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Review
Received: January 17, 2008
Accepted: February 11, 2008.

Exhibitions in the Ethnographic Museum in Zagreb in 2006 and 2007

During the last two years the museum has presented itself to its visitors with items from its collections and visiting exhibitions which have encompassed national, European and non-European objects.

The knowledge we gathered about the items and the specific themes we have transferred to the observer in different ways, not only with exhibits and their direct and indirect meanings but also by interpreting symbols that represent certain phenomena. We have presented the exhibits through historical, ethnological, sociological and cultural aspects. We live in a time when the exchange of information and knowledge runs very fast both in urban and in rural culture and it is necessary to interpret certain subjects not only competently and scientifically but also to put them in the context of contemporary changes, thus the Museum has presented heritage in interaction with the traditional and contemporary phenomena.

Last year too, the Museum has continued to exhibit the so-called spiritual tradition, as a part of the cultural heritage whose mobility is observable, and, thus also the possibility of its assimilation. We are trying to continue the still existing living original tradition and in this way preserve it in individual and collective memory.

Besides showing the usual thematic of folk customs, the Museum has taken up the subject of music and the instruments not only as a physical and spiritual object but also as a symbol of identity.

Forty-seven pedagogical workshops accompanied the exhibitions in 2006, while 62 educational workshops accompanied those in 2007.

2006.

WHAT A PAIR OF SHOES – a Walk Through the History of Footwear, February 16th – June 6th 2006.

The exhibition presented the development of footwear, from ancient history to the present day. Besides the usage, cultural, economic and political factors affecting the development of footwear in certain locations and periods were explained.

Exhibition authors: Aida Brenko, MA, senior curator, Vesna Zorić, senior curator
Assistants: Nadja Maglica, MA, senior curator, Zlatko Mileusnić, MA, senior curator
the exhibition was accompanied with pedagogical workshops in which preschool kids drew and created footwear. Ten workshops were held at all.

TAMBURITZA – a Symbol of Croatian Identity? April 20th – May 18th 2006.

The exhibition took place in the framework of the educational-museum competition Sound... tone... voice, created on the occasion of the international day of museums. The exhibition interpreted the tamburitza through past and present as a musical instrument and as a symbol of the Croatian identity. It was accompanied with a film about a tamburitza from

Kuterevo - *Kuterevska dangubica*.

The presentation was accompanied by music, from the traditional to the contemporary ethno music. Web pages about the ethno music scene in Croatia were also presented.

Exhibition author: Zvezdana Antoš, MA, senior curator

SVIJET HRANE U HRVATSKOJ (THE WORLD OF FOOD IN CROATIA),

December 12th 2006. – November 2nd 2007.

The exhibition was prepared in cooperation with the Institute of ethnology and folklore, and it encompassed the history of nutrition, Croatian traditional cuisine, and customs and the traditional ways of preparing food.

A part of the exhibition is an open exhibition devoted to cookbooks and recipes. The greater part of the exhibited books belongs to the collection of written cookbooks by the restaurant owner Zlatko Puntijar from Zagreb. This part of the exhibition was opened on January 26th 2007 as a part of the 'Night of the museums' manifestation.

Exhibition authors: Mirjana Randić, museum counselor

Nives Rittig-Beljak, PhD, scientific counselor

Visiting exhibitions (outside of the museum), cooperation:

POTS, March 3 - March 23rd 2006.

A smaller exhibition of ceramic pottery was set up at the *Galeriji Mala*, in all eleven objects.

Exhibition author: Mirjana Randić, museum counselor

ETNOGRAPHIC CHILDREN S BOOK – Exhibition of wooden toys, March 3rd – March 15th 2006

The pedagogic department of the museum sets up smaller exhibition every year with educational purposes, bringing the rural way of life closer to the children. This time forty toys were exhibited in the „A.Cesarec“ Library.

Exhibition author: Željka Jelavić, senior curator

TRADITIONAL FLUTES FROM LAZ, April 10th – May 23rd 2006

The exhibition of the instruments from the museum was set up in the Muzej Prigorja Sesvete.

Nineteen different instruments were exhibited.

Exhibition author: Mirjana Randić, museum counselor

WATER - BLUE GOLD, Pazin, April 19 – October 25 2006

The exhibition was set up, in a smaller scale than its original in the Museum, in the Ethnographic museum of Istria in Pazin.

Eighteen items and forty-five photographs were exhibited.

Exhibition authors: Aida Brenko, MA, senior curator

Mirjana Randić, museum counselor

I COSTUMI TRADIZIONALI CROATI

(CROATIAN NATIONAL COSTUMES) Italy, July 10 - October 20 2006.

The exhibition was set up in the Museo Etnografico „Palazzo Veneziano“, in Malborghetto, Italy, within the scope of the project which was co-funded by the European foundation as part of the Community Initiative INTERREG III Adriatic Crossborder project.

The Italian visitors were shown one hundred twenty-two objects connected to clothing and ornamentation.

Exhibition authors: Vesna Zorić, senior curator

PHOTOGRAPHY EXHIBITION, part of the 40th anniversary of the International folklore festival, July 19th – July 23rd 2006

In the frame of the festival an exhibition of photographs was set up to chronologically show the continuity of the festival in the last 40 years. The exhibition was set in the Klovičevi dvori building.

