

Guidelines for Authors

Ethnological Research is published annually by the Ethnographic Museum in Zagreb. It features scientific and professional papers on ethnology and cultural anthropology, museology and similar scientific disciplines. Besides, the journal publishes reviews (exhibitions, catalogues, guides, books), conference papers, and papers related to the activity of the Ethnographic Museum and ethnographic departments of county and town museums, and ethnographic collections in Croatia. The papers are published in Croatian and English.

Only the previously unpublished papers and those that are not undergoing the review process for some other journals are eligible for publication and they are accepted for publication after the double blind-review process has been performed, in case it has resulted in two positive reviews. For publication the text needs to be harmonised with the suggestions provided by the reviewers.

The papers need to be submitted exclusively in electronic form
at the following address:

ei@emz.hr

Articles should not exceed 45,000 characters.

Reviews should not exceed 12,000 characters.

The texts for publication need to be arranged and structured as follows:

ARTICLES – a full title and subtitle of the paper, the name of the author, the name of the institution in which they are employed (or their home address), their email address, a summary of up to 100 characters, footnotes and references. The text of the article needs to be written in sequence without the use of a tab stop. Footnotes need to be marked using Arabic numerals.

APPENDICES (illustrations, musical scores, etc.) – must be marked with ordinal numbers and indicated in the text where appropriate, e.g., (Figure 3) or (Table 2.1) or (Graph 1). Appendices should be of the same quality of print as the text.

QUOTATIONS – quotations of up to 45 words incorporated into the text should be enclosed within inverted commas. A longer quotation needs to be set off from the main text within inverted commas as a paragraph.

ITALICS – should be used for local names.

REFERENCES – in the text should be given in brackets with the indication of the author's name, year of publication and the referred page, e.g. (Gullestad 1991: 94- 95). Papers by the same author published in the same year should be listed with the year and a letter, e.g. (Amit 2000a, 2000b).

LITERATURE – is listed at the end of the paper alphabetically according to authors' surnames. Several works by the same author need to be listed chronologically. Only works cited in the text may be listed.

Authored book(s)

DELORKO, Olinko. 1960. *Istarske narodne pjesme*. Zagreb: Institut za narodnu umjetnost.

JELINČIĆ, Daniela Angelina and Ana ŽUVELA. 2010. *Zagreb kao kulturni proizvod: studija potencijala razvoja grada kroz kulturne/kreativne industrije*. Zagreb: Institut za međunarodne odnose.

ŠVOB-ĐOKIĆ, Nada, PRIMORAC, Jaka and Krešimir JURLIN. 2008. *Kultura zaborava*. Zagreb: Naklada Jesenski i Turk i Hrvatsko etnološko društvo.

Edited books

JACKSON, Anthony, ed. 1987. *Anthropology at Home*. London: Tavistock Publications Ltd.

VITEZ, Zorica and Aleksandra MURAJ, ed. 1996. *Hrvatska tradicijska kultura na razmeđu svjetova i epoha*. Zagreb: Barbat.

Book chapters

GRAU, Andrée. 1999. "Fieldwork, politics and power". In: *Dance in the Field*. T.J. Buckland, ed. London: Macmillan Press, p. 163-174.

Journal articles

GULLESTAD, Marianne. 1991. "Cultural sharing and cultural diversity". *Ethnologia Europaea* 21/1: 87-96.

Newspaper articles

HORVAT-PINTARIĆ, Vera. 1991. "Krvavi koncert na hrvatskim bojištima". *Globus*. Zagreb, 20th December, p. 59, 61.

Books, articles, text in electronic form (as listed, with no pagination, with the source webpage, URL address and date of access)

JANZ, Bruce. 2004. "Coming to Place". *Environmental and Architectural Phenomenology Newsletter*; <http://www.arch.ksu.edu/se-amon/janz.html> (visited on 10th April 2007).

PRIMORAC, Branka. 2008. "Sve o Karlovcu u jednoj knjizi". *Večernji list* on-line, 17th April, <http://www.vecernji.hr/newsroom/culture/3059929/index.do> (visited on 17th April 2008).

Other sources like documentary films, manuscripts, dissertations, personal communications etc. according to the Chicago Manual of Style (author-date system).

Chicago Manual: https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

Deadline for the submission of papers: **30 April 2024**

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