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## FINITIS DECEM LUSTRIS

Fifty Years of Folklore Research — Philological, Ethnotheatrical  
and the Like — at the Institute

### SUMMARY

The authors describe in detail half a century of folklore research — philological, ethnotheatrical and the like — at the Institute of Ethnology and Folklore Research in Zagreb. They have divided into three periods their diachronical review of the Institute's staff's achievements in scholarship and research in the light of the domestic and international professional range of their work, these periods coinciding to an extent with the three names by which the Institute has been known at various times — and in changes in the graphic design of *Narodna umjetnost* — the *Croatian Journal of Ethnology and Folklore Research* — which also mark the shifts in the approach to the study of folklore.

Keywords: Institute of Ethnology and Folklore Research, folkloristics, Croatia

*(Translated by Nina H. Antoljak)*