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## ETHNOMUSICOLOGY AND ETHNOCHOREOLOGY AT THE INSTITUTE DURING THE NINETIES

### SUMMARY

The Institute of Ethnology and Folklore Research is the only institution in the Republic of Croatia in which ethnomusicological research has been carried out — in the sense of research subject (folk music / folklore music / traditional music / music) and/or in the sense of the approach that connects *music* and *culture*. During the nineties the paradigm of any music in any context became legitimate but also the individualisation of conceptions, approaches and research themes. In between the principle of researching the plurality of music and music-making and the more narrow priorities of the profession, it is possible to single out several groups of themes and several approach features that appear as a special characteristic of this decade: manifoldness and changeability of folklore, traditional music and its role in the construction of the identity; music and music-making of recently invisible human groups; music and power in the context of war; de/re-construction of (Croatian) ethnomusicology and applied ethnomusicology.

Keywords: Institute of Ethnology and Folklore Research, ethnomusicology, Croatia

*(Translated by Laurette Rako-Zechner)*