

INSTITUTE OF ETHNOLOGY AND FOLKLORE RESEARCH

THE 1995 CHRONICLE

A. CONFERENCES, LECTURES, WORKSHOPS, AND BOOK PROMOTIONS ORGANIZED BY THE INSTITUTE

FEBRUARY:

Lecture* "O 33. Svjetskom kongresu Međunarodnog savjeta za tradicijsku glazbu u Canberri i dojmovima s istraživanja glazbenog života hrvatskih iseljenika u Australiji" [The 33rd ICTM World Conference in Canberra and an information about the research of musical life of Croatian immigrants in Australia] by Gorana Doliner and Svanibor Pettan.

Zagreb: *Matica hrvatska*, February 8.

Lecture* "Traditional Slavic Musical Features in Ritual Songs in the Danube-Pannonian Region" by Jadranka Horakova (Slovakia).

Zagreb: *Matica hrvatska*, February 28.

MARCH:

Conference *War, Exile, Everyday Life* (together with *Matica hrvatska*).

Zagreb: *Matica hrvatska*, March 30 — April 2.

APRIL:

Lecture* "Music in Conflict Management - New Avenues for Research" by Kjell Skjellstad (Norway).

Zagreb: *Muzička akademija*, April 3.

Workshop* "Music and Movement Therapy" by Dorothea Johansen (Norway).

Zagreb: *Muzička akademija*, April 3.

MAY:

Book promotion "Vekivečni Zagreb. Zagrebačke priče i predaje" [Eternal Zagreb: Its stories and legends] by Ljiljana Marks.

Zagreb: *Muzej Mimara*, May 10.

JUNE:

Book promotion* "Piskaj - sona - sopi: Svijet istarskih glazbala - Universo degli strumenti musicali istriani" [The universe of Istrian musical instruments] by Dario Marušić.

Zagreb: *Matica hrvatska*, June 7.

SEPTEMBER:

Conference *Music, Violence, War, and Gender* (together with Ms. Gorana Doliner and *Matica hrvatska*).

Punat - Krk: *Hotel Punat*, September 20-24.

Lecture* "African Popular Music" by Mwesa Mapoma (Zambia).

Zagreb: *Hrvatsko društvo skladatelja*, September 27.

OCTOBER:

Lecture* "New Trends in Ethnomusicology" by Gerald Florian Messner (Australia). Zagreb: *Hrvatsko društvo skladatelja*, October 6.

DECEMBER:

Lecture* "Fizika i metafizika zvuka: etnomuzikološki uvid" [Physics and Metaphysics of sound: ethnomusicological insight] by Mira Omerzel-Terlep (Slovenia).

Zagreb: *Muzička akademija*, December 12.

Book promotion "Knjiga o Božiću. Božić i božićni običaji u hrvatskoj narodnoj kulturi" [The Christmas Book. Christmas and Christmas customs in Croatian folk culture] by Dunja Rihtman-Auguštin.

Osijek: Club-galerija "Magis", December 7.

*Gatherings organized together with *Etnomuzikološki ogranak Hrvatskog muzikološkog društva* [Ethnomusicological Section of the Croatian Musicological Society], and occasionally also with *Matica hrvatska* [Matrix

Croatica], Hrvatsko društvo skladatelja [Croatian Composers' Society] or Muzička akademija [Music Academy] in Zagreb.

**B. CONFERENCE PAPERS, LECTURES
AND WORKSHOPS
GIVEN BY THE INSTITUTE'S SCHOLARS**

JANUARY:

Paper "Intellectual Concerns and Scholarly Priorities: A Voice of an Ethnographer" by Lada Čale Feldman.

Zagreb: *Intellectual Concerns and Scholarly Priorities in South Eastern Europe*, January 11–12.

Paper "Ethnomusicologist as a Power Holder: Creating a Basis for the Bosnians to Live Together Again" by Svanibor Pettan.

Canberra (Australia): *The 33rd ICTM World Conference*, January 12–17.

Paper "Metafore glume u suvremenoj hrvatskoj dramatici" [Theatrical metaphors in the contemporary Croatian drama] by L. Čale Feldman.

Osijek: *Krležini dani*, January 24–26.

FEBRUARY:

Lecture "Etnološka viđenja poklada" [Ethnological interpretations of Carnival] by Maja Povržanović.

Zagreb: *Škola folklora G. Kneževića*, February 4.

Lecture "Obredna zbivanja lokalne sredine i kazalište" [Local ritual performances and theatre] by Ivan Lozica.

