

CAViz, an Interactive Graphical Tool for Image Mining

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We propose an interactive graphical tool, CAViz, which allows us to display and to extract knowledge from the results of a Correspondence Analysis CA on images. CA is a descriptive technique designed to analyze simple two-way and multi-way tables containing some measure of correspondence between the rows and columns. CA is very often used in Textual Data Analysis (TDA) where the contingency table crosses words and documents. In image mining, the first step is to define “visual” words in images (similar to words in texts). These words are constructed from local descriptors (SIFT, Scale Invariant Feature Transform) in images. Our tool CAViz is interactive, and it helps the user interpreting the results and the graphs of CA. An application to the Caltech4 base [15] illustrates the interest of CAViz in image mining.

Keywords: correspondence analysis, image mining, visualization

1. Introduction

Data mining [5] intends to extract useful hidden knowledge from the large datasets in a given application. This usefulness relates to user goal. In other words, only a user can determine whether the resulting knowledge answers his goal. Therefore, data mining tools should be highly interactive. We want here to increase human involvement through interactive visualization techniques in data-mining environment.

In the past years, many visual methods developed in different domains have been used for data exploration and knowledge extraction process [6], [11]. The visual methods are used for data selection at the pre-processing step or at the post-processing step to view the results. Some recent visual data mining methods [1], [4] try to involve more intensively human factors in the

data mining step through visualization. The effective cooperation can bring some advantages such as using the domain knowledge during the model construction, improving the confidence and comprehensibility of the obtained models, using the human pattern recognition capabilities in model exploration and construction.

Our goal is to explore the results of a Correspondence Analysis (CA) [2], [8] et [9]. In textual data analysis, the Bi-Qnomis tool [14] developed by M. Kerbaol allows to visualize the results and to find relevant topics in a text corpus analyzed by a CA. The projections of the cloud of row-profiles (documents) and the cloud of column-profiles (terms/words) take place onto any low-dimensional subspace, in general a two-dimensional one, usually with the first principal axes. For each side of each axis, a list of words (called metakey) whose contributions to inertia are large, generally three times the average contribution by word or/and documents, is defined. Total inertia on an axis is equal to the corresponding eigenvalue; so the threshold is easy to compute. We display on the same graph the metakeys and the titles of the documents with high contributions. We can click on the title of the document to get immediately the plain text. When examining metakeys and/or documents, an expert can summarize the content of these documents. Bi-Qnomis supports also a visualization of metakeys using a hyperbolic tree.

For adapting CA to images, we have some difficulties because of the absence of “real” words in images. We must define “visual words”. Recently, some methods originally used for textual data analysis such as pLSA (probabilistic Latent Semantic Analysis) [10], LDA (Latent Dirichlet

allocation) [17] have been applied to images, to perform either image classification [16], topic discovery in the image [15], scene classification [3], or image retrieval [18].

This paper will focus on adapting CA to images and on the interpretation of its results using relevant indicators through a visualization tool, in which the user can interactively explore the results to better understand them. The article is organized as follows: we briefly describe the CA method and how to build an appropriate contingency table with images in Section 2. Section 3 presents interactive knowledge extraction from the CA results. We conclude with some perspectives for this work.

2. Correspondence Analysis on Images

2.1. CA

CA is a classical exploratory method for the analysis of contingency tables. It was proposed first by J. P. Benzécri [2] in a linguistic context, i.e. textual data analysis. Theoretical developments and various applications can be found in [8] and [9]. CA on a table crossing words and documents (texts or images) allows answering the following questions: is there any proximity between certain words? Is there any proximity between certain documents? Is there any link between certain words and certain documents? Like most factorial methods, CA uses a singular value decomposition of a particular matrix and translates two-way tables into more readable graphical forms in low-dimensional space.

