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- Short biography

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Title
Abstract
Keywords

IMRaD
Introduction
Method
Results
and
Discussion

Conclusions
Acknowledgements
References
Supplementary data



EXAMPLES OF REFERENCES AND CITATIONS IN THE TEXT

BOOK

No author

Title of work. (Date). Publisher name.
(*Title of work*, Date)

King James Bible. (2008). Oxford University Press. (Original work published 1769)
(*King James Bible*, 1769/2008)

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Anonymous. (Date). *Title of work.* Publisher name.
(Anonymous, Date)

One author

Memija, E. (2021). *Od slike do knjige: iz historije pisma, knjige, štampe i biblioteke.* Nacionalna i univerzitetska biblioteka Bosne i Hercegovine.

- Parenthetical citation: (Memija, 2021)

- Narrative citation: Memija (2021)

Two authors

Trako, S., & Gazić, L. (1997). *Katalog rukopisa Orijentalnog instituta: lijepa književnost*. Orijentalni institut u Sarajevu.
(Trako & Gazić, 1997)

Three or more authors

Ovčina, I., Polimac, S., & Rešidbegović A. (2007). *Vijećnica: Prepoznatljivi Simbol Nacionalne i Univerzitetske Biblioteke Bosne i Hercegovine = Vijećnica: A recognizable symbol of the national and University Library of bosnia and Herzegovina*. Nacionalna i univerzitetska biblioteka Bosne i Hercegovine.
(Ovčina et al., 2007)

Book Chapter

Žero, A. (2020). Javne biblioteke i komunikacijske tehnologije. In Đurđević-Alidžanović Z., Ovčina I. & Žero, A. (Eds.). *Vodič Kroz Javne Biblioteke U Bosni i Hercegovine = a guide to public libraries in Bosnia and Herzegovina* (pp. 21-24). Nacionalna i univerzitetska biblioteka Bosne i Hercegovine.
(Žero, 2020)

Electronic book/e-book

Dizdar, S. (2017). *Bibliografija Sarajevskog cvjetnika [Elektronski izvor] : prilog povijesti knjige*. Filozofski fakultet Univerziteta u Sarajevu.
https://ebooks.ff.unsa.ba/index.php/ebooks_ffunsa/catalog/view/32/31/127
(Dizdar, 2017)

Editor

Halilbašić S., Starz, I., & Raymond P. (Eds.). (2012). *Biblioteka Sarajevo: literarno mjerenje grada*. Naklada Zoro.
(Halilbašić et al., 2012)

JOURNAL

Journal article in print

Hajdarpašić, L. (2013). Razvoj i izazovi metoda automatskog predmetnog označavanja. *Bosniaca*, 18(18), 12–18.
(Hajdarpašić, 2013)

Online journal article

- For online articles, include a URL or the name of the database. Journal articles can list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser's address bar.

Katulić, A. & Barbarić, A. (2021). Važnost pismenosti iz privatnosti u prevladavanju digitalnog jaza s naglaskom na ulogu knjižnica. *Bosniaca* 26(26), 9-27. <https://doi.org/10.37083/bosn.2021.26.9>
(Katulić & Barbarić, 2021)

Book review published in a journal

Žujo, V. (2021). Martin Ježek-Pavel Trojan, 'Ubiše nam Ferdinanda' [Review of the book *Ubiše nam Ferdinanda*, by M. Jažek & P. Trojan]. *Bosniaca*, 26(26), 158-158. <http://bosniaca.nub.ba/index.php/bosniaca/article/view/500/pdf>
(Žujo, 2021)

DOCTORAL DISSERTATION OR MASTER'S THESIS

Kodrić, L. (2010). *Model digitalnih informacijskih usluga u baštinskim ustanovama : doktorska disertacija* [Unpublished doctoral dissertation]. Filozofski fakultet Sveučilišta u Zagrebu.
(Kodrić, 2010)

- For published dissertation or thesis use: [Doctoral dissertation / Master's thesis].

PAPER PRESENTED AT THE CONFERENCE OR MEETING

Rešidbegović, A. (2014, October 10-11). *The issue of quality of service for users* [Paper presentation]. 8th International Conference BAM European Guidelines for Cooperation of Libraries, Archives and Museums, Sarajevo, Bosna i Hercegovina.
(Rešidbegović, 2010)

COLLECTED PAPERS

Šarčević, N. (Ed.). (2017). *Javne biblioteke u 21. stoljeću : zbornik radova*. Biblioteka Sarajeva.
(Šarčević, 2017)

Work in collected paper

Ovčina, I. (2017). Efekti novih informacijskih tehnologija na biblioteke. In N. Šarčević (Ed.). *Javne biblioteke u 21. stoljeću : zbornik radova* (pp. 165-173). Biblioteka Sarajeva.
(Ovčina, 2017)

DICTIONARY, ENCYCLOPEDIA OR ANTHOLOGY

Grubičić, K. (Ed.). (1964). *Enciklopedijski leksikon bibliotekarstva*. Zavod za izdavanje udžbenika.
(Grubičić, 1964)

