

## **Contents**

- 7 **Jadranka Grbić:** Searching for the Familiar, Facing the Foreign...  
(Dimensions of Identity of the Croats from Bosnia-Herzegovina) (*Original scientific paper*)
- 25 **Ivana Maček:** Negotiating Normality in Sarajevo during the 1992–1995 War (*Original scientific paper*)
- 59 **Aleksandra Muraj:** Rural Housing Space in the Mirror of Rituals (*Original scientific paper*)
- 77 **Valentina Gulin:** Morlacchism between Enlightenment and Romanticism (Identification and Self-Identification of the European *Other*) (*Original scientific paper*)
- 101 **Lada Čale Feldman:** Female Unruliness in Slavonian Folk Playwriting and Folklore (*Original scientific paper*)
- 127 **Joško Čaleta:** Klapa Singing, a Traditional Folk Phenomenon of Dalmatia (*Original scientific paper*)
- 147 **Dane Kusić:** Positivity of Music and Religion in Turkey (*Original scientific paper*)
- 179 **Divna Zečević:** The Polemical Popular Literary Edifying Text by Antun Kanižlić about Focius as the Cause of the Church Schism, in the Book: *The Real Stumbling-Block of Great Discord* (Osik 1780). Religious Polemics between the Eastern and Western Church (Part II) (*Original scientific paper*)
- 201 **Peter Grzybek:** Remarks on Obsolescence and Familiarity with Traditional Croatian Proverbs. III: Mijat Stojanović's "Sbirka narodnih posloviceah, riečih i izrazah" (1866) (*Original scientific paper*)
- 225 **Simona Delić:** Tidings of Death in the Folk Ballad (*Original scientific paper*)
- 241 **INFORMATION FOR AUTHORS**