

**media
research
croatian journal for journalism and the media**

UDK 316.077
070
659.3

CODEN MEISFN

ISSN 1330-6928

Media Research, Vol 15 No 1 Zagreb, 2009

CONTENTS

EDITORIAL	3
PAPERS	
Igor Vobič Newsroom Convergence in Slovenia: Newswork Environments of the Media Organizations <i>Delo</i> and <i>Žurnal media</i> 5	
Mato Brautović Usage of Newsroom Computer Systems as Indicator of Media Organization and Production Trends: Speed, Control and Centralization..... 27	
Marko Milosavljević The Consequences of the Digital Broadcasting for Content Production 43	
Katarina Štular Hybrid Messages in Magazines: A Case Study of the Lifestyle Magazine <i>Obrazi</i> 61	
Peter Čakš Factualisation in Radio News. A Case Study of the News Programme on Commercial Radio Station Radio 1 79	
Melita Poler Kovačić Semi-Investigative Journalism in Slovenia: Research of Scandals Coverage in the Daily Newspaper <i>Dnevnik</i> 95	

Karmen Erjavec Emil Erjavec Do We Not Learn Anything from the Journalistic History? Media Coverage of Adopting the EU New Financial Perspective in Slovenia.....	121
Josip Čerina Nada Zgrabljić Rotar Communication in Crises and Media: Press Coverage on Landmine Accidents	143
CONFERENCES, BOOK REVIEWS, NOTES	
Zrinjka Peruško (ed.): <i>Mediji, kultura i civilno društvo</i> , Zagreb: Naklada Jesenjski i Turk/ Hrvatsko sociološko društvo, 2008, 230 pages (Dunja Bonacci Skenderović).....	165
Vlasta Švoger, <i>Zagrebačko liberalno novinstvo 1848.-1852. i stvaranje moderne Hrvatske</i> . Zagreb, Hrvatski institut za povijest, 2007, 539 pages (Juraj Mirko Mataušić)	167
Ana Vogrinčič, <i>The Social Life of a Novel: The Establishing of Novel- Reading in Eighteenth-Century England</i> , Studia Humanitatis, Ljubljana, 2008, 617 pages (Karmen Erjavec).....	171
<i>Mediji i turizam</i> , International scientific conference, Zadar-Nin, 20-22 March 2009	176
Doctoral Thesis:	
Tena Perišin: “Television News Selection: Professionalism between the Audiences, Politics and Commercial Interests”	183
Đorđe Obradović: “Ethical Disputes in the Web Issues of Daily Newspaper”	187
Ivana Keser: “The Film as Essay: Theoretical Aspects of Discursive Structures in Film Media”	191
Božo Skoko: “Comparative Analysis of the Image of Croatia in the States that Emerged from the Area of the Former Yugoslavia”	195