WEBPAGES

Ramić-Šabanić, A. (2020, June 16). *Budućnost biblioteka u digitalnom dobu je neizvjesna, dok je čitanje najvažniji način stjecanja novih znanja*. Novine. <https://novine.ba/2020/06/16/buducnost-biblioteka-u-digitalnom-dobu-je-neizvjesna-ali-citanje-ostaje-najvazniji-nacin-stjecanja-novih-znanja> (Ramić-Šabanić, 2020)

AUDIOVISUAL WORKS

Film

Winther, P. (Director). (2004). *The Librarian: Quest for the Spear* [Film]. TNT; Electric Entertainment; ApolloProScreen Filmproduktion. (Winther, 2004)

Youtube

Nacionalna i univerzitetska biblioteka BiH Sarajevo. (2021, September 2). *Biblioteka Vijećnica* [Video]. YouTube. <https://www.youtube.com/watch?v=ytD85ZqkxIo> (Nacionalna i univerzitetska biblioteka BiH Sarajevo, 2021)

Audio Works

Album

Balašević, Đ. (1982). *Pub* [Album]. PGP RTB. (Balašević, 1982)

Single song or track

Balašević, Đ. (1982). *Lepa protina kći* [Song]. On *Pub*. PGP RTB. (Balašević, 1982)

Speech audio recording

King, M. L., Jr. (1963, August 28). *I have a dream* [Speech audio recording]. American Rhetoric. <https://www.americanrhetoric.com/speeches/mlkhaveadream.htm> (King, 1963)

Visual Works

Artwork in a museum or on a museum website

Mazalić, Đ. (1921). *Hadže* [Painting]. Umjetnička galerija Bosne i Hercegovine, Sarajevo, Bosna i Hercegovina. https://artsandculture.google.com/asset/old-men-%C4%90oko-mazali%C4%87/7AE_8s8zP0BRXQ (Mazalić, 1921)

Photograph

Kovačević, M. (1992). *Jasa* [Photograph]. Artnet. http://www.artnet.com/artists/milomirkovacevic-strašni/jasa-1992-pI4HNFfpQogEIYmOo3MI_w2
(Kovačević, 1992)

SOCIAL MEDIA

Facebook post

Ovčina, I. (2021, December, 27). *Dragi prijatelji, moja nova knjiga 'Uloga biblioteke u promovisanju kulturnog naslijeđa i tehnologija u digitalnoj eri : članci, studije i izlaganja* [Image attached] [Status update]. Facebook. <https://www.facebook.com/jo.jack.712>
(Ovčina, 2021.)

Facebook page

Nacionalna i univerzitetska biblioteka Bosne i Hercegovine. (n.d.). *Home* [Facebook page]. Facebook. Retrieved February 17, 2022, from <https://www.facebook.com/NacionalnaiuniverzitetskabibliotekaBiH/>
(Nacionalna i univerzitetska biblioteka Bosne i Hercegovine, n.d.)

INTERVIEWS

Published interviews in a newspaper or webpage

Interviewer surname, Initials. (Year, Month Day). Interview title. Newspaper or Webpage Name. URL (if the source is online)

Karahasan, Dž. (2018, June 27). Dževad Karahasan: Kad je čovjek u mojim godinama optimist to je pouzdan znak da nešto s njegovom glavom nije u redu (1). Interviewer.ba. <https://interview.ba/2018/06/27/b-dzevad-karahasan-b-kad-je-covjek-u-mojim-godinama-optimist-to-je-pouzdan-znak-da-nesto-s-njegovom-glavom-nije-u-redu-1/>
(Karahasan, 2018)

UNPUBLISHED WORKS

Unpublished manuscript

Isanović, A. (2018). *Razumijevanje postmodernog romana iz perspektive poststrukturalne književne teorije* [Unpublished manuscript]. Filozofski fakultet Univerziteta u Sarajevu.
(Isanović, 2018)

MORE USEFUL INSTRUCTIONS

Direct quotes

(Borhes, 2009, p. 43) ; (Dadić & Sarić, 1973, p. 102) ; (Moran et al., 2013, p. 23).

Citing multiple works

Paranthesisal citation: (Moran et al., 2013; Dadić & Sarić, 1973; Borhes, 2009) ; (Bakaršić, 1999, 1999-2000, 2005)

Narrative citation: Bakaršić (2005), Dizdar (2011), and Kodrić-Zaimović (2021) examined ...

Citing Specific Parts of a Source

(Shiamamura, 2017, Chapter 3) ; (Shadid, 2020, paras. 2-3) ; (Kovačić & Horvat, 2019, Table 1) ; (Thompson, 2020, Slide 7) ; (King James Bible, 1769/2017, 1 Cor. 13:1) ; (Shakespeare, 1623/1995, 1.3.36-37)

Works With the Same Author and Same Date

(Judge & Kammeyer-Mueller, 2012a)

(Judge & Kammeyer-Mueller, 2012b)

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