

**MEDIJSKE
STUDIJE
MEDIA
STUDIES**

ISSN 1847-9758 (tisak)
e-ISSN 1848-5030 (online)
UDK 316.77
DOI 10.20901/ms
Zagreb, lipanj 2020. / June 2020

MEDIJSKE STUDIJE / MEDIA STUDIES

Izdavač / *Publisher*

Sveučilište u Zagrebu, Fakultet političkih znanosti / *University of Zagreb, Faculty of Political Science*

Za izdavača / *Official Representative*

Andrija Henjak

Adresa Uredništva / *Editorial Office*

Medijske studije / *Media Studies*

Lepušićeva 6, 10 000 Zagreb, Hrvatska / *Croatia*

e-mail: ms@fpzg.hr

www.mediastudies.fpzg.hr

Urednički kolegij / *Editorial Committee*

(svi su s Fakulteta političkih znanosti Sveučilišta u Zagrebu, ako nije drukčije istaknuto / *all from the Faculty of Political Science of the University of Zagreb, if not stated differently*)

Marijana Grbeša Zenzerović, Igor Kanižaj, Božo Skoko, Gordana Vilović

Uredništvo / *Editorial Board*

(svi su s Fakulteta političkih znanosti Sveučilišta u Zagrebu, ako nije drukčije istaknuto / *all from the Faculty of Political Science of the University of Zagreb, if not stated differently*)

Nebojša Blanuša, Viktorija Car, Marijana Grbeša Zenzerović (glavna urednica / *Editor In Chief*), **Hrvoje Jakopović, Igor Kanižaj, Stela Lechpammer** (tehnička urednica / *Technical Editor*), **Dunja Majstorović, Božo Skoko, Gordana Vilović, Dina Vozab** (izvršna urednica / *Executive Editor*)

Urednički savjet / *Editorial Advisory Board*

Dragan Bagić, University of Zagreb, Croatia, **Nico Carpentier**, VUB – Vrije Universiteit Brussel (Free University of Brussels), Belgium, **Arthur G. Cosby**, Social Science Research Center, Mississippi State University, USA, **Peter Dahlgren**, University of Lund, Sweden, **Maria Edström**, University of Gothenburg, Sweden, **Annette Hill**, University of Lund, Sweden, **Renee Hobbs**, Harrington School of Communication and Media, University of Rhode Island, USA, **Darren Lilleker**, Bournemouth University, UK, **Paolo Mancini**, University of Perugia, Italy, **David Morley**, Goldsmiths, University of London, UK, **Marina Mučalo**, University of Zagreb, Croatia, **Marta Rebolledo de la Calle**, University of Navarra, Spain, **Orlin Spassov**, Sofia University "St. Kliment Ohridski", Bulgaria, **Ivan Šiber**, University of Zagreb, Croatia, **Barbara Thomaß**, Ruhr-University Bochum, Germany, **Lejla Turčilo**, University of Sarajevo, Bosnia and Herzegovina, **Dejan Verčič**, University of Ljubljana, Slovenia, **Barbie Zelizer**, University of Pennsylvania, USA, **Ivo Žanić**, University of Zagreb, Croatia

Suradnica Uredništva / *Editorial Associate*

Tanja Grmuša

Lektorica hrvatskog jezika / *Croatian Language Editor*

Tamara Gazdić-Alerić

Lektor engleskog jezika / *English Language Editor*

Saša Bjelobaba

Dizajn i grafički prijelom / *Design and Layout*

Vanda Čižmek

Davor Šunk

Naklada / *Print Run*

200

Tisak / *Print*

TOP DAN d.o.o.