One fundamental concept of CA is that of a profile which is a set of frequencies divided by their total. In analyzing a frequency table, we can look at the relative frequencies for rows or for columns, called row or column profiles respectively. Each row (resp. column) has its own mass. And these masses are proportional to the marginal sums of the table. If the table has r rows and c columns, each row (resp. column) profile can be represented in a $(c-1)$ (resp. $(r-1)$) dimensional space. The inertia of the row-profiles cloud and the inertia of the column profiles cloud are both equal to the chi-square statistics of the two-table divided by the total number of observations.

In most applications, the table of interest has many rows and columns. So r and c are large and it becomes necessary to reduce the dimensionality of the points. The objective of CA is

to discover the subspaces where the clouds of projected row (resp. column) profiles have the largest inertia. This is done through a SVD. The accuracy of display is measured by the percentage of inertia of the projected profiles related to the original cloud inertia. In addition, CA provides relevant indicators for the interpretation of the axes which define a subspace. The contribution of a word or a document to the inertia of the axis, or the representation quality of a word and/or document on an axis [14], is one of these indicators.



Figure 1. Interest point detected by Hessian-affine detector.

2.2. Construction of Visual Words and Images Representation

In order to adapt CA to images, we must represent the image corpus in the form of contingency table. Here images are treated as documents and the “visual words” (to be defined) as terms/words. The words in the images, called visual words, must be calculated to form a vocabulary of N words. Each image will be finally represented by a word histogram. The construction of visual words is processed in two steps:

- (i) computation of local descriptors for a set of images,
- (ii) clustering of the previous descriptors, generally by a K-means.

Each cluster will define a visual word. There would thus be as many words as clusters obtained at the end of step (ii). The local descriptor computation in an image is also done in two stages.

- 1) We first detect the interest points in the image (Figure 1). These points are either maximums of Laplace of Gaussian [19] or 3D local extremes of Difference of Gaussian [20] or the points detected by a Hessian-Affine detector [13].

- 2) Then, the descriptor of the interest points is computed on the gray level gradient of the region around the point. The rotation and scale invariant descriptor, SIFT [12] is usually preferred. Each descriptor SIFT is a 128 dimension vector. This second step is to form visual words from the local descriptors computed in the previous step. In most cases, we perform a k -means on descriptors and take the averages of each cluster as visual word [3], [15], [16]. The visual word is of course very different from a real word. And a list of visual word will be more difficult to interpret than a list of real word which generally defines a topic.

After building the visual vocabulary, all descriptors are assigned to their nearest cluster. For this, we compute distances, in R^{128} , from each descriptor to representatives of previously defined clusters. An image is then characterized by the frequency of its descriptors. The image corpus will be represented by a contingency table crossing images and clusters and a cell (i,j) contains the number of descriptors of the image I assigned to the cluster j .

3. Interactive Exploration of CA Results

3.1. Projection on Factorial Plan

In CA, visual words and images are displayed on the same plane. Here, a dot “image” is displayed as a red square; and a dot “word” as a blue square. To help the user for interpretation, the screen is divided into two parts: the projection of images and/or visual words on the left, and the right part is reserved to display some selected images. The user can select one or a group of images by pointing on it. All the images found in a neighborhood of radius r of the interesting image will be displayed on the right of the screen. The points corresponding to the selected images will have another color (from red to green). The visual words (in the form of an ellipse) will be also drawn on the images. The selected images are listed on the right hand side. This gives us immediately a general summary of the content of these images.

For focusing on the images and/or interesting words, we display only the images and/or words whose contributions to inertia are high,

