

AIMS AND SCOPE

Croatica is a journal with a long-standing tradition that publishes peer-reviewed research papers, discussions and reviews in the field of Croatian literature, language and culture. We publish texts of the so-called traditional philological profile; those that apply contemporary methodological approaches and methods; texts that are theoretical in scope and those that engage in empirical aspects. As one of the most prominent Croatian Studies journals, *Croatica* strives to promote a broad spectrum of topics, in this way testing the limits of national philology on all levels, and representing its entire time-span (from the Middle Ages to the current moment in history). All the while it pays particular attention to different intercultural contexts and interdisciplinarity. *Croatica* is interested in the relationship between the canon and so-called marginal events in national philology, in the issues regarding the curriculum of Croatian language and literature, and in the circumstances relating to teaching Croatian language and literature at home and abroad.

We emphasize the international character of the journal: one of its fundamental aims is to publish texts by foreign philologists, both Croatian Studies scholars as well as all others that engage in Croatian Studies topics. We nurture our relationship with Croatian, that is, Slavic Studies departments and sections globally; this relationship is reflected in the international character of our editorial board. We focus on cooperation with researchers, theorists and practitioners in other fields who in their work contribute to Croatian Studies, and especially with those who strive to respond to the challenges of the contemporary moment (e. g. in the area of digitalization, archiving, informatization of research, improvement of the varieties of knowledge transfer). Articles are published in the language in which they are written, in any of the world languages and in all Slavic languages.

We occasionally publish themed issues, based on calls for papers. Along with research papers, in the section Reviews we publish reviews of recent philological volumes, reports on recent conferences, in memoriam texts on philologists who passed away. We follow relevant Croatian Studies events: our particular focus is on the activities of the Department of Croatian Language and Literature at the Faculty of Humanities and Social Sciences, University of Zagreb, but we also follow other departments of Croatian Studies from Croatia and abroad.

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