

## Contents

- 7 **A WORD FROM THE EDITORS**
- 9 **Michał Buchowski:** The Unbearable Lightness of Metaphor and Its Discreet Charm (*Original scientific paper*)
- 25 **Renata Jambrešić Kirin:** On Gender-affected War Narratives. Some Standpoints for Further Analysis (*Original scientific paper*)
- 41 **Reana Senjković:** Image of the Warrior (*Original scientific paper*)
- 59 **Rajko Muršič:** A "Black Box" of Music Use: On Folk and Popular Music (*Original scientific paper*)
- 75 **Jerko Bezić:** Approaches to the People's Music-Life in Dalmatia (Croatia) in the Past and Present (*Review*)
- 89 **Tvrtko Zebec:** Dance Research in Croatia (*Original scientific paper*)
- 113 **Ljiljana Marks:** Oral Tradition about the City of Zagreb in the Works of Šenoa (*Original scientific paper*)
- 135 **Aleksandra Muraj:** Independence and/or Subjugation: The Ambivalence of the Social Position of Women on the Island of Zlarin (*Original scientific paper*)
- 149 **Ruža Bonifačić:** *Tarankanje*: A Disappearing Musical Tradition (*Original scientific paper*)
- 171 **Tanja Perić-Polonijo:** Syncretic Performance. Concerning the Relationship between *Words* and *Tunes* in Performance of Oral Lyric Poems (*Original scientific paper*)
- 191 **Divna Zečević:** Religious Polemics between the Eastern and Western Church in Sermons, and in Dialogical Edifying Texts in 1741 and 1743 (*Review*)
- 209 **Jadran Kale:** Multiple Features in the Orion Constellation as Recognized in Croatian Folklore (*Preliminary communication*)
- 223 **Silvio Braica:** A Woman and a Bag (*Original scientific paper*)
- 233 **Snježana Zorić:** Ritual between Anthropology and the Science of Religion (*Original scientific paper*)
- 247 **CHRONICLE**
- 259 **CONFERENCE REVIEWS**
- 267 **INFORMATION FOR AUTHORS**