Hercegovac: *Dani hrvatskog pučkog teatra*, February 3–5.

MARCH:

Lecture "Die Volksmusik Kroatiens" [Folk music of Croatia] by Jerko Bezić.

Vienna (Austria): *Hochschule für Musik und darstellende Kunst*, March 27.

Lecture "Die Volksmusik der Burgenländischen Kroaten" [Folk music of the Croats from Burgenland] by J. Bezić.

Vienna: *Hochschule für Musik und darstellende Kunst*, March 28.

Paper "Theatrical metamorphoses: turning exile into a fairy tale" by Lada Čale Feldman.

Paper "Narrating War Experience to Strengthen Faith in the Future, to Strive for the Real History" by Renata Jambrešić.

Paper "Making the Refugee Experience Different: Azra and the Bosnians in Norway" by S. Pettan.

Paper "Between Myth and History: Displaced and Refugee Children's Life Histories" by Maja Povržanović and Ines Prica.

Paper "New Croatian Minorities between War Memories and War Experience" by Nives Ritig-Beljak.

Zagreb: *War, Exile, Everyday Life*, March 30 — April 2.

APRIL:

Paper "The Role of Travelling Musicians in the Creation of Popular Musical Culture in Croatia" by Grozdana Marošević.

Copenhagen (Danmark): *The 11th Meeting of the ICTM Study Group on Historical Sources of Folk Music*, April 23–29.

Lecture "Gamelan: Iz glazbene riznice Balijske i Jave" [Gamelan: form the musical treasury of Bali and Java] by S. Pettan.

Zagreb: Izložba "Svjetla i boje Indonezije kroz stoljeća" [Exhibition "Lights and colours of Indonesia through centuries] *Muzejski prostor*, April 27.

MAY:

Lecture "Communautés dans le monde rural au début du vingtième siècle: Croatie" [Communities in the rural milieu at the beginning of the 20th century: Croatia] by Jasna Čapo Žmegač.

Strasbourg (France): *Université des Sciences Humaines de Strasbourg - Faculté des Sciences Sociales*, May 9.

Lecture "Multikulturalnost v glasbi: primer Zanzibarja" [Multiculturalism in music: the case study of Zanzibar] by S. Pettan.

Ljubljana (Slovenia): *Univerza v Ljubljani, Oddelek za etnologijo in kulturno antropologijo*, May 17.

Paper "Bogišičeva zbirka poslovice" [The Bogišić proverb collection] by Vilko Endstrasser.

Cavtat: *Baldo Bogišić i njegova ostavština u Cavtatu*, May 20–22.

Paper "Etnomuzikološki rad Milovana Gavazzija" [Ethnomusicological work of Milovan Gavazzi] by J. Bezić.

Zagreb: *Godišnji sastanak Hrvatskog etnološkog društva, posvećen 100. obljetnici rođenja M. Gavazzija*, May 25.

Lecture "Muzikološki pristop k študiju popularne glasbe" [Musicological approach to the study of popular music] by S. Pettan.

Ljubljana: *Univerza v Ljubljani, Oddelek za sociologijo*, May 25.

JUNE:

Paper "The Musical Life of People in Northern and Middle Dalmatia" by J. Bezić.

Venice (Italy): *ICTM Study Group for Anthropology of Music in Mediterranean Cultures - Passato e presente: prospettive per l'antropologia della musica mediterranea*, June 1–3.

Paper "Hrvatska narodna kultura i na Zapadu i na Istoku" [Croatian folk culture both in the West and in the East] by Dunja Rihtman-Auguštin.

Zagreb: *Panel Hrvatska između Istoka i Zapada*, June 2.

Paper "Volksmusik der Kroaten und Serben in Kroatien: ein Mittel für Wissenschaftler, den Friedensprozess zu fördern" by S. Pettan.

Prague (Czech Republic): *Nationalismus und Regionalismus in der Volksmusik und in der Volksmusikforschung*, June 13–15.

JULY:

Workshop "The Genesis of a Multicultural Musician - How to Acquire Multi-Musicality" by S. Pettan and Tellef Kvifte.
Falun (Sweden): *Aspects on Music and Multiculturalism*, July 9–11.

Lecture "O etnografskoj ekspediciji 1923." [The 1923 ethnographic expedition] by Aleksandra Muraj.

Rijeka: Izložba "Pokupska sjećanja" [Exhibition "Memories of Pokuplje] *Pomorsko-povijesni muzej*, July 12.

