

## UVODNA BILJEŠKA

EDITOR'S NOTE

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Members of the *Media Studies* Editorial Board were commenting on the cover of this 10<sup>th</sup> issue. All of them recognized X as the Roman numeral 10, while some also recognised it as the symbol for classified, secret documents, like the X-files. Maybe this symbolism is not entirely coincidental. It is true that only in *Media Studies* journal some authors get the chance to publish their interdisciplinary research for which, so far, there was no place in other national social science journals. Sometimes, even the local academic community does not recognise such research as relevant. On the other hand, the development of a scientific discipline is richest when it is open to cooperation with and criticism from scientists belonging to other disciplines, and when new research methods are used.

The role of the *Media Studies*, among other things, is to support interdisciplinary research in media and communication studies. The papers published in this issue are on the geopolitical analysis of Japanese *anime* series, on the semiotic analysis of *Alan Ford* comics and a study on the "absent presence" in the use of mobile phones. Further, there is a report on trends in print media in Croatia, there are papers that bring results of media text research analysis (on Croatian print media reporting on science, and on children's homes), and a paper in which the authors use audiences for an experiment in order to research individuals' response to rebuttals. For the first time, *Media Studies* is publishing a paper from an African author, it is on public service media in Nigeria. We are pleased that our journal transcends the boundaries of Europe.

For 2015 we announce two special issues, the first one will be on the democratisation of media and media systems in Europe, 25 years after the revolutions of 1989, and the other issue will be on the future of public service media.

**Viktorija Car**  
Editor-in-Chief

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