

GUIDELINES FOR AUTHORS AND REVIEWERS

Student journal Discrepancy publishes students' articles in social sciences and humanities, book reviews and review essays of Croatian and foreign books and journals, reviews of different scholarly events, such as conferences and round tables, along with other material such as translations, interviews, bibliographies etc.

The right to apply is reserved for students enrolled in the academic year in which the call for papers is sent out, regardless of their level of study (undergraduate, graduate or post-graduate).

The editorial board accepts papers written in Croatian, Bosnian, Montenegrin, Serbian and English.

All published articles are reviewed by the editorial board, and, in some cases, anonymous reviewers. The editorial board reserves the right to edit articles according to the journal's standards and according to the norms of Croatian standard language. Solely those papers which haven't been published in other journals are taken into account and paper submission is taken as the author's warranty regarding their scientific and ethical responsibility.

Manuscripts are to be sent by e-mail, as an attachment, to:

diskrepancija@gmail.com.

FORMATTING AND ADDITIONAL MATERIAL

- The manuscript can be stored in **file formats** used by open-source office software (.abw, .odt, ...) or in Microsoft Word formats (.doc or .docx). Editing capabilities must be retained.
- The desired upper **character limit** (with spaces) is 36 000 characters, including the abstract, notes, bibliography and additional graphical material.
- The manuscript should be accompanied by **an abstract** in Croatian and/or English language consisting of 200 words which present the goals of the article, most important results and conclusions. At the bottom of the abstract, under the name **keywords**, author should name at most seven most important notions that are being dealt with in the article.
- Name and surname of the author, name and address of the author's faculty and department, major, student's current year of studying and their e-mail address should be put in the **upper left corner of the first page**.
- **Additional graphical material** (tables, graphs, pictures, etc.) must be made black and white and must not be larger than the A4 format. All graphical material is to be numbered (Picture 1, Table 1, etc.) and its place in the text clearly stated. Graphical materials must be delivered as separate files in their original file format.

USING REFERENCES WITHIN THE TEXT

Quotation sources should be indicated in the body of the text, not in footnotes or endnotes.

- If ideas, data, results or hypotheses of other people are not referenced in a word-by-word manner, the source is placed within parentheses and provides the last name of the author and the year of publication. For example: (Zerubavel, 1999).
- Direct quoting is done by adding information about the page number. For example: (Keane, 1991: 84).
- If more authors of the same surname are present, their first name's initial is added. For example: (P.Bourdieu, 1963).
- If there are two authors, both surnames are listed. For example: (Blumer and McQuail, 1968).
- If there are three or more authors, 'et al.' is written after the first author's surname, while the other authors are not listed. For example: (Vukojević et al., 1999)
- If the bibliography contains multiple publications published in the same year and from the same author, the publications are distinguished by letters a, b, c, etc. which are added after the year of publication. For example: (Giddens, 1989b).
- All references within the text are listed as if they are appearing for the first time - words such as 'ibid.', 'op.cit.', 'loc.cit' and alike are not used.
- Quotes from the press and the media can be listed in two ways. In case of listing news, published documents or data, where authorship is not clear, the media's name is listed in italics and information about the date of publication is added. For example: (*Vjesnik*, 1.12.1999.). If authorship is clearly stated and author's theses are quoted, these references are written down as for any other paper. For example (Banac, 1998).
- Quotes from materials found on the internet are listed akin to other material, dependent on whether one is quoting a journal article, book and such. Full information on the source and the URL address are listed in the bibliography.

Notes (footnotes) are used for additional explanation, comments or digressions. They are marked with Arabic numerals which are added after a certain word's last letter. Footnotes are listed below the footnote line on their respective page.

BIBLIOGRAPHY

In bibliography all publications referenced in the manuscript are listed, in alphabetical order and in chronological order for papers of the same author. If more papers published in the same year and from the same author are listed, they are to be differentiated by letters a, b, c, etc. which are placed after the year of publication. Co-authorships are listed by referencing the names of all authors, meaning that the 'et al.' form is not used. References regarding publications obtained on the internet must be supplemented with information about the webpage link and the date it was last accessed.

Publications are listed this way:

- book (one author)

Baudrillard, J. (1984). *The Consumer Society: Myths and Structures*. London-Thousand Oaks-New Delhi: SAGE Publications.

- book (two or more authors)

Fung, A., Erik O. W. (2003). *Deepening Democracy: Institutional Innovations in Empowered Participatory Governance: Volume IV, Real Utopias Project Series*. London: Verso.

- journal article

Alexander, J. C. (2004). Cultural Pragmatics: Social Performance Between Ritual and Strategy. *Sociological Theory*, 22(4): 527–573.

(The first number after the journal's title denotes the cumulative year of publication, the number in parentheses denotes the issue number within the year of publication and the numbers after the colon denote the page numbers)

- chapter in a proceedings or book

Foucault, M. (1991). What Is an Author. IN: Mukerji, C., Schudson, M. (ur.), *Rethinking Popular Culture. Contemporary Perspectives in Cultural Studies* (str. 446–465). Berkeley-Los Angeles-London: University of California Press.

- internet publications

a) Sloterdijk, P. (1995). *Ist die Welt verneinbar? Ueber den Geist Indiens und die Abendlaendische Gnosis*. Belgrade Circle Journal. URL: <http://www.usm.maine.edu/~bcj> (24.6.2004.)

(Date when the website was accessed)

b) Washington Post (27.3.2007). *Paris Embraces Plan to Become a City of Bikes*. URL: <http://www.washingtonpost.com/wpdyn/content/article/2007/03/23/AR2007032301753.html> (12.9.2008).

c) times.nskstate.com (2010). *First results of the NSK State Citizens' Congress*. URL: <http://times.nskstate.com/first-results-of-the-nsk-state-citizens-congress/> (25.4.2011).

- anonymous publications (placed at the beginning of the bibliography)

(1969). *Uputstvo o informisanju javnosti o oružanim snagama za vreme neposredne ratne opasnosti i rata*. Belgrade: Državni sekretarijat za narodnu odbranu.

BOOK REVIEWS AND REVIEW ESSAYS

Reviewed publications should not be older than 5 years (the limit applies only to publications written in Croatian language) and the desirable length is no longer than 9000 characters. The reviews must contain the first and last name of the author, place and date of publication, the name of the publisher, number of pages and other relevant data (such as the translator's name). The reviewer writes down their first and last name at the end of the text.

Reviews can be of a descriptive or essay nature.

NEWS AND REPORTS

Reports from lectures, seminars, conferences and other interesting and relevant events should not exceed the character limit of 5400. Reports are signed by the author with their first and last name, at the end of the text.