



Sl. 1.01 Malo ognjište za pripremu čaja u privatnoj kući sagrađenoj po nacrtu tradicionalne kuće. Foto: K. Hrovatin

Fig. 1.01 Small hearth for preparing tea in a private house, built on traditional house plan. Photo by: K. Hrovatin



Sl. 1.02 Suishanki za kuhanje riže u modernom stančiću u Tokiju. Foto: N. Visočnik

Fig. 1.02 Suishanki for rice cooking in a modern small apartment in Tokyo. Photo by: N. Visočnik



Sl. 1.03 Hrana složena u obentō (kutiji za hranu) ispred tokonome u tradicionalnoj kući. Foto: K. Hrovatin

Fig. 1.03 Displayed food in obentō (food box) before tokonoma in traditional house. Photo by: K. Hrovatin

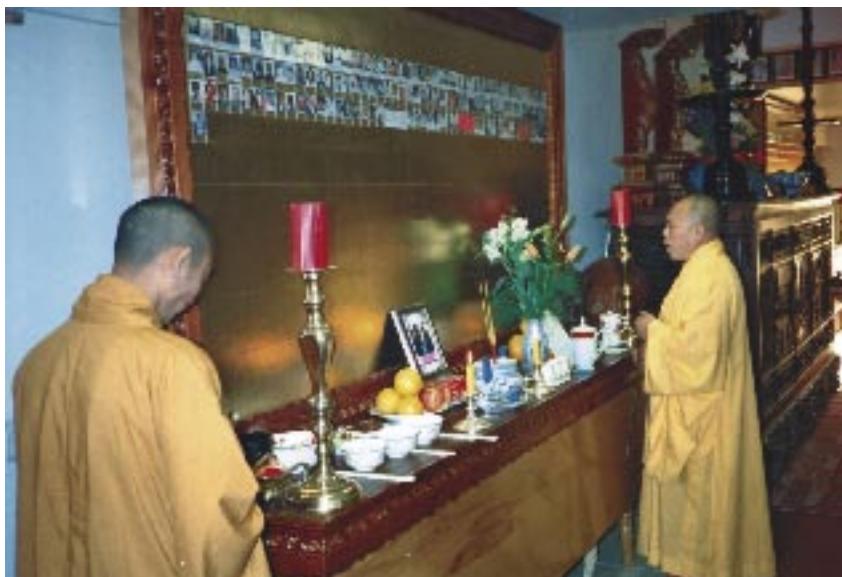


Sl. 1.04 Staklena vitrina u modernoj obiteljskoj kući u Chibi s posuđem i drugim kuhinjskim priborom. Foto: N. Visočnik

Fig. 1.04 Glass case in modern family house in Chiba with dishes and bowls and other modern cooking equipment. Photo by: N. Visočnik



Sl. 3.01 Kimchee posude na parkiralištu u Seulu, 2004. Foto: D. Papuga
Fig. 3.01 Kimchee pots in a Seoul parking lot, 2004. Photo by: D. Papuga



Sl. 3.02 Ceremonija u budističkom hramu Khuong Viet, Norveška, 1999. Foto: D. Papuga
Fig. 3.02 Ritual at Khuong Viet Buddhist Temple, Norway, 1999. Photo by: D. Papuga



Sl. 3.03 Kruh parsad u hramu sikha gurdvara u Oslu, Norveška. Foto: D. Papuga

Fig. 3.03 Parsad bread at the Sikh gurdwara temple in Oslo, Norway. Photo by: D. Papuga



Sl. 4.01 Fritaja sa šparugama
Fig. 4.01 Scrambled eggs with wild asparagus



Sl. 4.02 Ponuda tradicionalne istarske hrane: maneštra, fuži, istarska supa, pršut, sir i drugo.
Fig. 4.02 Offer of traditional Istrian food



