

## DALMATIAN *KLAPA*-SINGING IN SLOVENIA

### SUMMARY

Dalmatian *klapa* songs have been present in Slovenia for quite some time, but it has been only over the last ten years or so that a growing number of singing groups have been performing them. This article researches the motives for the formation of the groups, the emotional connotations, the stance of the musicians towards the repertoire and music that they perform and the relations towards the structural dimension of the music. In addition, the reasons for the popularity of Dalmatian *klapa*-singing in Slovenia are addressed, as well as the manner in which Slovenian singers evoke the stereotypes and idealise the geographically and culturally distant, but simultaneously familiar, Dalmatian region.

Key words: Dalmatian *klapa*-singing, small vocal groups, nostalgia, Slovenia, Dalmatia, Croatia