

Jasna Mokos
Ethnographic Museum
Zagreb
Croatia
jmokos@emz.hr

Received: March 11, 2009
Accepted: March 20, 2009

Exhibitions in the Ethnographic Museum in 2008

During 2008 the Ethnographic Museum in Zagreb has shown its visitors the ethnographic, art & craftwork items and photographs through its exhibitions. Exhibits presented the material and spiritual heritage - from the lace, musical instruments, through the phenomenon of angels to the customs of masking.

Cooperation between the Museum and other institutions and independent artists brought about the realization of cultural projects that link various regions by also connecting the traditional and contemporary expression simultaneously. Museum has also been going in that direction for many years, and with its exhibitions it reaffirms its presence in the field of research.

Featured items included not only objects of Croatian origin, but also material of other national identities, and we have exhibited both in the Croatian cities and abroad. Exhibitions included exhibition of students' work which were accompanied by educational workshops.

The Museum held a number of events and lectures celebrating anniversaries and showing the tradition and customs of other nations.

2007./2008.

THE MIRACULOUS WORLD OF ANGELS, Oct 2 2007 – April 30 2008

The exhibition was realized in cooperation with numerous museums, treasuries, galleries, monasteries, parish offices, private collections and artists. The linking topic was the presentation of angels, which was presented through works of art - sculpture, painting, usable textile and decorative exhibits of profane character. They were ex-

hibited in the context of their historical and social moment. The emphasis of the exhibition was the display of angels as an aspect of folk piety - *good angel - the guardian angel*.

Over ninety artists presented their works which bore witness to this type of spirituality

With this exhibition the museum organized nine art workshops demonstrating painting and designing paper and natural materials.

Author of the exhibition: Josip Barlek, senior curator

2008./2009.

THE DOWRY OF ISLAND KRK, December 13 2008 – March 1 2009

The exhibition is the result of several years of field research on the island of Krk, which covered the presence of the custom of giving wedding presents, called *dota*.

According to the written traces of the custom of giving has been around in the European regions for over 4000 years, and the exhibition showed this well rooted and multifaceted tradition of gifting on the island of Krk. Exhibited items, according to the written findings from the 17th and 18th century, showed the type of items that were once given, as well as items which, came to be given during the last century and up to present time. The *dota* of the Krk woman Marica Stašić from 1958 was shown at the exhibition.

Author of the exhibition: mr.sc. Zlatko Mileusnić, senior curator

Professional assistant at the exhibition: Ivanka Ivkanec, museum adviser

GUEST EXHIBITIONS, IN COOPERATION 2008.

WHAT A PAIR OF SHOES!– a Walk Through the History of Footwear,

8. 2. – 2. 5. 2008. Museum of Slavonia Osijek

9. 5. – 30. 8. 2008. City Museum of Vukovar

After displaying in Rovinj, Rijeka and Slavonski Brod, the exhibition was presented in the Museum of Slavonia in Osijek and then in the City Museum of Vukovar, in a somewhat smaller extent than what was presented in the Museum in Zagreb. A total of two hundred and twenty-two subjects from ten museums were exhibited.

Authors of the exhibition: mr.sc. Aida Brenko, senior curator Vesna Zorić, senior curator

LACES FROM CROATIA, Lepoglava, September 16 – October 15 2008

At the 12th international festival of lace in Lepoglava, the museum presented seventy-five various clothing items with lace ornaments from various parts of Croatia.

Author of the exhibition: Nerina Eckhel, curator

In cooperation with the museum the project *The tent of lace* by Akiko Sato, a sculptor from Japan, was carried through. This work was presented at the International Festival of lace in Lepoglava.

LACES FROM CROATIA, Hungary, April 23-27 2008

In collaboration with the Fondation Halasi Csipke, and as part of the 9th international lace festival that was held in the city of Kiskunhalas in Hungary, the exhibition of lace from the Museum holdings was opened. It covered the history of Croatian lace and showed works from lace producing centers in Croatia. The exhibition included lace from the islands of Hvar and Pag and from Lepoglava.

