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**KAMPANANJE, SLAVLJENJE, LUNCIJANJE, TRNAČENJE:  
ETHNOMUSICOLOGICAL RESEARCH OF BELL CHIMING IN  
SOME SETTLEMENTS IN CROATIA AND ITS COMPARISON  
WITH PRITRKAVANJE IN SLOVENIA**

**SUMMARY**

The central topic of the article is bell chiming as the music practice of performing rhythmic patterns by striking the clapper or hammer against the rim of the bell. Although the practice is known in the wider European context, the article especially considers bell chiming in Croatia. Since this topic has not yet been researched in Croatia, the author deals with a few direct and some indirect sources, which are augmented with her own fieldwork results in the Croatian Littoral region and in Dalmatia. The article discusses the musical and social aspects of chiming, while the presented examples also give answers as regards the connection between the music structure and the social context. The music practice of bell chiming in Croatia is then compared to bell chiming in Slovenia, where the practice occupies an important place in the context of Slovenian culture.

Key words: bell chiming, *kampananje*, *slavljenje*, *luncijanje*, *trnačenje*, *pritrkavanje*, Croatia, Slovenia