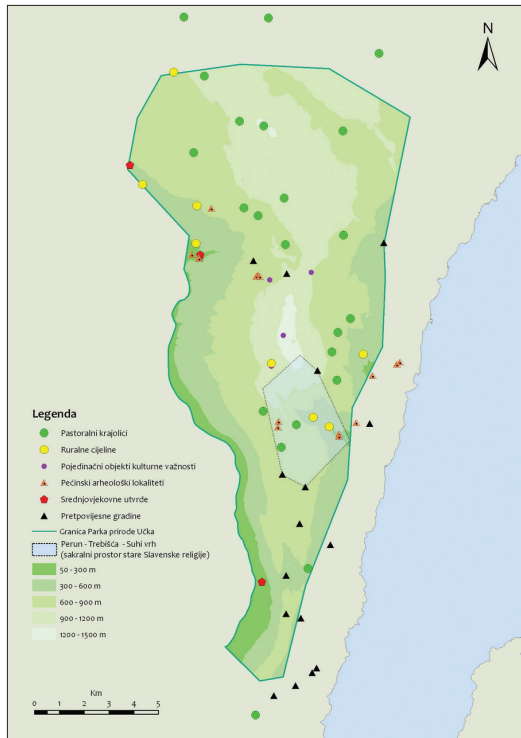


FOTOGRAFIJE/PHOTOS





Sl. 1.01. Lokaliteti kulturne baštine u Parku prirode Učka/*The cultural heritage sites in the Park Učka*



Sl. 1.02. Ispaša pod vršnim grebenom Učke/*Grazing under the peak ridge of Učka*



Sl. 1.03. Voda Josipa II. ili Napoleonova voda?/*Water of Joseph II. or the Napoleon water?*



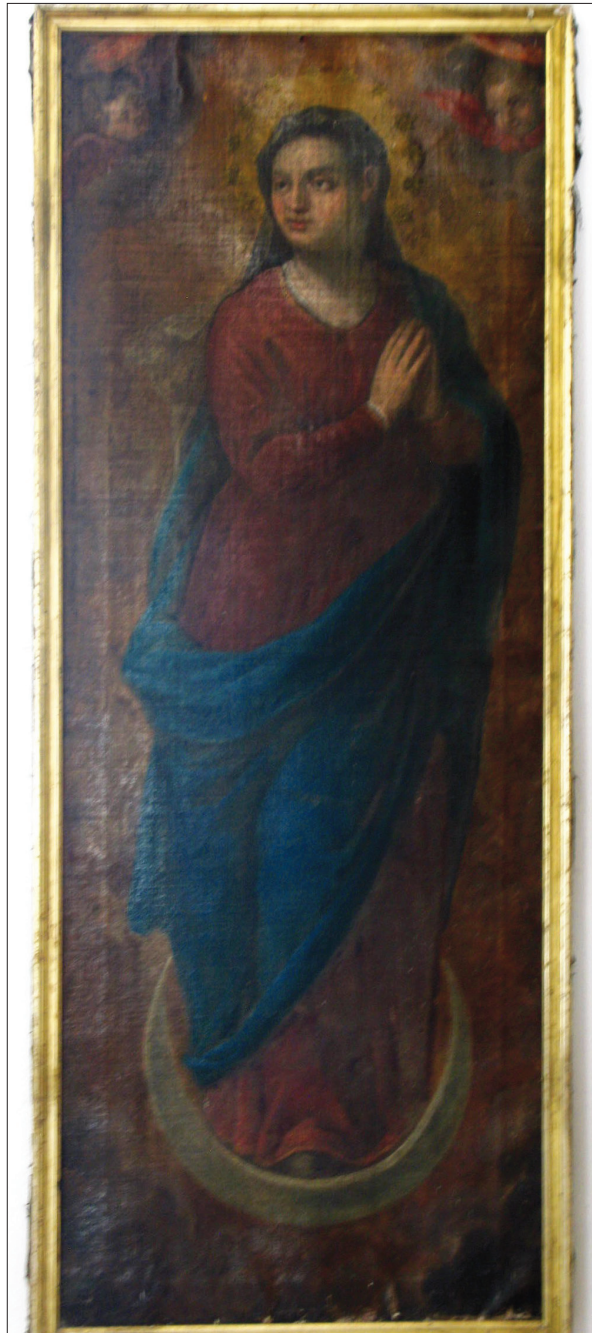
Sl. 1.04. Pastirski stanovi prepušteni zarastanju/*Shepherds' dwellings in ruins*



