



## EDITORIAL

Dear readers,

It is my great pleasure to present to you the fifth issue of the magazine "Pleter" of the student association "Thomas the Archdeacon". Firstly, we should introduce you to the new editorial board that worked thoroughly and diligently on the creation of this edition, consisting of Ante Subašić, Gabriella Milković, Ivan Čorić, Katarina Vulić, Matea Kaćunić, Stipe Trogrlić, Željka Vuko and I, Vinka Klišmanić, who, as of this year, had the honour, as well as the great responsibility, to be the editor-in-chief. Regardless of the change in the composition of the editorial board, the goal of the magazine remains the same, and that is continuous progress, primarily in terms of content, but also visually.

At the beginning of 2022, in cooperation with colleagues from the graduate study of the English Department of the Faculty of Humanities and Social Sciences in Split, we managed to realize the praiseworthy idea of the previous editorial board on the bilingual nature of the journal. We realized the idea and published the fifth issue of the magazine "Pleter" in Croatian and English, with the aim of bringing it closer to readers outside of *Our Beautiful*, which, I hope, will, in time, be more and more. This year's edition of "Pleter" is adorned with a variety of works dealing with ancient, modern and contemporary historical themes, book reviews and a review of the exhibition which was attended by colleagues from the Department of Art History of the Faculty of Humanities and Social Sciences in Split and colleagues from the Academy of Arts in Split. I believe that your intellectual thirst will be quenched, at least to some extent.

On behalf of the entire editorial board, I thank the Student Union of the University of Split for the traditional financial support necessary for the functioning and progress of the magazine "Pleter" and I hope for a successful cooperation in the future. Furthermore, I would like to thank all the reviewers of this issue, especially the professors from the Department of History of the Faculty of Humanities and Social Sciences in Split, who, with their knowledge and helpfulness, helped us, as a new and inexperienced editorial staff, to create this issue. I would also like to thank all the authors who trusted us by choosing this young magazine to publish their own professional papers, and I hope that by publishing our papers we have helped them in their future and, I



firmly believe, successful scientific careers. Last but not least, I would like to thank the previous editorial board, headed by Luka Uršić, for all the effort that has brought the magazine to a scientific level and I hope that we will not betray the trust that has been placed in us.

Special and separate thanks to you, dear readers, for faithfully following us in the fifth issue of the magazine “Pleter” and for nurturing and spreading the love for historiography together with us. I look forward to meeting you in the next issue and, until then, on behalf of the entire editorial board, I warmly send my kindest regards to you all!

Vinka Klišmanić, editor-in-chief