Author of the exhibition: Nerina Eckhel, curator

CROATIAN MUSIC AND IDENTITY

October 29 – November 30 2008 Jyväskylä, Finland

December 15 - 21 2008. Kuopion, Finland

The exhibition was presented at the premises of the Museum of Crafts (Suomen museo käsityön) in Jyväskylä in Finland and after that it was also set in the Music Center (Kuopion Musiikkikeskus) in Kuopionu in Finland. The exhibition included musical instruments: tamburitza, lijericice, dipile, sopile, pipes, children's toys - musical instruments, etc., a total of hundred and two items. Photographs by Ivo Pervan accompanied the exhibition. An ethnographic film Kuterevska Dangubica was shown during the exhibition. The exhibition was complemented with music specially selected and adapted for this exhibition (from traditional to contemporary ethno-music).

Author: mr.sc. Zvezdana Antoš, senior curator

2008./2009.

CARNIVAL KING OF EUROPE, Italy, November 22 2008 – January 6 2009

As the realization of a joint project of Italy, France, Macedonia, Bulgaria and Croatia, the Ethnographic Museum of Trentino, as the project coordinator, put on an exhibition at the premises of the Museo degli Usi e Costume della Gente Trentino from

San Michele in Adige. The subject of the exhibition was the winter carnival tradition - a ritual of fertility, which is still present among European nations. It was based on field research, and was set up as a part of the Carnival King of Europe project, financed by the European Union through the Culture program 2007-2009. The aim of the research, and thus the exhibition was to explore and demonstrate the heritage of carnivals in Europe with regard to the specifics of individual rural communities. Featured masks and carnival figures illustrate the characters from the 18th and 19 century. Archival photographs and photographs taken during field research accompanied the exhibition. The exhibition was accompanied by films *Carnival King of Europe*, *One day in Rukavac*, *Valfoltriani*, *Čmelnik*, *One day in Begnište*.

The exhibition is a traveling exhibition, and the project can be followed on the webpage <http://www.carnivalkingofeurope.it>.

Authors of the exhibition: Giovanni Kezich, Cesare Poppi

Author of the text: Giovanni Kezich

Authors of the films: Michele Trentini, Vladimir Bocev

Assistants: Josip Barlek, Igljka Mishkova, Vladimir Bocev, Marie-Pascal Mallé

Organizers of the exhibition: Zvezdana Antoš, Antonella Mott

DECORATIVE TEXTILE, Zagreb, December 1 2008 – February 1 2009

On the premises of the Center for Culture in Dubrava the museum exhibited the clothing items it holds originating from the Zadar hinterland. The girl's and women's full costume was presented, while with the individual smaller items the diversity of ways of decorating garments was shown. Seventy-two items were exhibited.

Author of the exhibition: Ivanka Ivkanec, museum adviser

THE WORLD OF FOOD IN CROATIA, Dubrovnik,
December 13 2008 – January 26 2009

The exhibition was set up on the premises of the Ethnographic Museum in Rupe, and included the world of food in Croatia - between tradition and globalism. It was set up in a somewhat smaller extent than what was presented in the Museum in 2006. One hundred and thirty-four items were exhibited.

Authors of the exhibition: Mirjana Randić, museum adviser

dr.sc. Nives Rittig-Beljak, scientific adviser

GUEST EXHIBITIONS 2008.

THE CULTURE OF NORTH AMERICAN INDIA, June 19-29 2008

In cooperation with the Department of Ethnology and Cultural Anthropology of the Faculty of Philosophy in Zagreb and the students of ethnology a small exhibition was set up at the museum about the lifestyle of North American natives. The exhibition covered maps, mythology, symbols, beliefs and the influence of Europeans on the culture of Native Americans.

