

## Histria

*Godišnjak Istarskog povijesnog društva*  
*The Istrian Historical Society Review*

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*Histria*, the Istrian Historical Society Review is published annually in one volume. The journal publishes scholarly articles, surveys of the field, review articles and book reviews with topics in history and related disciplines. Articles can be on any time period as long as their topic is related in some manner to the history of Istria. *Histria* publishes articles in Croatian, Italian, Slovenian and English. The Editorial Board will accept for publication scholarly and professional contributions categorized according to prescribed and customary norms (original scientific article, preliminary communication, review, professional paper) as determined by double blind peer review. The authors guarantee that their submission has not been accepted for publication or published elsewhere. The authors also give consent for their submission to *Histria* to be made available electronically on “Hrčak,” the Croatian online scientific journal database, as well as on the web site of the Istrian Historical Society.

The manuscript should be submitted in electronic format to the email address of the Editorial Board ([histria@ipd-ssi.hr](mailto:histria@ipd-ssi.hr)). The paper may be longer than 16 pages (1 page equals 1800 characters with spaces), but should not, except under extraordinary circumstances, exceed 32 pages in length. The nominal length of a book, journal or conference review is between 3 and 8 pages.

The manuscript should be submitted in MS Word compatible format (Times New Roman, font size 12, 1.5 line spacing). Title and subtitle must not be written in capital letters. Words and phrases that the author wishes to emphasize should be written in italics (not in bold). The scholarly apparatus (footnotes) should use the following format: Times New Roman, font size 10, single spacing). The Editorial Board reserves the right to proofread the text. The manuscript may be returned to authors for corrections and improvements if requested by reviewers and are always returned to authors for authorization in case of editorial changes and/or proofreading. *Histria* uses double blind peer review (the author is not privy to the identity of the reviewer and vice versa) and the reviewers are distinguished scholars in their respective fields.

The mandatory parts of the manuscript are the following: title, abstract, keywords, main text and summary. The manuscript may contain a list of illustrations and, in exceptional circumstances (in case of lengthier articles) also a list of abbreviations, as well as a bibliography of primary and secondary sources. The authors are kindly requested to see to the translation of the summary in other languages. If this is not

possible, the Editorial Board will see to the translations. The authors are also kindly requested to translate keywords, especially when highly specialized terminology is used.

Appendices (illustrations, tables, graphs, and so on) should be submitted in black and white in one of the customary computer formats. When using appendices from other sources (printed or archival), it is the task of the author to secure the necessary permits for their use and he/she bears all responsibility for any unauthorized use.

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The TITLE of the manuscript should be located on the top of the first page in regular letters with no editorial interventions.

The ABSTRACT: from 150-200 words; announces the topic of the article, intentions, methods and results, and contains no comments or conclusions.

KEYWORDS: five to ten words.

SUMMARY: up to 1800 characters with spaces; should contain the general overview of the topic, methodology, results and conclusions. Should not introduce content not found in the main body of the text.

## BODY OF THE TEXT

### **Citation of illustrations in the text.**

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### **Citation of bibliography**

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At first citing one should list the full name of the author, followed by the title in italics, year of publication and page number(s) the author is referring to. One should not use the abbreviation "pp." and only include the numbers.

#### Book:

Lujo Margetić, *Istra i Kvarner*, Rijeka 1996, 99-100.

#### Journal articles and chapters in edited volumes:

Anton Gnirs, "Baudenkmale aus der Zeit der oströmischen Herrschaft auf der Insel Brioni grande," *Jahrbuch für Altertumskunde*, V, 1911, 75-97.

#### Two or three authors:

Goran Filipi – Barbara Buršić Giudici, *Istriotski lingvistički atlas / Atlante linguistico istrioto*, Pula 1998, 76.

#### Multi-language work:

Goran Filipi – Barbara Buršić Giudici, *Istriotski lingvistički atlas / Atlante linguistico istrioto*, Pula 1998, 76.

**More than three authors:**

Miroslav Bertoša et al., *Pula: tri tisućljeća mita i stvarnosti*, Pula 2005, 98.

**Editor:**

*Zakopano zlato. Hrvatske usmene pripovijetke, predaje i legende iz Istre*, ed. Maja Bošković-Stulli, Istra kroz stoljeća 7/38, Pula – Rijeka 1986, 99.

**In print:**

*Zakopano zlato. Hrvatske usmene pripovijetke, predaje i legende iz Istre*, ed. Maja Bošković-Stulli (in print).

Rino Cigui, “Alcuni aspetti della vita socio-economica a Umago nei secoli XVI e XVII,” *Histria*, 3, 2013 (in print).

**Chapter or other part of a book:**

Ivan Matejčić, “Renesansni drveni retabl župne crkve u Mutvoranu,” *Krnica od prapovijesti do danas*, ed. Klara Buršić Matijašić, Rakalj 2006, 193.

**More than three editors:**

Darko Dukovski, “Istra XX. stoljeća (1900.-1950.): promjene identitetâ (socijalni i gospodarski uzroci),” *Identitet Istre – ishodišta i perspektive*, ed. Marino Manin et al., Zagreb 2006, 151.

**Same volume cited in next footnote:**

Idem, 154.

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Ibidem.

**Second and further citations:**

Margetić, *Istra i Kvarner*, 101.

**Multiple works in one footnote:**

Branko Marušić, “Kasnoantički kaštel Novigrad (Istra) u svjetlu arheološke građe,” *Diadora*, 11, 1989, 299-301; Robert Matijašić, “Modeli i strukture naseljenosti novigradskog područja u rimsko doba,” *Novigrad-Cittanova 599-1999*, ed. Jerica Zihelr, Novigrad 2002, 24.

**Multiple works by the same author:**

Robert Matijašić, *Gospodarstvo antičke Istre*, Pula 1998, 101; same, “Roman Rural Architecture in the Territory of Colonia Iulia Pola,” *American Journal of Archaeology*, 86, 1, 1982, 59.

#### Repeated citation of lengthy title:

1. Darko Dukovski, "Istra XX. stoljeća (1900.-1950.): promjene identitetâ (socijalni i gospodarski uzroci)" (henceforth: "Istra XX. stoljeća"), *Identitet Istre – ishodišta i perspektive*, ed. Marino Manin et al., Zagreb 2006, 151.
2. Dukovski, "Istra XX. stoljeća," 152.

#### Footnotes:

Miroslav Bertoša, *Etos i etnos zavičaja*, Pula – Rijeka 1985, 190, footnote 29.

#### Archival funds:

Državni arhiv u Pazinu, HR-DAPA-436, Kotarski školski inspektorat u Puli, dok. 1185 (December 22, 1817).

#### Internet sources:

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Given in alphabetical order.

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