

Summary

THE CATEGORY OF HIERARCHY OF ART SPECIES IN THE LIGHT OF STRUCTURALIST ANALYSIS OF THE THEORY OF COMMUNICATIONS

In the present study the author deals with the relation between the literary species — not from the aspect of their evaluation but in a descriptive-functional way by way of exploring the hierarchy of art species. Various systems of art species classification are analyzed (chaotic, cataloguist, arbitrary, unicausal, pseudofunctional, pseudomorphologic, formalist, functional-terminological, classification according to functional series, the determination of the community of art species, grouping by means of complex metastructural analysis, art-typological classification, concrete functional classification, determination of more complex systems of art species, determination of mutual relations between art species). The author defines the idea of the hierarchy of art species as the correct organization of groups of art species in a hierarchic dependence in which the manner of their connections (hierarchic oppositions) constitutes a series. The author compares the hierarchic oppositions with the system of phonemes in Sanskrit.

In the author's opinion the most important parameters of the distinctive features of art species could be drawn up on the basis of acquaintance with the poetics of the theory of information and theory of communications, and on the basis on typologic-generative metrics and formalization of individual art wholes. Starting from the general scheme of the theory of information (supplier — coding — message — decoding receiver), the author tries to determine the distinctive features of art species.

The paper also supplies a sketch of the hierarchy of art species on the levels of art genres, of artistic sub-genres, of a group of art species, art species, art sub-species, a group of art works, and of an individual work. The scheme of the hierarchy of art species based on verbal communications is presented in terms of enumeration of distinctive features related to the supplier, receiver, coding (in accordance with the functions and qualities of coding), decoding and message.

(The author has written this paper as part of a larger study and he has submitted it to our annual journal. In the course of printing, the paper was published in the Hungarian original in the book: Voigt Vilmos, *A Folklór Alkotások Elemzése*, Budapest, 1972.)

(Translated by *Miroslav Beker*)