Guidelines for authors

– Contributions should be sent to the editorial board’s email address (bascinskiglasi@umas.hr) in Croatian, English, Italian, French or German.

Bašćinski glasi: Ethnomusicological Yearbook of Southern Croatia
Umjetnička akademija u Splitu
Fausta Vrančića 19
21000 Split, Croatia
email: bascinskiglasi@umas.hr

Contribution (paper) should contain the following:

– Author’s name and surname, name of the institution, town, state, e-mail
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– Abstract, up to 100 words written in the language of the article
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– Title of the paper in English (if the article is in Croatian, Italian, French or German)
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Contributions should be sent as a Word document (without additional text formatting):

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- Use of italics: (1) foreign-language spellings and terminology [Konzertstück]; do not italicise common musical marks and indications in Italian language (tempo, expression, technique, etc.: allegro, stretto, forte, dolce, staccato, etc.). (2) Titles of all works of art should be italicised (Fidelio, Till Eulenspiegels lustige Streiche op. 28), except the conventional titles of musical works according to the names of genres and forms (Piano Sonata in F minor op. 57, Ninth Symphony).
- Capitalisation should be maximised in English titles of musical works, books, etc. (e.g. The Structure of Atonal Music); capitalisation of foreign-language titles should follow the custom of the language concerned.
- Music examples and other graphics should be supplied as separate documents such as TIFF, PDF or JPG format, black and white or grayscale, from 300 to 1200 dpi. Supplements in colour should be supplied only when essential. Graphic supplements within the text should be numbered, appropriately labelled and described, and images should be numbered and labelled as in the text.
- Summary should have up to 300 words containing an introduction to and questions of a topic (subject), methodology, the interpretation of results and a conclusion.
- Authors are responsible for supplying written evidence of copyright permission in the key, with respect to the reproduction of music examples and similar materials, with obligatory note on the source, permission and/or acknowledgement for reproduced materials.
- Authors are entirely responsible for authenticity, originality, adequacy, quality and translation of a contribution.
Authors are not required to pay for the articles being published. No authorship fees shall be paid out either.

Citation and reference list:
two different style variants are accepted. Authors should adhere to one of the two.

Citations and reference list – style variant 1

When parts of other authors’ texts are cited or paraphrased the source should be given in footnotes.

Footnotes are placed after punctuation marks if relating to the sentence, or immediately after the expression they relate to, so that it is clear what information is being quoted or paraphrased and whose information is being cited.

– If the author only refers to other paper: the footnote should contain the last name of the author and the year of the publication;¹ specific page number(s) of the source could be added after a colon.²

– Quotations: a quoted passage should be accurately marked with double-quotation marks (if possible with a different symbol for a left- and right-double-quotation mark: “ ”). Quotation mark should follow the custom of the language concerned.); page numbers of a quoted part of a source ought to be added after a colon. Footnote reference should be placed immediately after the closing quotation mark: »U novopitagorejskom duhu Grisogono razlaže fenomen konsonantnih intervala«³

– If quotations are translated by the author of the paper, “see” should be added in front of the quoted author’s name.⁴

– Paraphrasing not essential for the topic should be avoided, especially of lexicons and encyclopaedias items. When paraphrasing is essential all data about the source should be stated in parentheses as with citations.

– When an author has two or more works published the same year, add a letter in alphabetical order after the number of the year for a different work: Dahlhaus 1983a / Dahlhaus 1983b.

¹ Radica 2011.
³ Stipčević 1997: 43.
⁴ See Miazga 1976: 74.
– When a work has two authors, always cite both names. Separate the names with a semicolon.  
– When a work has more than two authors, add “et al.”

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References cited in the text of a research paper must appear in the Reference List/Bibliography providing the information necessary to identify and retrieve each source. Entries should be arranged in alphabetical order by authors’ last names and in chronological order for the same author. Write out the last name and first name for all authors of a particular work: use a comma to separate the last name and first name, and a semicolon to separate authors (do not use initials). Foreign-language titles of books/proceedings/articles should be referred to according to the custom of the language concerned.

**Reference list**

Italicised should be titles of books, journals, magazines, newspapers, dissertations, encyclopaedias, dictionaries, titles of all works of art (videocassette/DVD, motion picture, television broadcast, music recording, etc.). The titles of articles, essays, chapters, research reports, papers and website content, documents, reports, legal and other institutional publications should be in standard font type. Exact referent pages are listed in the text, while bibliography lists articles pages and chapters from the first to the last page, following the publisher’s title: Oxford: OUP. 5-16.

Data about the author, title, publisher and page numbers should be separated by a full stop. Place and publisher are separated by a colon.

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**Articles in journals**

Surname, First name. 2019. Title of the article. *Title of a journal*, volume number, issue number (according to the custom of a journal). 00-00. (← pages)

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5 Težak; Babić 2005.
6 Mihaljević et al. 2005.
Articles in proceedings / chapters in books
Surname, First name. 2019. Title of an article/chapter. In: Surname, First name (ed.).
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For all other Internet sources and all websites make a separate reference list:
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Surname, First name. Title of a material. Title of Web page. (http://www..., accessed 9.
1. 2015).
If not, then at the end of list:

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- If the author only refers to other paper: the footnote should contain the last name of the
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  of a long title, a specific page number(s) of a source could be added after a colon.

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  possible with a different symbol for a left- and right-double-quotation mark: “ ”). Quotation
  mark should follow the custom of the language concerned.); page numbers of a quoted part of
  a source ought to be added after a colon. Footnote reference should be placed immediately
  after the closing quotation mark: »U novopitagorejskom duhu Grisogono razlaže fenomen
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  encyclopaedias items. When paraphrasing is essential all data about the source should be
  stated in parentheses as with citations.

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7 Andreis: *Povijest hrvatske glazbe*.
8 Bezić: *Nosioci zadarskog muzičkog života*...
9 Miazga: *Die Melodien des einstimmigen Credo...*, 74-77.
10 Stipčević: *Hrvatska glazba*, 43.
11 See Miazga: *Die Melodien des einstimmigen Credo...*, 74.
– When an author has two or more works published the same year, add a letter in alphabetical order after the number of the year for a different work: Dahlhaus 1983a / Dahlhaus 1983b.
– When a work has two authors, always cite both surnames. Separate the surnames with a semicolon.12
– When a work has more than two authors, add “et al.” 13

**Bibliography and Reference List**

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**Reference list**

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Books: single author

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12 Šaban; Blažeković: Izvještaj..., 47-101.
Articles in proceedings / chapters in books
Surname, First name: Title of an article/chapter, in: Title of proceedings, edited by First name Surname, Place: Publisher 2014. 00-00.

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