"OBNOVA" JOURNAL FOR CULTURE, SOCIETY AND POLITICS

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The editorial board of the "Obnova" journal is guided by the recommendations of the Ministry of Science and Education on the questions of publishing ethics. The editorial board is not responsible for the views and opinions put forward in the various contributions.

1. Report on the editorial procedures of "Obnova" Journal for Culture, Society and Politics

1.1. "Obnova" Journal for Culture, Society and Politics

The Journal for Culture, Society and Politics "Obnova" (subsequently the Journal) is a periodical biannual publication. The first issue was published in 2013, with eight more issues coming out by the end of 2017. The Journal is published in Croatian with every thematic issue being composed of three parts and selected by the scientific principle of actualization. The first part of the journal is composed of conversations with specific individuals whose authority and competency in a particular field is grounded in their lifetime experience as well as their formal and informal education. The second part is composed of contributions from "Obnova" members in which they deal with the theme of the issue from various perspectives, guided by a scientific approach and written according to the scientific methods and the academic principles stated in the "Instructions to the contributors of the Journal" (see attachment). In this part of the Journal we can also find contributions which deal with current socially popular themes and which are not tied closely to the theme of the issue itself, but can still have some tangential relevance to it. A distinct part is made by the various literary, theatre, film, music and artistic contributions which can be found in the art section. There we can find reviews and presentations from the stated areas, as well as essays and art history works. The selection of the art pieces is made from the organised application by an expert commission made of three members presided by editor Ante Brešić Mikulić. In the literature section "Obnova" members and outside associates who respond to an application appearing in every issue can publish all of the shorter literary forms, be it prose (short story, novella, essay...), poetry or poetic prose. The final selection is made by the editor-in-chief.

The cover of the journal is graced by a painting made by an artist, the motif of which is defined by the theme of the issue. The journal's photography is chosen by a graphic designer and is also thematically linked to the issue.
List of currently published issues of the Journal:

1. *Cultural Hegemony* (October 2013)
2. *Identity* (May 2014)
3. *Geopolitical Alternatives* (December 2014)
5. *Nationalism?* (December 2015)
7. *Migrations and Multiculturalism* (November 2016)
9. *Technology and Engineering* (December 2017)

1. **The Journal's editorial board**

   The editorial board of the ‘‘Obnova’’ journal consists of the editor-in-chief Marko Paradžik dipl. iur., the journal secretary Marko Raič, and the rest of the board is made of Davor Dijanović and Marin Sabolović, mag. geogr., Edin Muftić mag. hist., Goran Dejnović mag. croat. The editor of the art section is Ante Brešić Mikulić, mag. art. The reason for the dual editorship with the emphasis on a separate editor for the art section flows from the need for an expert supervision over a section that requires a preliminary editorial procedure of an editor competent in that field.

1.2. **Editorial procedure**

   The editorial procedure consists of the selection of the topic for the next issue of the Journal, publication of the applications and the receiving of the contributions, preliminary editorial reading, the review process and proofreading.
The topic of the issue is selected on the principle of actuality with some beforehand consultation with our audience via the social networks. The applications are published on the social networks and on the official website of the "Obnova" organization (see attachment). The contributions are received by the journal secretary, according to the set deadlines, who then forwards them for further editorial procedure.

- The preliminary reading is done by members of the editorial board who take into account the content, the factuality, the methodological structure and the quality of the contribution, forwarding those that meet the standards for further editorial procedure.
- The editorial board secretary returns those papers that need serious follow-up work to the author between the two editorial procedures.
- Two editorial readings of the editorial board members follow (with an additional editor assigned when needed) during which the contributions are meticulously checked and adjusted according to the instructions.

After the two editorial readings and the return of the contributions that require slight follow-up work by the author they are sent for proofreading. When the proofreading is done, the papers are sent to the reviewers. When the reviewing process is done, the papers are returned to the author for final corrections after which they are again forwarded to the proofreaders followed by the final editorial work. In case of a disagreement with the review, the author can request a third opinion, with the ultimate decision resting with the editorial board, which takes into consideration the recommendations of all the reviewers. After this process comes the graphical processing, formation and printing.

1.3. The method of evaluating the Journal and the contributions

The following types of contributions are published in the Journal:

1. Conversations (interviews)
2. Book presentations and reviews
3. Articles
4. Art reviews
5. Poetry and prose
The articles are published in the categories of scientific and professional papers. The decision on the categorisation is made by the reviewers. The category itself is not noted in the Journal but is provided to the author. The reviewing process is conducted using the method of the blind review wherein the identity of the author and the reviewer is kept hidden during the review process and the names are kept of the specified form that the journal secretary forwards to the reviewers after the papers are chosen (see attachment). The reviewers are recommended by the editorial board, being renowned scientists and experts in fields coterminous to the subject matter of the contributions. Preference is given to the reviewers holding occupations in the scientific, teaching or artistic fields. The reviewers are chosen based on the needs of the specific issue and subject matter, with a specific review for the editorial section and finally the review of the journal as a whole. Every paper is subject to a reviewing process twice.