Objavljivanje broja 21 (2020.) podupro je Gradski ured za kulturu Grada Zagreba / *Issue 21 (2020) has been published with the support of the Office for Culture of the City of Zagreb*

Uvodna bilješka / <i>Editor's Note</i>	1
Vesna Karuza Podgorelec: Why binge-watching? The prominent motives and analysis of the motivating hedonic and eudaimonic elements of emotional gratification in a binge-watching experience / <i>Zašto baš binge-watching? Istaknuti motivi i analiza motivirajućih hedonističkih i eudamonijskih elemenata emocionalnog zadovoljenja u iskustvu binge-watchinga</i>	3
Hamdallah Akvani, Abdolvahed Zarifi and Hossein Fakhraei: A Critical Analysis of the Political Discourse of Exceptionalism in the 'American Sniper' Movie / <i>Kritička analiza političkoga diskursa izuzetnosti u filmu Američki snajper</i>	24
Adrijana Šuljok: Media Coverage of Different Scientific Disciplines in Croatian Daily Press – Socio-Historical Perspective / <i>Medijsko izvještavanje o različitim znanstvenim disciplinama u hrvatskim dnevnim novinama – društveno-povijesna perspektiva</i>	44
Mato Brautović, Sandra Buratović Maštrapa and Romana John: Accuracy in Online Media: Insufficient Journalistic Routines in Fact-checking and Corrections / <i>Točnost u online medijima: nedovoljne novinarske rutine u provjeravanju činjenica i ispravcima</i>	66
Marina Mučalo: Komercijalni FM radio u kontekstu hrvatske medijske politike / <i>Commercial FM radio in the Context of Croatia's Media Policy</i>	87
Žanina Žigo: Teorijska analiza uloge dijaloga i dionika u upravljanju kriznim situacijama u društvenim medijima / <i>Theoretical Analysis of the Role of Dialogue and Stakeholders in Social Media in Managing Crisis</i>	104
Nichola D. Gutgold: A Tribute to Ruth Bader Ginsburg (1933-2020)	123
PRIKAZI KNJIGA / BOOK REVIEWS	
Otto Eibl and Miloš Gregor, Thirty Years of Political Campaigning in Central and Eastern Europe – Đana Luša	128
Ralph Schroeder, SOCIAL THEORY AFTER THE INTERNET: MEDIA, TECHNOLOGY AND GLOBALIZATION – Karlo Kanajet	130

This issue of the Media Studies journal has been produced in unique and challenging circumstances. The COVID-19 pandemic has changed the world as we knew it. It has radically affected our norms, lifestyles, and daily routines. Articles in this issue address some of these routines, either in terms of media consumption or media practices. Most of them were written in pre-COVID time but are incredibly relevant in the context of the “new normal”.

The first article by Vesna Karuza examines the drivers behind binge-watching. It uses online survey to establish the relationship and prominence of hedonic and eudaimonic motives. The findings suggest that the motives of relaxation, fun, habit, easier following of intricate storylines, escape, and thrill can best explain the drive to binge-watch. The second article is the critical analysis of the discourse of exceptionalism in the movie *American Sniper*. The authors Hamdallah Akvani, Abdolvahed Zarifi and Hossein Fakhraei establish that the movie follows the tradition of many other Hollywood movies and depicts Islam as ‘Other’. In the third contribution, Adriana Šuljok examines how science has been reported in Croatian newspapers throughout two different socio-political eras – socialism and democracy. She establishes that two trends have been especially prominent – growing orientation towards medicalisation of news and socio-spatial domination of ‘Western’ news. The fourth article by Mato Brautović, Sandra Buratović Maštrapa and Romana John investigates how subjective errors are disseminated through an online environment, how time/speed affects the propagation of errors, and what the error correction procedures/routines are. They conclude that the main cause of errors is the use of secondary sources, instead of primary ones, that errors tend to transcend national borders and that time/speed have only a minor role in the emergence and correction of the errors. In the fifth article Marina Mučalo problematizes the status and the role of the radio in Croatia. She argues that Croatia’s media policy has completely neglected the development of non-profit and public service broadcasting and that radio has turned into a monotonous musical scenery that loses listeners’ trust. Finally, Žanina Žigo in her timely analysis discusses the role of the dialogue and social media in crisis communication. The issue closes with a personal farewell to one of the biggest female authorities of all times, the „notorious“ Ruth Bader Ginsburg, written by Nichola D. Gutgold who had the privilege of interviewing Justice Ginsburg.

Marijana Grbeša Zenzerović

Editor-In-Chief