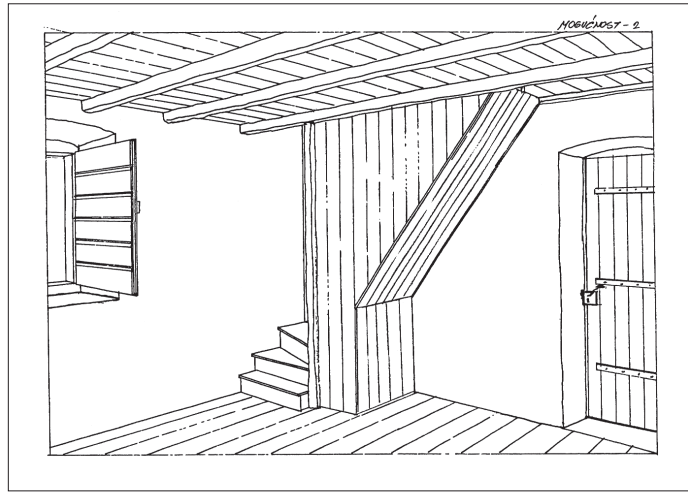
Sl. 2.01. Lokva u saljskom polju/*Pond in Sali's plain.*



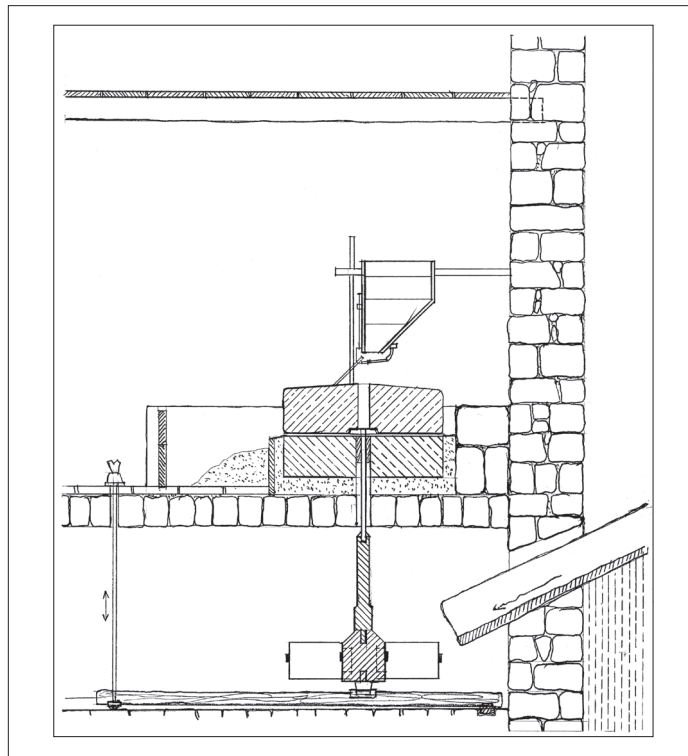
Sl. 2.02. Guštarna u dvorištu Gverinijeve i Petriciolove kuće/*Tank in the Gverini and Petriciolo's house.*