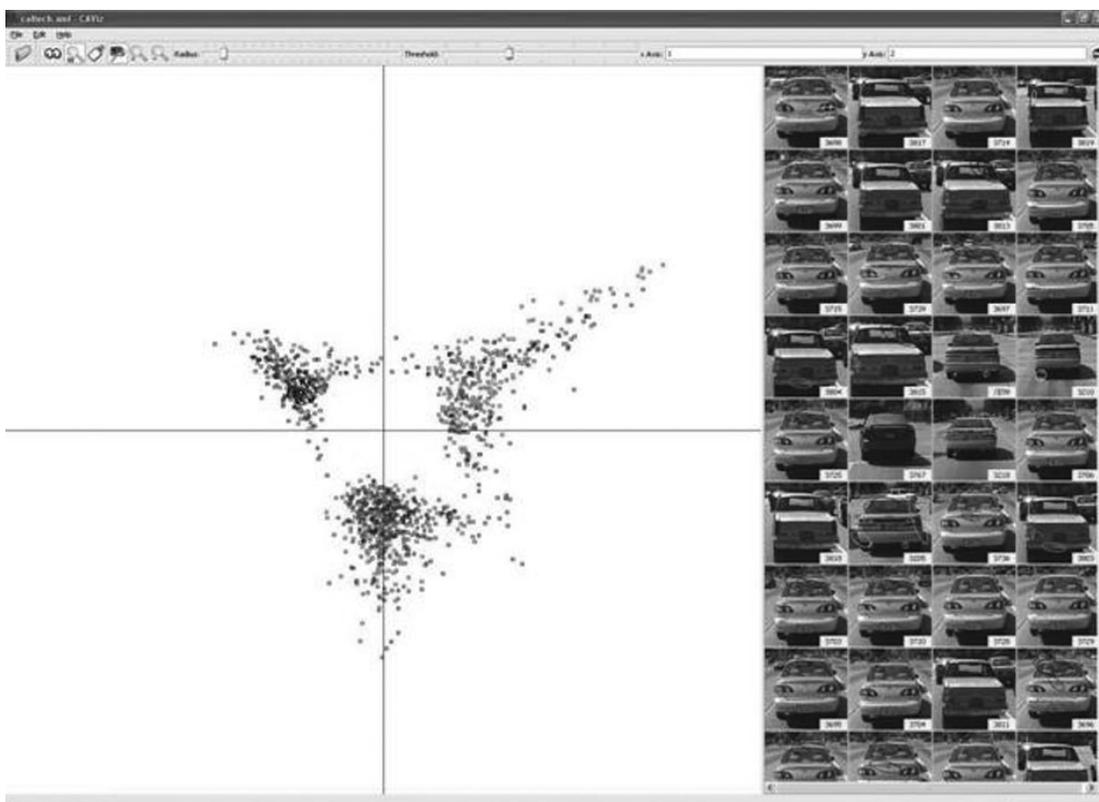


Figure 2. Projection of Caltech4 base on axes 1 and 2.

usually 2 or 3 times the average contribution. The total inertia on one axis is equal to the eigenvalue associated to this axis. The threshold is easy to determine. Figure 2 shows the projection of the Caltech4 base [15] on the axes 1 and 2 with the threshold equal to 2 times the average. Mr. Kerbaol calls metakeys groups of words whose contribution is very high on one side of an axis. We therefore have 2 metakeys by an axis, a positive one and a negative one. The words belonging to each metakey will be displayed on the correspondent image.

In Figure 3, we have metakeys and their visual words. The images located at each end of the axes display a metakey. The image on the upper left is superimposed with visual words close to it, that means the ones inside the circle around the image. It is easy to see that most of these words are found in both the left metakey and the bottom metakey.

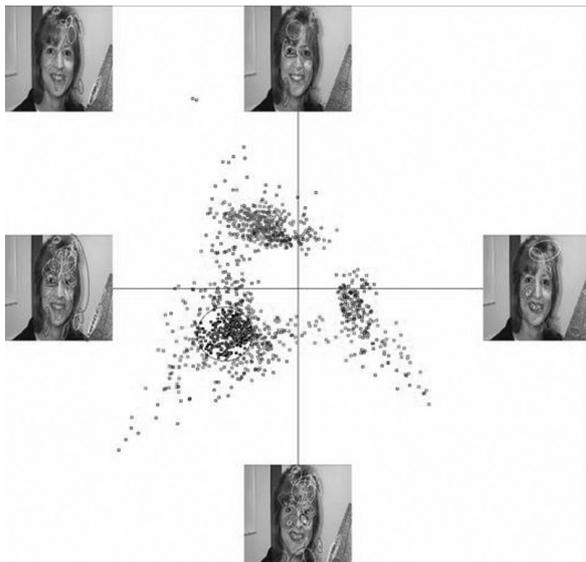


Figure 3. Visualization of metakeys.