Lecture "Gypsy Musicians in Kosovo: A Profile of Multi-Musicality" by S. Pettan.

Falun: *Dalarnas Museum*, July 14.

SEPTEMBER:

Paper "Istarsko tradicijsko odijevanje u znanstvenoj radionici Jelke Radauš-Ribarić" [Istrian traditional clothing in the scholarly workshop of Jelka Radauš-Ribarić] by A. Muraj.

Paper "Znameniti Istranin Josip Ribarić" [Celebrated Istrian Josip Ribarić] by Tanja Perić-Polonijo.

Paper "Jelka Radauš-Ribarić, etnologinja u akciji" [Jelka Radauš-Ribarić, an ethnologist at work] by D. Rihtman-Auguštin.
Buzet: *Buzetski dani*, September 8.

Paper "The World of Folklore vs. the World of Politics" by D. Rihtman-Auguštin.

Sofia (Bulgaria): *Kongres INSOLISO '95. Fifth international sociolinguistic workshop*, September 13–17.

Paper "Autoreferencijalne strategije hrvatskih modernističkih i postmodernističkih dramatičara" [Autoreferential strategies in the Croatian modernist and postmodernist drama] by L. Čale Feldman.

Paper "Zapisano i napisano - problem teksta u folklornom kazalištu" [Written down and written - the problem of text in folk theatre] by I. Lozica.

Paper "Predaje o gradu Zagrebu i njihov odjek u hrvatskom povijesnom romanu" [Legends about Zagreb and their reflection in Croatian historical novel] by Ljiljana Marks.

Paper "Usmena književnost na tlu Istre: zapisivanje i objavljivanje od Vraza do danas" [Oral literature on the ground of Istria: noting down and publishing from Vraz until today] by T. Perić-Polonijo.

Paper "Vjerski polemička propovijed Dubrovčanina Vicka M. Gučetića, 1743." [Religiously polemical sermon by Vicko M. Gučetić from Dubrovnik, 1743] by Divna Zečević.

Pula: *Prvi hrvatski slavistički kongres*, September 19–23.

Paper "Violence of the Totalitarian Regime: 'The Purity and Beauty' of Croatian Music, 'Duties, the Pains and Fruits' of Motherhood, and the Male 'Force of the Creative Master of the World' in the Independent State of Croatia (the NDH) 1941–1945" by Naila Ceribašić.

Paper "*Samica* Songs as Traditional Forms of Women's Expression in the Karlovac Region (Central Croatia)" by G. Marošević.

Paper "Female to Male - Male to Female: Gypsy Transvestites in the Musical Life of Kosovo" by S. Pettan.

Punat - Krk: *Music, Violence, War, Gender - ICTM Music and Gender Study Group Meeting*, September 20–24.

Paper "Die musikethnologische Tätigkeit Milovan Gavazzis" [Ethnomusicological activity of Milovan Gavazzi] by J. Bezić.

Zagreb: *Hrvatska etnologija u europskom kontekstu*, September 28–29.

OCTOBER:

Co-paper to the topic "European Ethnology: Main Concepts and Research Traditions" by D. Rihtman-Auguštin.

Pécsvárad (Hungary): *Conference of Ethnologia Europaea: European Ethnology in Changing Europe*, October 5–7.

Paper "U okrilju Štrekeljeve zbirke Zaštićene i skrivene kajkavske hrvatske pjesme" [Under the auspices of Štrekelj's collection Protected and concealed Croatian kajkavian songs] by T. Perić-Polonijo.

Paper "Ethnomuzikologija v Sloveniji in v ZDA: Izhodišča za primerjavo" [Ethnomusicology in Slovenia and in USA: some elements for comparison] by S. Pettan.

Ljubljana: *Razvoj slovenske etnologije od Štreklja in Murka do sodobnih etnoloških prizadevanj*, October 24–27.

Paper "Patriarchy or Seniority in Croatia: Regional and Historical Perspective" by Jasna Čapo Žmegač.

Paper "On Gender-Affected War Testimonies" by R. Jambrešić.

Zagreb: *(En)gendering Violence: Terror, Domination, Recovery*, October 27–28.

NOVEMBER:

Paper "Facing the Future: Women in Post-socialist Croatia" by M. Povrzanović.

Washington D.C. (U.S.A.): *The 'Other' Voices: Women and the Paradox of Civil Society in Postsocialist States*, November 15–19.

DECEMBER:

Paper "Postoji li suvremeno hrvatsko dramsko žensko pismo?" [Is there a contemporary Croatian "women's drama"?) by L. Čale Feldman.