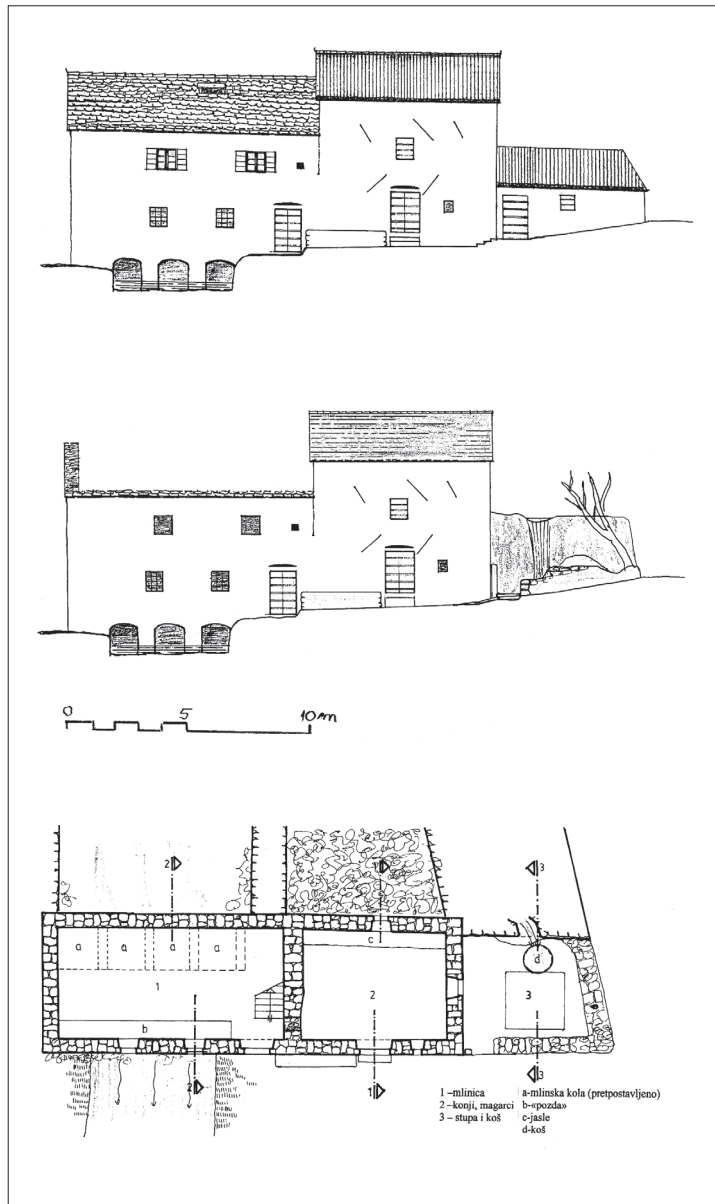
Sl. 2.03. Gospa Dažjenica/*Lady of Rain.*



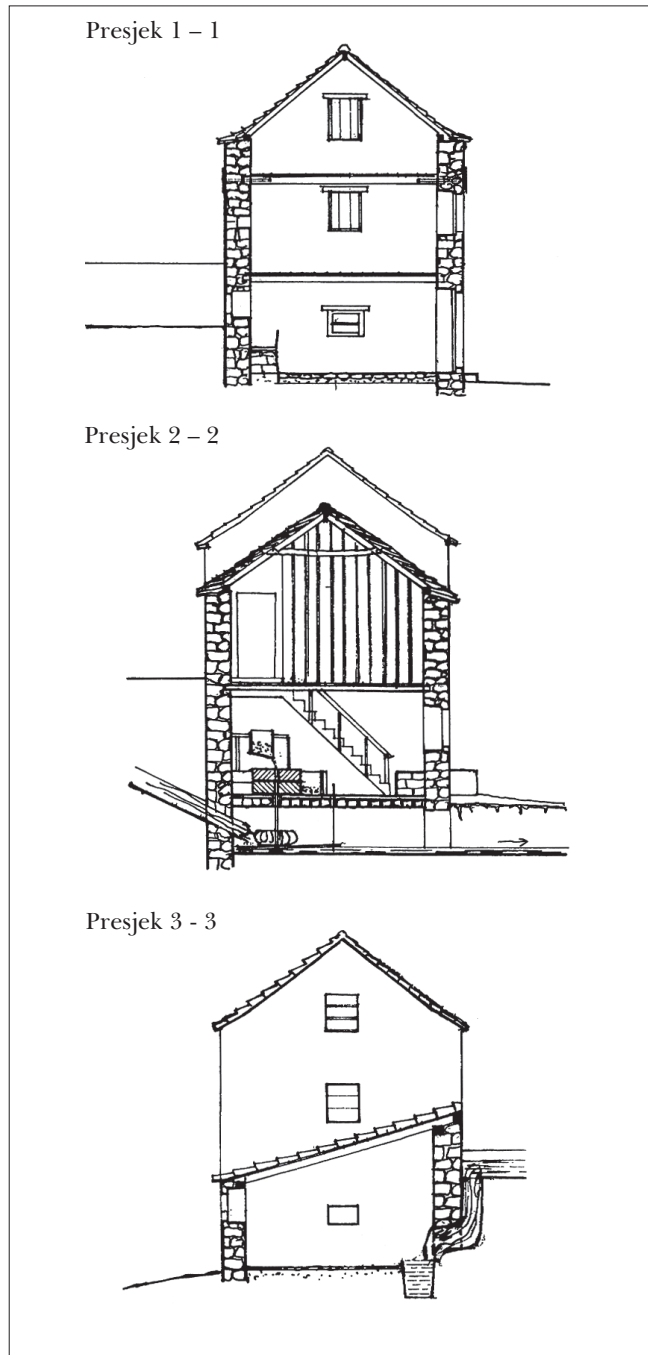
Sl. 3.01. Drvene stube u mlinarevoj sobi/Wooden stairs in miller's chamber.



