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BELOŠEVIĆ 1974: 222.

CAMBI 2005: 115, 117–142, 157.

Note reference:

UGLEŠIĆ 2000: 88, bilj. 6.

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KUKOČ 2010: 96; 2012: 112.

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MARIJANOVIĆ, HORVAT 2016: 49–53.

A work by three authors:

BARBIR, VUKOSAVLJEVIĆ, VUJEVIĆ 2020: 8.

A work by more than three authors:

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BRUSIĆ 2000: 14; 2002: 214–216; ČONDIĆ 2010: 28; KUKOČ 2010: 97; 2011: 78; 2017:99; MARIJANOVIĆ 2012: 24.

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Suić 1995: 297, Fig. 2.

Reference to ancient and mediaeval sources

References should be given in accordance with the Oxford Classical Dictionary (<http://classics.oxfordre.com/fileasset/images/ORECLA/OCD.ABBREVIATIONS.pdf>). 340

Example:

Plin., N.h.

Caii Plinii Secundi Naturalis historiae libri tricesimiseptimi et ultimi finis impressi. Venetiis: Per

Nicolaum Jenson Gallicum, 1472.

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**Books**

One author

BRUSIĆ, Z. 1999, *Hellenistic and Roman relief pottery in Liburnia: north-east Adriatic, Croatia*, British Achaeological Reports International series 817, Oxford: Archaeopress.

Two or more authors

BROGIOLO, G. P., CHAVARRΊA ARNAU, A. 2005, *Aristocrazie e campagne nell’Occidente da Costantino a Carlo Magno*, Firenze: All’insegna del Giglio.

If a book is published in bilingual form, both versions of the title are listed, separated by a slash.

RADIĆ ROSSI, I., BORZIĆ, I. 2022, *Brodolom rimskog trgovačkog broda kod rta Glavata na Mljetu / Shipwreck of a roman merchantman near cape Glavat on the island of Mljet*, Arheologija jadranske plovidbe i brodogradnje / Archaeology of Adriatic Shipbuilding and Seafaring, 3, Zadar: Sveučilište u Zadru.

Edited editions (when there is one editor use the abbreviation “ur./ed.”; when there are more, “ur./eds.”):

AURIEMMA, R. (ur./ed.) 2018, *Nel mare dell’intimità. L’archaeologia subacquea racconta l’Adriatico*, Catalogo della mostra (Trieste, ex Pescheria - Salone degli Incanti, 17 dicembre 2017 - 1 maggio 2018), Roma: Gangemi Editore. 341

FADIĆ, I., ETEROVIĆ BORZIĆ, A. (ur./eds.) 2017, *Grad mrtvih nad poljem života. Nekropola gradinskog naselja Kopila na otoku Korčuli / The city of the dead above the field of life. Necropolis of Kopila hillfort on the island of Korčula*, Zadar: Muzej antičkog stakla u Zadru.

A chapter of a book with several authors:

RADOVČIĆ, D. 2017, Antropološka analiza / Anthropological analysis, u/in: *Grad mrtvih nad poljem života. Nekropola gradinskog naselja Kopila na otoku Korčuli / The City of the Dead Above the Field of Life. Necropolis of Kopila Hillfort on the Island of Korčula*, Fadić, I., Eterović Borzić, A. (ur./eds.), Zadar: Muzej antičkog stakla u Zadru, 125–137.

**Unpublished master’s or PhD thesis**

ČAČE, S. 1985, *Liburnija u razdoblju od 4. do 1. stoljeća prije nove ere*, neobjavljena disertacija / unpublished PhD thesis, Sveučilište u Splitu, Zadar: Filozofski fakultet u Zadru.

**Article in a journal**

BELOŠEVIĆ, J. 1974, Starohrvatska nekropola uz humak „Materiza“ kod Nina, *Diadora*, 6, 221–242.

If the journal has several volumes:

ZARO, G., GUSAR, K., ČELHAR M. 2020, On the edge of empires. Exploring an Ottoman legacy on the Venetian frontier, *Journal of Field Archaeology*, 45(3), 188–208. doi:10.1080/00934690.2019.1706141.

If an article in a journal is published in bilingual form, both versions of the title are given, separated by a slash:

BARAKA PERICA, J., UGLEŠIĆ, A. 2021, Ulomak pogrebne mense s lokaliteta Galovac – Crkvina / Fragment of a Funerary Mensa from the Site of Galovac – Crkvina, *Archaeologia Adriatica*, 15, 521–539.

If the journal volume is not the same as the year of publication:

BELOŠEVIĆ, J. 1962, Slavenska keramika iz ranosrednjovjekovne nekropole „Materiza“ kraj Nina, *Diadora*, 2 (1960–1961), 237–249.

**Article in press**

KUKOČ, S. 2022, Interpretacija funeranog kôda: Geometrijskog simboličnog prikaza na daunskoj steli iz Arpija / Interpretation of a funerary code: Geometric symbolic depiction on the daunian stela from Arpi, *Asseria*, 15/16 (2019/2020) (u tisku / in press).

**Article in conference proceedings**

PEŠIĆ, M. 2017, Sjevernoafrička tera sigilata s brodoloma kod otočića Babuljaša blizu Pakoštana, u/in: *Rimske keramičarske i staklarske radionice. Proizvodnja i trgovina na jadranskom prostoru*, Zbornik III. Međunarodnog arheološkog kolokvija Crikvenica, 4.–5. studenog 2014., Lipovac Vrkljan G., Šiljeg B., Ožanić Roguljić, I., Konestra, A. (ur./eds.), Institut za arheologiju, Muzej grada Crikvenice, Crikvenica, 419–431.

**Newspaper article**

BATOVIĆ, Š. 1970, Ostaci života i kulture iz davne prošlosti Ljupča, *Narodni list*, god. XXI(CIX), br. 964, Zadar, 18. travnja, 5.

**Online sources**

The general referencing principle is the same as for printed materials. Hence, author, publication year, title of the publication, publisher, web address and, in brackets, access date should be listed:

Schmidts, T., Seifert, M. (eds.) 2022, *New Approaches to Seaborne Commerce in the Roman Empire: Panel 5.17*, Archaeology and Economy in the Ancient World – Proceedings of the 19th International Congress of Classical Archaeology, Cologne/Bonn 2018, Band 24, Propylaeum, Heidelberg. https://doi.org/10.11588/propylaeum.1038 (17 October 2022).