Choice of photographs: Zvezdana Antoš, MA, senior curator

MUSIC AND IDENTITY, Berlin, August 26 - September 29 2006

Within the Days of Croatian culture in the museum of European cultures in Berlin the Ethnographic museum has set up an Exhibition *Music and identity* opened within the framework of the “Long night of the Berlin Museums”.

The exhibition presented traditional instruments from the collection of the ethnographical museum as of integral part of the traditional playing of music, which represent the symbols of Croatian identity or they question it. The exhibition has told a story about the rich history and national value of the instruments as an expression of the regional and local identities, about the scientific interpretations of the tamburitza and the music it produces, and about the ways of the contemporary usage of instruments as souvenirs and as a part of the organized forms of entertainment in the modern society (ethno-music). The exhibition was accompanied by a film *Kuterevska dangubica* which, among other things, dealt with the sound of tamburitza as a segment of spiritual heritage. The presentation was made complete with music, from the traditional to the contemporary ethno music. The web pages of the contemporary ethno music scene in Croatia were presented too.

Exhibition author: Zvezdana Antoš, MA, senior curator

The exhibition was accompanied by an exhibition of photographs by Ivo Pervan under the title *Colors of Croatia*. During the exhibition workshops lectures concerts and promotions were organized during which the music and the musical identity were presented by experts from Croatia and Germany.

31. MOSTRA DEI 100 PRESEPI (31. EXHIBITION OF HUNDRED CHRISTMAS MANGERS), Rome, November 23 2006 – January 7 2007

Following the tradition, the museum has shown the museum manger in the exhibition at Sale del Bramante, at Piazza del popolo.

Exhibition author: Josip Barlek, senior curator

PRESEPI POPOLARI CROATI (CROATIAN CHISTMAS MANGERS), Italy, December 2 2006 - January 7 2007

Within the framework of the exhibition *Presepi Napolitani* (Mangers of Naples), organized by the Association of the friends of the manger of Citta di Castelo, the museum has, taking part in the manifestation for the first time, shown more than 22 specimens of mangers.

Exhibition author: Josip Barlek, higher curator

Hosted exhibitions:

DOLLS OF JAPAN, February 23 - April 2 2006.

An exhibition of dolls in the traditional Japanese clothing was set up the incorporation with the Croatian ministry of foreign affairs. The exhibition has been organized every year for a couple of years already. In cooperation with the embassy of Japan and two additional events took place: *Day of the girls* (hina matsuri) and *Day of the boys* (tango no sekku).

CHAIRS FROM FINLAND, April 27- July 9 2006.

In cooperation with the embassy of Finland, the Finnish museum of crafts has exhibited modernly designed wooden chairs in chairs in the archetype form designed by unknown designers.

Exhibition authors: Mikko Oikari, Anne Saarikoski, curators

MY AFRICA, November 11 2006 – January 14 2007

The exhibition has shown a part of the collection of the ethnographic items which have been collected by Katarina Carić, MD while she was working as a physician in Africa. Two hundred and eighty items from the traditional cultures of western and central Africa were presented.

Exhibition author: Damodar Frlan, senior curator

The exhibition was accompanied by seven musical workshops under the title Rhythms of Africa, which were held Sam Bushara.

Thirteen painting workshops were held along with the musical workshops.

2007.

SVIJET HRANE U HRVATSKOJ (THE WORLD OF FOOD IN CROATIA), December 21, 2006. – November 2 2007.

A presentation of cookbooks and recipes was set up within the exhibition on January 26th 2007. A part of the exhibition is an open exhibition devoted to cookbooks and recipes. The greater part of the exhibited books belongs to the collection of written cookbooks by the restaurant owner Zlatko Puntijar from Zagreb. This part of the exhibition was opened on January 26th 2007 as a part of the 'Night of the museums' manifestation.

Exhibition authors: Mirjana Randić, museum counselor

Nives Rittig-Beljak, PhD, scientific counselor

An exhibition "Easter in Ukraine" was also set up by the Ukrainian women gathered in the Eastern Catholic parish of St. Cyril and Methodius. The exhibition lasted from the March 30 to April 15 2007. The presentation "Tastes of Ukraine" presented an array of typical Easter meals took place on March 30 2007.

A scientific expert roundtable was organized in connection with the exhibition called "Visualization of food in a museum'. It was organized in cooperation with the Institute for ethnology and folkloristics on March 26 and 25 2007.

Another scientific expert roundtable was organized with the title „A tourist at the table – the traditional origins of hospitality“. It was organized in cooperation with the Institute for ethnology and folkloristics on April 23 and 24 2007.

The volume „Mediterranean Food, Concepts and Trends“ was presented which was published by the Institute of ethnology and folkloristics in cooperation with the Ethnographic museum.

Organized by the Ethnographic museum and Makronova, a workshop on the topic of preparation of healthy food connected with the Croatian and American tradition called ‘Three sisters’ was organized on the premises of Makronova. The workshop was organized on August 30th 2007, as the final event of the exhibition.