Sl. 3.02. Presjek postrojenja/Sectional view of mill's facility.



Sl. 3.03. Crtež uredenog pročelja, prije uredenja, i tlocrt prizemlja/Picture of restaurated main frontage, main frontage before restauration, and ground plan.



Sl. 3.04. Presjek kroz obnovljenu mlinicu/Sectional view of the restaurated mill



Sl. 3.05. Mlinica prije obnove/Mill before restoration.



Sl. 3.06. Obnovljena mlinica/Restaurated mill.



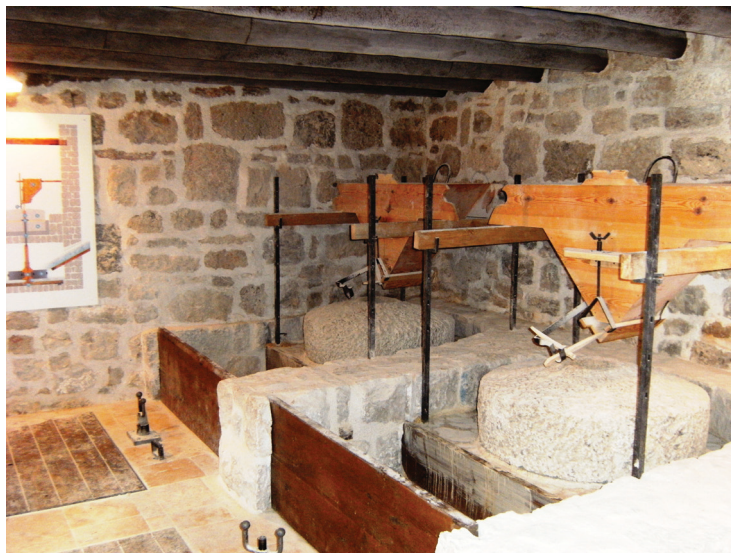
Sl. 3.07. Ostaci mliniskog postrojenja/*Remains of the mill's facility.*



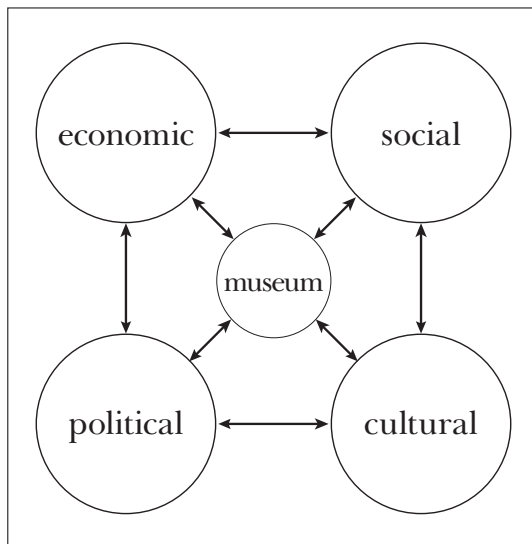
Sl. 3.08. Kužina/*Kitchen.*



Sl. 3.09. Mlinareva soba/Mill's chamber.