Mentor of the exhibition: dr.sc. Manda Svirac

Authors of the exhibition: Ivana Hrastovec i Tamara Kišićek

WHITE HORSE, photography exhibition, July 4 – August 31 2008

Photos by Nihada Nina Pušija recorded the life of displaced Roma in Europe at the turn of the century. In the center of attention of the photographer are the individual and his portrait, as a basic document for identification of groups of Roma people. As part of the exhibition a movie about the life of the Roma was shown, owned by the guest of the exhibition Katica Šarić.

Coordinator of the exhibition: Marija Živković, curator

STJEPAN BALJA 50 GOLDEN YEARS, September 23 – October 31 2008

The exhibition marked the 50-year anniversary of the work of the goldsmith artist Stjepan Balja. The exhibition also presented unique jewelry and useful objects made of precious metals and precious and semiprecious stones. Through the exhibition one could follow the techniques and combinations of different techniques that are used in making art objects. Two hundred and forty-one items were exhibited.

Catalogue and exhibition concept: Ivanka Ivkanec, museum adviser

I PLAY AS THE SONG SAYS – TRADICIONAL MUSIC INSTRUMENTS OF BOSNIA AND HERZEGOVINA, October 21 – November 23 2008

Exhibition of traditional instruments showed a part of the collection of music instruments from the holdings of the State Museum of Bosnia and Herzegovina in Sarajevo. The exhibition also presented a historical overview of the appearance and development of rural and urban music instruments, types of instruments and the materials of which they were made, and map of the use and distribution of individual types. One hundred and forty musical instruments were exhibited.

Author of the exhibition: dr.sc. Ajša Softić

Coordinator of the exhibition: Marija Živković, curator

2008/2009

DALMATIAN ISLANDS, photography exhibition,
November 12 2008 – January 6 2009

In collaboration with the Ensemble Lado, the Museum set up the exhibition of photographs by Vido Bagur. Thematically, photographs covered the Dalmatian region seen through the eye of an admirer of folklore, especially of the dance and musical heritage.

Author of the exhibition: Vido Bagur

Coordinator of the exhibition: mr.sc. Zvezdana Antoš, senior curator

Along with the exhibition, on November 15 2008 the Museum held a workshop with the performance of dances and songs from the islands, which was led by Vido Bagur with the original performers and narrators.

LITTLE HORSE, exhibition of the students' artwork, November 6 - 23 2008

Exhibition of the student works elementary school "A. G. Matos" and "S. S. Kranjčević" was the final action of the Museum's educational department, whose goal was to familiarize students with the national heritage, and teach them to understand the importance of folk art, and thus they learn to keep folk heritage, and maintain the tradition.

GIRLS DAY IN JAPAN - HINA MATSURI, March 1 2008

BOYS DAY IN JAPAN - TANGO NO SEKKU, May 17 2008

For several years, in cooperation with the Embassy of Japan in the Museum the exhibition-style event was held concerning the Japanese tradition of celebrating the day of children. The cycle is divided into: *Day of girls* (Hina matsuri) which is marked on March 1 and *Day of boys* (Tango no sekku) which is marked on May 17.

WORKSHOPS

During 2008 the museum held forty-nine andragogical and pedagogical educational workshops. We held workshops on the topic of clothing, music workshops (playing djembe drums and didgeridoo Australian instrument), workshops demonstrating coloring of Easter eggs, a workshop for ornamented gingerbread, workshops for making Christmas ornaments from paper and pastry, and workshops for making carnival masks.

In cooperation with the Ministry of Culture four workshops were held within the framework of The day of European heritage, from 15 to 30 September, on the topic of preserving intangible cultural heritage from the area of northern Croatia. Music workshops called the *Croatian traditional brass instruments* were led by Stjepan Večković, and were intended for students in elementary schools. The workshop which showed the decoration of Pokupje cap was led by Ljerka Golemac, and workshops demonstrating the making Christmas and Easter ornaments made of paper were led by members of the association Zvirek from Sveti Križ Začretje and were intended for citizens.

Translated by Tomislav Redep