University in China under a Fulbright grant.

EDUCATION

Ph.D. - (American Civilization), George Washington University, August 1974; dissertation topic, "Pens and Petticoats: The Story of the First

Washington Women Correspondents" Certificate in British history, University of Edinburgh, Scotland, 1964

M.S. - (Journalism with high honors), Columbia University, 1963 (received Pulitzer traveling fellowship used to study and travel in Europe) and certificate in education writing

B.A. - (History), and B.J. (Journalism with honors, University of Missouri-Columbia, 1958; given membership in Phi Beta Kappa, honorary scholastic fraternity

ACADEMIC EXPERIENCE

Professor, College of Journalism, University of Maryland-College Park, 1987 to date; member, women's studies affiliate faculty; American Studies affiliate faculty; associate Professor, College of Journalism, 1980-86; assistant professor, College of Journalism, 1975-80

Fulbright Senior Lecturer in Journalism, Jinan University, Guangzhou, China, Spring semester, 2000

Visiting lecturer/scholar, Sophia University, Tokyo, Japan, July 2000

PROFESSIONAL EXPERIENCE

Congressional Quarterly, Washington, DC - 1974, political writer

Washington Post, Washington, DC - 1963-73 (on 6 month leave to study and travel in Europe, 1964, and on leave to work on Ph.D., 1972), staff writer covering education, welfare, courts, local government, politics and general assignments

Kansas City Star, Kansas City, MO - 1959-62, education editor and staff writer

II. RESEARCH, SCHOLARLY AND CREATIVE ACTIVITIES

A. BOOKS (listed chronologically)

Authored

1. *First Ladies and the Press: The Unfinished Partnership of the Media Age* (Evanston, IL: Northwestern University Press: 2005)
2. *The New Majority: A Look at What the Preponderance of Women in Journalism Education*
3. *Means to the Schools and the Professions* (with Kathryn T. Theus) (Lanham, MD: University Press of America, 1988); hard cover and paperback
4. *Eleanor Roosevelt and the Media: A Public Quest for Self-Fulfillment* (Urbana, IL: University of Illinois Press, 1987)

Edited

1. *The Eleanor Roosevelt Encyclopedia* (with Holly Shulman and Henry R. Beasley) (Westport, CT.: Greenwood Press, 2001). Book received "Editor's Choice Award" for 2001 from Booklist, the journal of the American Library Association
2. *Taking Their Place: A Documentary History of Women and Journalism* (with Sheila Gibbons) Washington, DC: The American University Press, 1993; (Revised and expanded version of book published in 1977); hard cover and paperback; revised and expanded edition published in 2002 by Strata Publishing Co., State College, PA received a "Texty" Award for excellence from the Text and Academic Authors Association, 2004. Book designed a 'Notable Academic Book' in 1994 by Choice, the journal of the Association of College and Research Libraries, a division of the American Library Association
3. *The White House Press Conferences of Eleanor Roosevelt* (New York: Garland Publishing Inc., 1983) *One Third of A Nation: Lorena Hickok Reports the Great Depression* (with Richard Lowitt) (Urbana, IL: University of Illinois Press, 1981). Paperback edition, 1983; reissued in paperback, 2000; book received honorable mention in the annual book competition, *The Washington Monthly*, 1982.
4. *Voices of Change: Southern Pulitzer Winners* (with Richard Harlow) (Lanham, MD: University Press of America, 1979)
5. *Women in Media: A Documentary Source Book* (with Sheila Gibbons) (Washington, DC: Women's Institute for Freedom of the Press, 1977).

III. Chapters in Books

1. "How to Stir Up a Hornets' Nest: Studying the Implications of Women Journalism Majors," in Judith Cramer and Pamela J. Creedon, eds., *Women in Mass Communication: Challenging Gender Values* 3th ed. (Newbury Park, CA.: Sage, 2006) 23-32.
2. "Objectivity as a Value in Early Journalism Education," (with Joseph A. Mirando) in Steven Knowlton and Karen L. Freeman, eds. *History of Objectivity in American Journalism* (Northport, AL: Vision Press, 2005) 180-191
3. Updated chapter, "The Emergence of Modern Media: 1900-1945," in W. David Sloan, James G. Stovall and James D. Startt, eds. *The Media in America: A History* 6th ed. Northport, AL: Vision Press, 2005) 283-302
4. "Women Graduates (and Men Too) Express Reservations About Journalism Education (with Katherine C. McAdams and Izabella Zandberg) in Ramona R. Rush, Carol E. Oukrop and Pamela J. Creedon, eds. *Seeking Equity for Women in Journalism and Mass Communication Education: A 30-Year Update* (Mahwah, NJ: Lawrence Erlbaum, 2004): 315-330
5. "Teaching Mass Communications History "(with Kimberly Wilmot Voss) in Michael Murray and Roy Moore, eds. *Mass Communications Education* Ames: Iowa State Press, 2003) 425-433
6. "Southern Women Journalists of the Postbellum South (1865-1900)," in Carolyn Perry and Mary Louise Weeks, eds. *The History of Southern Women's Literature* (Baton Rouge: Louisiana State University Press, 2002) 169-175
7. "Women's National Press Club, 1919-1970," in Elizabeth Burt, ed. *Women's Press Organizations, 1881-1999*" (Westport, CT: Greenwood Press, 2000) 283-290
8. "Anna Eleanor Roosevelt," in Nancy Signorielli, ed. *Women in Communication: A Biographical Sourcebook* (Westport, CT: Greenwood Press, 1996) 339-348
9. "How Can Media Coverage of Women Be Improved?" in Pippa Norris, ed., *Women, Media and Politics* (New York: Oxford, 1996) 235-244
10. "Bess Truman" in Lewis L. Gould, ed., *American First Ladies: Their Lives and Their Legacy* (New York: Garland Publishing, 1996) 449-462
11. "Women Audiences," in Erwin K. Thomas and Brown H. Carpenter, eds., *Handbook on Mass Media in the United States: The Industry*