Sl. 3.10. Mlinica – prostorija sa mlinskim postrojenjem/Mlinica – room with mill's facility.



Sl. 4.01. Dimenzije ekskluzije prema Richardu Sandallu/*Dimensions of social exclusion according to Richard Sandell.*



Sl. 5.01. Karadžićeva “serbska moma” (1814: 2) iz Ravnih Kotara/“Serbian maiden” from Ravni Kotari area, as published in *Karadžić 1814:2*



Sl. 5.02. Sjevernodalmatinska nošnja sa čalmom, oružjem i kićenim “kolonaškim kaporanom” kao odjevna baština povijesne pogranične zone. Snimci Franza Thiarda de Laforest iz Šibenika oko 1860. godine; fototeka Instituta za etnologiju i folkloristiku, sign. 55468 i 55461/*North Dalmatian costume with headgear, weapons and ornamental short coat as a part of cloth culture in historical border area. Photographs by Franz Thiard de Laforest from Šibenik, circa 1860 (photographic documentation of Institution for ethnology and folklore studies in Zagreb, numbers 55468 and 55461).*



Sl. 5.03. Dijelovi narodne nošnje kao sredstvo autentificiranja. Prizor iz sjevernodalmatinske seoske gostione, 2009. godine (snimak autora)/*Costume parts as mediators of authenticity. A North Dalmatian village restaurant, 2009 (photography by author).*

Željko Karaula: Pismo Ive Franića Požežanina, ravnatelja Etnografskog muzeja u Zagrebu predsjedniku jugoslavenske vlade Milanu Stojadinoviću 1937. godine/Letter by Ivo Franić Požežanin, director of the Ethnographic Museum in Zagreb, to the Prime Minister of the Kingdom of Yugoslavia, Milan Stojadinović in 1937



Sl. 6.01. Ivo Franić Požežanin (1886-1945)/Ivo Franić Požežanin (1886-1945)



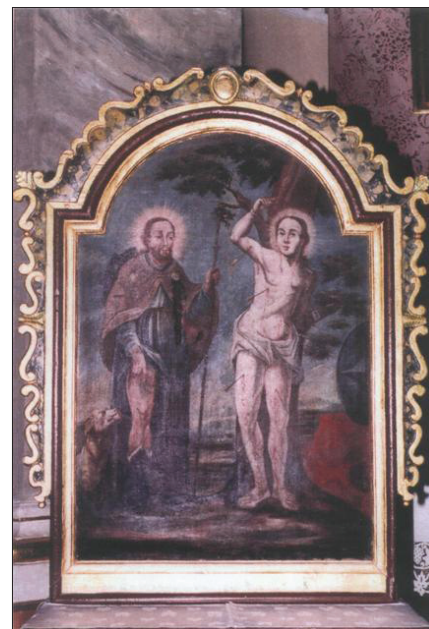
Sl. 7.01. Zavjetna slika iz 1764. godine/
Votive picture painted in 1764.



Sl. 7.02. Uznesenje Blažene Djevice
Marije u nebo/*Assumption of the Blessed
Virgin Mary to the heavens.*



Sl. 7.03. Oltarna slika, djelo slikara An-
tuna Kellera iz Zagreba/*The altar painting
painted by Antun Keller from Zagreb.*



Sl. 7.04. Sv. Rok i sv. Sebastijan/*St. Roch
and St. Sebastian.*

Marinko Vuković: Pučka pobožnostu svetištu blažene djevice Marije u nebo uznesene u Kloštru kod Kobaša
Folk piety in the sanctuary of the holy assumption of the blessed virgin Mary in Kloštar near Kobaš



Sl. 7.05. Župnik i vojni zapovjednik Kobaša sa ženom obučenom u plavu bluzu i žutobijelu haljinu/*Parish priest and military commanding officer with his wife standing beside in a blue blouse and white-yellow long dress*



Sl. 7.06. Crkva Uznesenja Blažene Djevice Marije oko koje ide procesija/*The church of the Assumption of the Blessed Virgin Mary round which there is the procession*