The exhibition was accompanied by pedagogical workshops. A workshop called “Culinary traditions of Germans in Croatia” was lead on May 19 2007 by Đurđa Seeber for schoolchildren.

THE MIRACULOUS WORLD OF ANGELS, October 2nd 2007 – February 29th 2008.

The exhibition was realized in cooperation with numerous museums, treasuries, galleries, monasteries, parishes, owners of private collections and owners of artworks, connected with the theme of the depiction of angels. Angels were presented through works of art – in sculpture, painting, consumable textiles and decorative artifacts of a profane character, in chronological and geographical succession. More than ninety artists presented their works which bear witness to this kind of expression of spirituality. The exhibition was focused on depictions of angels in the fashion of popular worship - *good angel* – *guardian angel* as God’s good spirits who stand at his service to the people..

Exhibition author: Josip Barlek, senior curator

Visual setup: Latica Ivanišević, scenographer

Twenty-nine pedagogical workshops were organized with the exhibition by the end of 2007.

Hosted exhibitions, cooperation:

ANGELS WITHOUT BORDERS, the exhibition of photography by Ivo Pervan, In coonnection with the exhibition about angels, photographer Ivo Pervan presented his interpretation of that topic, exhibiting, in all, 53 photographs.
Selection of photographs: Ivo Pervan, Marija Živković, curator

THE LAND OF SUN BIRD, November 8 – December 2 2007.

In cooperation with the Finnish museum of crafts an exhibition was set up to present the consumable textile from Indonesia, showing traditional cloths and clothing on the islands of Java, Sumatra, Lombok and Sumba through common and ceremonial outfits.

The way of sewing and coloring cloth was shown too, with the accessories used to make batik by hand.

The exhibition was accompanied by various items made of ceramic and weaved baskets. One hundred sixty-two objects were exhibited in total.

Author and visual design of the: Irmeli Suviola

GLORY BE TO GOD...Christmas Symbols in Traditional Culture of Slovakia, December 13 2007. – January 13 2008

An exhibition by the Slovakian national ethnographic museum from Martin showed the old Christmas customs of that area. It included the manger, painted glass depicting the nativity and statues, in all 314 items

Exhibition authors: Eva Pančuhova, PhD

Marta Pastierikova, PhD

The exhibition was accompanied by pedagogical workshops.

Izložbe u gostima:

LACE-MAKING IN CROATIA, Paris, February 2. – March 1 2007

An exhibition of lace was set up in the UNESCO's palace in Paris which presented 76 objects from Lepoglava, Hvar and Pag.

Exhibition author: Nerina Eckhel, curator

WHAT A PAIR OF SHOES – a Walk Through the History of Footwear, Rovinj, April 2nd – May 2nd 2007.

The exhibition was set up on the premises of the City museum in Rovinj in a slightly smaller scale than its original in the Museum, in all 171 items, were shown.

Exhibition authors: Aida Brenko, MA, Vesna Zorić, senior curators

Expert counselors for the exhibition: Nadja Maglica, MA, senior curator

Zlatko Mileusnić, MA, senior curator

CROATIAN TRADITIONAL CULTURE, Buenos Aires, April 16 – May 27 2007

An exhibition of Croatian traditional culture was organized in cooperation with the Croatian Ministry of culture. The exhibition was set up in Buenos Aires in Argentina, at the Museo nacion de arte decorati. The Museum was presented by 387 object from all parts of Croatia. Textiles, wooden objects, ceramics, painted glass, jewelry, toys and musical instruments were all presented.

Exhibition author: Zorica Vitez, PhD

Vesna Zorić, Nerina Eckhel, curators in the Museum

CROATIAN TRADITIONAL CULTURE, Santiago de Chile, August 2nd - October 6th 2007

Besides Argentina, the exhibition was set up in Santiago in Chile too, at the Centro palacio cultural la Moneda, in the same scope as in Argentina.

SVIJET HRANE U HRVATSKOJ (THE WORLD OF FOOD IN CROATIA), The Zagreb Fair, May 9 – May 12 2007

Within the framework of the fair event *Wine vita and tourism*, the Museum took part with an exhibition on the subject of food. At the same time there was the same exhibition in the Museum but with more content and items. The dishes used to prepare and keep the food was shown at the Fair, 38 items in all.

Exhibition author: Mirjana Randić, museum counselor

WHAT A PAIR OF SHOES – a Walk Through the History of Footwear, Rijeka, June 6 – August 29 2007

The exhibition was set up on the premise of the Historical and maritime museum in Rijeka.

WHAT A PAIR OF SHOES – a Walk Through the History of Footware, Slavonski Brod, December 6th 2007 – February 1st 2008

The exhibition was set up on the premise of the Museum of Brod and Posavina in Slavonski Brod, 222 objects were exhibited.

Within the exhibition DALMATIAN ZAGORA – UNKNOWN COUNTRY, which was set up in the Klovićevi dvori 176 items from the Museum's collection were exhibited. The exhibition was set up on the incentive of the Conservator department in Split of the Croatian Ministry of culture. The exhibition lasted from September 9th to November 18th 2007.

Translated by Tomislav Redep