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## THE INFLUENCE OF ORAL LITERATURE AND THE MYTHOLOGICAL SUBSTRATUM OF THE VARAŽDIN REGION ON THE LITERARY WORK OF IVANA BRLIĆ-MAŽURANIĆ

### SUMMARY

The paper presents new theses on the correlations between the literary work of Ivana Brlić-Mažuranić, especially *Priče iz davnine* [Tales from Long Ago], and oral literature and mythology, through the personal and writing orientation of the author towards the North Croatian, i.e., Varaždin region. Based on new archive investigations that have resulted in finding particular manuscripts of the author, new ideas have been formed about her emotional and mental connection with the Varaždin region, to which she was linked through her mother's parentage, but also by her reading and study of the oral literature of the said region – via the collection of Matija Valjavec *Narodne pripovjetke, skupio u i oko Varaždina Matija Kračmanov Valjavec* [Folklore Tales, Collected in and around Varaždin by Matija Kračmanov Valjavec] (1858). The traces of that awareness can be read off in certain Brlić-Mažuranić literary texts.

Key words: Ivana Brlić-Mažuranić, Varaždin region, oral literature, mythology, Matija Kračmanov Valjavec