Paper "Karneval Donjih Kaštela i njegova društvenokritička dimenzija" [Carnival in Donja Kaštela and its critical dimension] by I. Lozica.

Osijek: *Krležini dani*, December 6–9.

Lecture "Gypsy Music in Kosovo: Interaction and Creativity" by S. Pettan.

London (U.K.): *University of London - Goldsmiths' College, Postgraduate Seminar in Ethnomusicology*, December 7.

Lecture "Gypsy Traditions and Social Integration through Music" by S. Pettan.

Winchester (U.K.): *King Alfred's College*, December 8.

Paper "Hrvatska etnologija - stanje, s osvrtom na svjetsku znanost ili: O kukcima, vinu i bapskim čarolijama" [Croatian ethnology - state, with regards to international science, or: About insects, wine and old crone spells] by J. Čapo Žmegač.

Zagreb: *Simpozij o fundamentalnim istraživanjima*, December 14–15.

Paper "O zbirci i zapisima pjesama Frana Novljana i Ivana Francetića iz Boljuna i Boljunske okolice" [About noting down and the anthology of songs by Fran Novljan and Ivan Francetić from the town of Boljun] by T. Perić-Polonijo.

Boljun: *Povijest i poezija Boljuna*, December 15.

C. UNIVERSITY COURSES PROVIDED BY THE INSTITUTE'S SCHOLARS

Course "Osnove etnomuzikologije" [The basics of ethnomusicology] by Grozdana Marošević.

Zagreb: University of Zagreb - Dept. of Ethnology.

Course "Pregled tradicijske narodne glazbe u Hrvatskoj" [Traditional folk music in Croatia] by G. Marošević.

Zagreb: University of Zagreb - University School for Croatian Language and Culture.

Courses "Uvod u etnomuzikologiju" [Introduction to ethnomusicology] and "Seminar iz etnomuzikologije" [Seminar in ethnomusicology] by Svanibor Pettan.

Zagreb: University of Zagreb - Music academy.

Courses "Etnomuzikologija" [Ethnomusicology] and "Svetovna zgodovina glasbe" [World's history of music] by S. Pettan.

Ljubljana (Slovenia): University of Ljubljana - Music academy.

Course "Etnomuzikologija" [Ethnomusicology] by S. Pettan.

Maribor (Slovenia): University of Maribor - Faculty of pedagogics.

Course "Schamanismus in Korea" [Shamanism in Korea] by Snježana Zorić.

Würzburg (Germany): Julius Maximilian University of Würzburg - Dept. of history of religions.

Course "Buddhistische Philosophie" [Buddhist philosophy] by S. Zorić.
Würzburg: Julius Maximilian University of Würzburg - Dept. of philosophy.

D. FESTIVALS, EXHIBITIONS AND MEDIA

Zagreb: Radio programs - Jerko Bezić, Jadranka Grbić, Ivan Lozica, Ljiljana Marks, Grozdana Marošević, Aleksandra Muraj, Svanibor Pettan, Maja Povržanović and Dunja Rihtman-Auguštin.

Zagreb: TV programs - A. Muraj, D. Rihtman-Auguštin, Zorica Vitez.

Zagreb: 29. međunarodna smotra folklor [29th International folklore festival] - Z. Vitez (director), J. Bezić, Naila Ceribašić, D. Rihtman-Auguštin and Tvrtko Zebec (members of the program committee).

Nedelišće: 11. smotra međimurske popevke [11th Festival of Međimurje songs] - J. Bezić and G. Marošević (participants in preparations of the festival and in the symposium).

Metković: 11. smotra folklor Dalmacije [11th festival of Dalmatian folklore] - J. Bezić (member of the program committee).

Omiš: Festival dalmatinskih klapa [Festival of Dalmatian klapas] - J. Bezić (member of the jury).

Zagreb: Susret kazališnih amatera Zagreba [Festival of Zagreb lay theater] - Lada Čale Feldman (member of the jury).

Dubrovnik: Dubrovački festival [Dubrovnik festival] - L. Čale Feldman (consultant for the performance of Marin Držić's play *Dundo Maroje*).

E. GRANTS AND AWARDS

Grant of the French Government: Jasna Čapo Žmegač.

Strasbourg (France): *Université des Sciences Humaines de Strasbourg - Faculté des Sciences Sociales*, February – May.

Award of the City of Zagreb:

Ljiljana Marks: "Vekivečni Zagreb. Zagrebačke priče i predaje", AGM.