Interesting information on an image is interactively extracted by selecting the image. There are two relevant indicators for interpreting the CA results: the representation quality on the one hand and the contribution to the inertia on the other hand. This information will assist us in some subsequent tasks. Figure 4 shows an example of the interactive information extraction. The image in this example is well represented by the axis 2 (negative part), 3 (negative), 18 (negative), 12 (positive)... and it contributes greatly to the inertia of axes 2, 18, 3, 12...

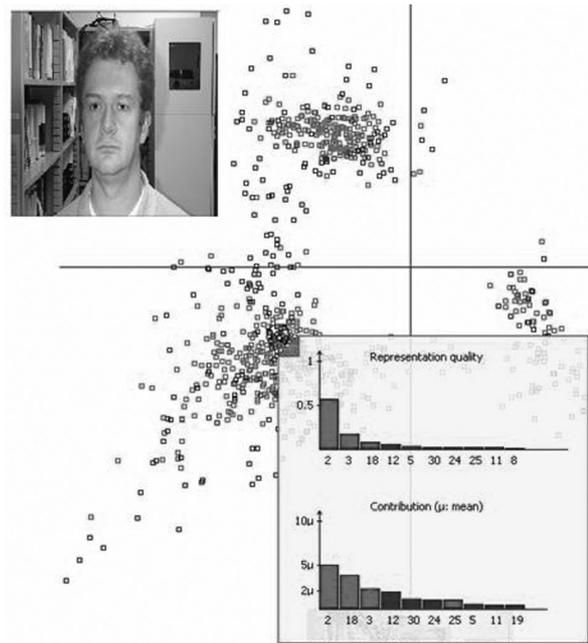


Figure 4. Image information extraction: hist. of representation quality on axes and hist. of contribution to inertia of axes of an image (red: positive, blue: negative).

One of advantages of CA is a double representation of documents and words on the same factorial plan. The words close to an image well characterize this image. It is easy to visualize words well characterizing an image or an image group (correspondent to a topic) by selecting the image and displaying the words close to this image. CAViz allows to show the words well representing a given topic (Figure 5).

3.2. Image Display and Knowledge Extraction

After having displayed points clouds on the factorial map, we want to find the topics well-represented in the subspace. It is more complicated than with texts because the interpretation of visual words remains more difficult. But, when looking at a group of projected images, we can see what the majority topic of the group is while with texts, we have to read the whole text to discover what the underlying topics are. With CAViz, we show images when selecting an area on the factorial plane or when clicking on an image dot.

