

Lydia Sklevicky

MATRIARCHY: THE CONTROVERSY OF MYTHOLOGY, IDEOLOGY AND UTOPIA

Summary

The author discusses three books: *Mit o matrijarhatu*, *Die wilde Frau* and *Die Göttin und ihr Heros* which each in its way consider the mythic, ideological and utopian dimensions of matriarchy. Wesel's book belongs to the scientific tradition which disclaims the mythological thought, while C. Schmölders and H. Göttner-Abendroth find in myth new stimuli for scientific imagination. Accepting Wesel's qualification that women's past cannot serve as an example for the future, the author still holds that plunging into fantastic past is not unreasonable when thinking the utopia.

(Translated by Olga Supek-Zupan)