Sl. 4.03 Kroštule

Fig. 4.03 Fritters



Sl. 4.04 Fešta Slatka Istra u Vižinadi

Fig. 4.04 Feast Sweet Istria in Vižinada



Sl. 6.01 Pere Bajčić načinja slomljeni prst, Brusići, otok Krk, 2001. Foto: H. Žučko
Fig. 6.01 Pere Bajčić sets the bone of a broken finger, Brusići, island of Krk, 2001.
Photo by: H. Žučko



Sl. 6.02 Sofija Sesvećan pokazuje način masaže nožnih mišića, Pitomača, 2000.
Foto: H. Žučko
Fig. 6.02 Sofija Sesvećan showing the way of massage of foot muscles, Pitomača,
2000. Photo by: H. Žučko



Sl. 6.03 Postupak barbirenja – puštanja krvi, Strmec Samoborski, 2001. Foto: H. Žučko

Fig. 6.03 Blood-letting, Strmec Samoborski, 2001. Photo by: H. Žučko



Sl. 6.03 Justina Randelj pokazuje podizanje želuca pomoću vakuma, Podravske Sesvete, 2000. Foto: H. Žučko.

Fig. 6.03 Justina Randelj demonstrating the adjustment of stomach, Podravske Sesvete, 2000. Photo by: H. Žučko



Sl. 6.05 Andela Pintarić pokazuje metodu liječenja *mernice*, Podravske Sesvete, 2000. Foto: H. Žučko

Fig. 6.05 Andela Pintarić shows the method of healing *mernica*, Podravske Sesvete, 2000. Photo by: H. Žučko



Sl. 7.01 Djevojke u svečanim nošnjama, Županja, (oko 1920.) (Privatna zbirka)

Fig. 7.01 Girls in festive clothes, Županja, (around 1920) (Private collection)



Sl. 7.02 Mladenci, Županja (oko 1930.) Privatna zbirka

Fig. 7.02 Newly wedded couple (around 1930) (Private collection)



Sl. 7.03 Par u zimskom ruhu kakvo se nosilo u vrijeme poklada, Županja. (Privatna zbirka)

Fig. 7.03 A couple in winter clothes as was worn in shrove-tide, Županja. (Private collection)



Sl. 7.04 Djevojka počešljana u veliku pletenicu, Bošnjaci, (poč. 20. st.), (Fotodokumentacija Etnografskog muzeja Zagreb)

Fig. 7.04 A girl wearing a large braid, Bošnjaci, (beginning of 20th c.) (Photodocumentation of Ethnographic Museum Zagreb)



Sl. 7.05 Djevojka brenovane kose počešljana u cup, Županja, (Privatna zbirka)

Fig. 7.05 A girl with hair curled using curling-irons, wrapped into a wreath, Županja, (Private collection)



Sl. 7.06 Mlade snaše sa svečanim oglavlјem – zavite u crvenu svilu, Štitar, (Privatna zbirka)

Fig. 7.06 Young married women wearing festive hairdress – wrapped in red silk scarves, Štitar, (Private collection)



Sl. 8.01 Josip Ahec ispred dućana, Kumrovec, oko 1930.

Fig. 8.01 Josip Ahec in front of his store, Kumrovec, around 1930.



Sl. 8.02 Stari dućan prije obnove, Kumrovec, oko 1965. (AGEFOTO, Zagreb)

Fig. 8.02 Old store before renovation, Kumrovec, around 1965. (AGEFOTO, Zagreb)



Sl. 8.03 Objekt predviđen za stalni postav - Zagorski štacun.

Fig. 8.03 House planned for the permanent display - Zagorski štacun.



Sl. 8.04 Restaurirani objekt nekadašnjeg starog dućana, današnja slastičarnica i suvenirnica

Fig. 8.04 Renovated building of the old shop, today a pastry shop and souvenir shop.



Sl. 11.01

Fig. 11.01



Sl. 11.02

Fig. 11.02



Sl. 11.03

Fig. 11.03



Sl. 11.04

Fig. 11.04



Sl. 11.05

Fig. 11.05