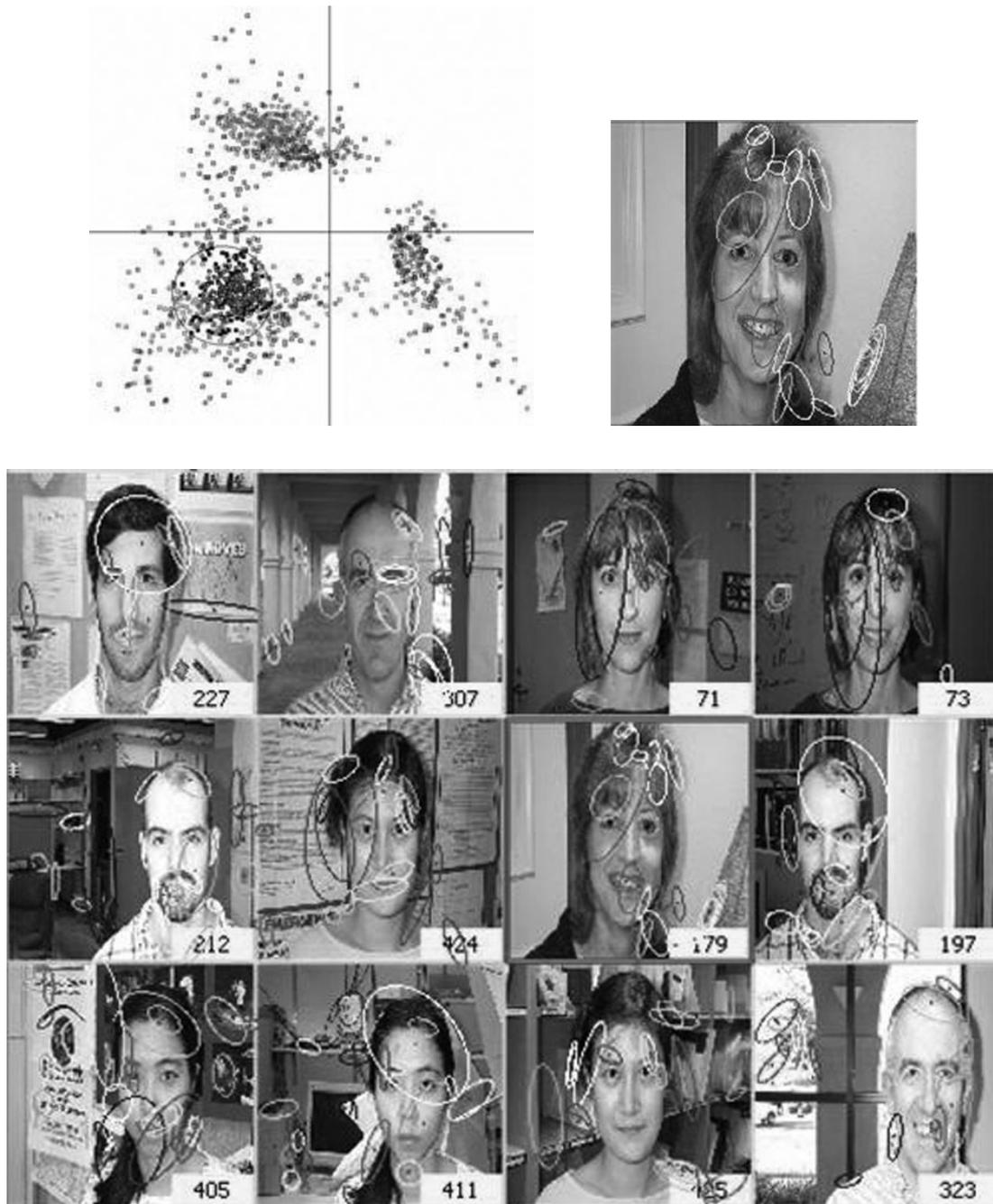


Figure 5. The words characterizing the topic “face”.

3.2.1. Quality of Displayed Images

CAViz allows the user to display the information about the quality of axes. We set the origin of an axis at the gravity center of the cloud. The quality of a projected point i (image i) on the axis j is the square cosine of the angle between the original point i and its projection on axis j . If the square cosine is close to 1, that means that the position of the projected point is close

to the original position. We use this criterion for looking for relevant axes. The point cloud is projected on the first plan (i.e. axes 1 and 2). When selecting an image, we see two bar-charts: the first one ranks the axes depending on the quality of display of the selected image; the second one does the same with the contribution to inertia. With this information, we can select the best map for an image group.

3.2.2. Dual Views

CAViz displays the points on the left part and the selected images on the right part. Clicking on an image on the right the point corresponding on the left is also selected and its information is showed. The dual view allows us to select easily interesting images. The human visual perception is a good tool for pattern recognition. We select the similar images on the right hand side and look at their information on the left. If we find that there are the same axes which well represent the selected images, we will take these axes and project the points on them.

