

ETHNOMUSICOLOGY AND ETHNOCHOREOLOGY
AT THE INSTITUTE FROM THE LATE FORTIES
TO THE EIGHTIES

SUMMARY

Prior to the establishment of the Institute, rare and modest in volume ethnomusicological research was carried out by the Department for Folk Music of the Ethnographic Museum in Zagreb (1921-1948) while folk songs were collected by the Archive of Folk Songs of the Croatian Authors' Association in Zagreb (1943-1945). In its Department for Musical Folklore the Institute (1948-) with well-organised external associates collected a large volume of material in the first twenty years of its existence. In the seventies the research approach widened. Research was conducted of older and newer forms, of the manifoldness and diversity of folk music and dance, of the continuity and changes in tradition, of processes of acculturation and transformation of musical and dance phenomena. By accepting and applying the theory of communication in the eighties the subject of ethnomusicological researches started to be determined according to the specific way of life of musical and dance phenomena in the direct communication of relatively small groups of performers and listeners.

Keywords: Institute of Ethnology and Folklore Research, ethnomusicology, ethnochoreology, Croatia

(Translated by Laurette Rako-Zechner)