

## Introductory Note

To undertake the editing of a scholarly sociological journal at a time of a certain “trinketisation” of the social sciences (to say nothing of the Humanities), that is, of treating them as an unavoidable *accessoire*, a fashionable adjunct, as inexpensive additional outfitting that could well be done without, but it seems that a better impression is left if they are present, is a somewhat thankless task, but also a challenge. The challenge is even greater since what is involved is the oldest Croatian sociological journal of broad spectrum, to employ the “antibiotic” syntagm of Professor Josip Županov, by which he used to describe himself as a sociologist. This journal played a long-term leading role in monitoring the theoretical and research-based development of sociology, particularly Croatian sociology, while its programme was orientated to critical thought on social reality, to interdisciplinary character and to dialogue. It is in that direction that the *Sociological Review (Revija za sociologiju)* would want to persevere. Our success in that endeavour will depend primarily on the contributions that we will be receiving. For its part, the new editorial board will do its utmost under volunteer working conditions to inject a maximum of professionalism into its work, respecting all the principles of sound editing practice. Efforts will be made to advance the *Review* from the editing aspect, also paying attention in so doing to standardisation of the language of the sociology profession, to making it visible in secondary publications and on its own Internet page, while internationalising its content.

## Uvodna napomena

Preuzeti uređivanje sociološkoga znanstvenog časopisa u vrijeme svojevrsne »bižuterizacije« društvenih znanosti (a o humanističkima da se i ne govori), tj. postupanja prema njima kao obaveznom *accessoireu*, modnom dodatku, neskupoj dodatnoj opremi, za koju se misli da bi se bez nje moglo, ali se čini da se bolji dojam ostavlja ako ju se ima, nezahvalna je zadaća, ali je i izazov. Izazov je utoliko veći jer je riječ o najstarijem hrvatskom sociološkom časopisu širokoga spektra, da upotrijebim »antibiotsku« sintagmu profesora Josipa Županova kojom je znao opisati sebe kao sociologa. Riječ je o časopisu koji je dugo imao vodeću ulogu u praćenju teorijskog i istraživačkog razvoja sociologije, ponajvećma hrvatske, a programski bio usmjeren na kritičku misao o društvenoj stvarnosti, na interdisciplinarnost i dijalog. To je smjer u kojem će *Revija za sociologiju* htjeti ustrajati. Koliko ćemo u tome uspjeti, ovisi ponajprije o priložima koji će pristizati. Novo će uredništvo pak učiniti sve da u volonterske radne uvjete unese maksimum profesionalnosti, poštujući sve uzuse dobre uređivačke prakse. *Reviju* ćemo nastojati uređivački unaprijediti, vodeći pritom računa i o standardizaciji jezika sociološke struke, učiniti ju vidljivijom u sekundarnim publikacijama, ali i na vlastitoj internetskoj stranici, a sadržajno ju internacionalizirati.

Novost koju uvodimo već od ovoga broja jest »Forum«, zamišljen kao

An innovation being introduced already in this first issue is the *Forum*, conceived as a well-argued confrontation between opinions about society, and social phenomena and processes, of which there is a lack in academic community. Therefore, my thanks are due to Mirko Petrić, both for encouraging the idea of the *Forum* and for “breaking the ice” with the first contribution. The *Forum* should be seen as an opportunity to open up dialogue on social issues that impose themselves, or to react to ideas that someone has already put forward.

Finally, it should be added that we inherited from the former editorial board – already peer-reviewed – the articles that you can read in this issue, for which we express our gratitude. However, we have edited them according to the new editing style guidelines which, after the elapse of some time, are once again appearing in the English language, utilising – without, one hopes, exploiting – the editing experience of Josip Kumpes. We have just started changing the internal appearance of the journal with the whole-hearted assistance of Zoran Žitnik, while we will possibly make further changes in the next annual volume, when we also hope to mark the fortieth anniversary of the *Review*, which has been coming out since 1971. In this connection, I would like to draw attention to the curious indication of the volume (40[39]) by which, although with some delay, we would still like to correct the mistake that came about when in one year (1987) two double issues were published with diverse indications of the volume. It seems that the possible marking of the anniversary will provide, at least to some extent, a good opportunity for an “unencumbered” turn to the future.

argumentirano sučeljavanje mišljenja o društvu, društvenim pojavama i procesima, čega nema dovoljno u akademskoj zajednici. Stoga zahvaljujem Mirku Petriću ne samo na poticaju za pokretanje »Foruma«, nego i na »probijanju leda« prvim prilogom. »Forum« valja shvatiti kao priliku da se otvori dijalog o društvenim pitanjima koja se nameću ili da se reagira na ideje koje je već netko iznio.

Naposljetku treba reći da smo članke koje možete pročitati u ovoj broju već recenzirane naslijedili od prethodnoga uredništva i na tome mu se zahvaljujemo. No, uredili smo ih prema novim uređivačkim uputama, koje se nakon duljeg vremena ponovo pojavljuju i na engleskome jeziku, (is)koristivši pritom i uređivačko iskustvo Josipa Kumpesa. Unutarnji izgled časopisa tek smo započeli mijenjati uz svesrdnu pomoć Zorana Žitnika, a još ćemo neke promjene možda učiniti u sljedećem godištu, kad bismo htjeli i obilježiti četrdesetgodišnjicu *Revije*, koja izlazi od 1971. godine. U vezi s time posljednjim skrećem pozornost na začudnu oznaku godišta (40[39]) kojom, makar zakašnjelo, ipak želimo ispraviti pogrešku što je nastala kad su u jednoj godini (1987.) objavljena dva dvobroja s različitom oznakom godišta. Moguće obilježavanje obljetnice čini se barem donekle dobrom prilikom za »rasterećeno« okretanje budućnosti.

**Jadranka Čačić-Kumpes**  
*glavna urednica / Editor*