3.2.3. Image Topic Discovery

Here we give a case study about topic discovery in Caltech4 database (Sivic et al., 2005) drawn from the Caltech101 database [7]. This database contains 4090 images divided into 5 categories. Table 1 describes this database.

| Category | Number of images |
|-------------|------------------|
| Faces | 435 |
| Motorbikes | 800 |
| Airplanes | 800 |
| Backgrounds | 900 |
| cars (rear) | 1155 |

Table 1. Description of the Caltech4 database.

First a CA is applied on images. We then project the clouds onto the first factorial plan and se-

lect the group on the left (cars category). The selected images are displayed on the right part of the screen. We are beginning to select images by clicking on the right and looking at their representation quality on axes. We found that there were images that are well represented by the axes 6 (negative) and 7 (positive) (Figure 6) and there were many images well represented by the axes 11 (negative) and 12 (positive). Projecting the point clouds on these axes, we found some finer topics which include very similar images.

Projecting on the axes 6 and 7, we found that there was a point group on the top left (axis 7 – positive and axis 6 – negative). We selected this group and looked at the images displayed on the right part: these images are very similar (they are white cars, Figure 6).

In addition, there is also another group on the bottom left. We do the same thing as the preceding group and find another topic (red cars)! Similarly, on the axes 11 and 12, there is another topic for cars.

4. Conclusion and Future Works

In this article we have presented a graphical tool, called CAViz, which visualizes the results of the CA on images. This tool helps users to extract knowledge, to interpret the CA results. We have also shown an application on the image topic discovery in the Caltech4 database. The topics obtained in this study show the value of CAViz for interpreting the CA using indicators such as representation quality and contribution to inertia.

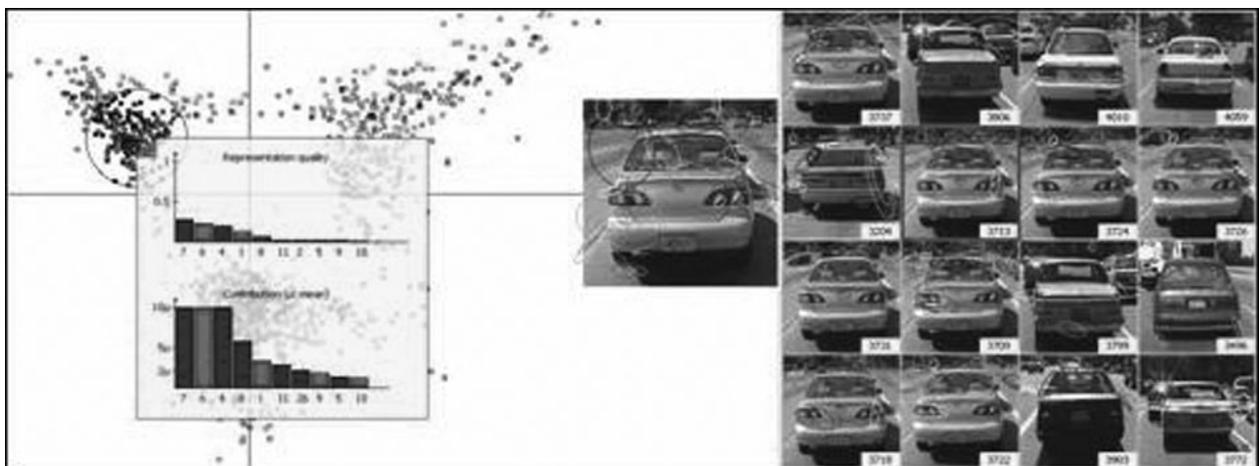


Figure 6. The images well represented by the two axes 6 (red: neg) and 7 (blue: pos).

Some improvements will be useful such as a quick search of important axes for an image group and flexibility in the selection of images. To these ends we can extract information from the group's gravity center; use a rectangle, ellipse or an arbitrary shape instead of a circle. One of the possible developments of this method is the construction of a system that would facilitate the exploration, navigation, and image labeling by integrating visual information and other information associated with the images.

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