**Instruction for authors**

*Media Studies* is an interdisciplinary journal that aims to act as an international forum where academics and practitioners can present their research in media, communication, journalism, public relations and related disciplines. It welcomes submission of manuscripts that meet the general criteria of significance and scientific excellence. The articles submitted to the journal are supposed not have been previously published elsewhere (either partially or completely), considered for publication by any other journal or volume nor should the submissions be a translation of previously published articles. Authors are responsible for the authorship of their manuscripts. All manuscripts will undergo a rigorous international, double-blind peer review in which the identities of both the reviewer and the author are respectfully concealed from both parties. Electronic copy (.doc) of the manuscript should be uploaded to the OJS (https://hrcak.srce.hr/ojs/index.php/ medijske-studije). For the purposes of the blind review, full names of the authors, authors’ current affiliation, contacts and short biographical notes, should be submitted in a separate document. Manuscripts should be written in either Croatian or English, using Times New Roman font; size 12; 1.5 line spacing; all pages should be numbered. The title page shall consist of the article’s full title and abstract that states the purpose, goals, methodologies, and the most important results (100-150 words, including 5-6 key words) in both Croatian and English. In a footnote, the author(s) may add further description of the research, acknowledge contributions from non-authors and/or list funding sources. If the research was conducted as a part of the project, the authors are kindly asked to add the project number and, if applicable, include a code or identifier of the project. The main text of the article (including notes, references, and illustrations) should be between 5,000 and 8,000 words long. References must be incorporated into the text and must follow the APA Style of Referencing, 7TH edition (<https://apastyle.apa.org/>).

**In-text references**

References should be cited in the text (not in notes) as follows: author’s surname, year, page number), e.g., (Dahlgren, 2009, p. 67). APA in-text citation style uses the author's last name and the year of publication, for example: (Field, 2005). For direct quotations, include the page number as well, for example: (Field, 2005, p. 14). If there are two authors, the following model should be followed (Gillespie & Toynbee, 2006). If there are three or more authors, list only the first author’s name followed by “et al.”, e.g.. (Ridgeout et al., 2010). If there are more references by the same author published in the same year, letters should be added to the citation: a, b, c…, e.g., (2006a), (2006b), (2006c)). Multiple citations in the same parenthetical unit are arranged alphabetically by the author/authors’ surname(s) first. Semicolons separate citations with different author lists, e.g., (Dahlgren, 2009; Gillespie & Toynbee, 2006). The same rule applies to electronic sources. Sources from official webpages include the name of the webpage and the year when it was retrieved (FPZG, 2021); electronic books or articles references include the author’s / authors’ surname(s) and the publication year (Ridgeout et al., 2010).

**Reference list**

All cited references must be added to the reference list and sorted alphabetically. It is important to add the DOI number for each reference, if available.

**Books**: Author: Surname, N. (year). *Title of the book*. Publisher. DOI (if available)

*Example:*

Dahlgren, P. (2009). *Media and Political Engagement*. Cambridge University Press.

Ćapeta, T. & Rodin, S. (2011). *Osnove prava Europske unije*. Narodne novine.

**Journal Articles**: Author: Surname, N. (year). Title. *Journal*, *volume*(number), pages. DOI (if available)

*Example:*

McQuail, D., (2003). Public Service Broadcasting: Both Free and Accountable. *The Public/Javnost*, *10*(3), 13-28. DOI: 10.1080/13183222.2003.11008832

**Book chapter or conference proceedings:** author: Surname, N. (year). Title of the chapter. In N. Surname (Ed./Eds.), *Title of the book/proceedings* (pages). Publisher. DOI (if available)

*Example:*

Corbett, N. (2009). Digital performance, live technology: Video games and the remediation of theatrical spectatorship. In M. MacArthur, L. Wilkinson, & K. Zaiontz (Eds.), *Performing Adaptions: Essays and Conversations on the Theory and Practice of Adaptation* (pp. 11–23). Cambridge Scholars Publishing.

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**Internet references:** Author or institution or name of the webpage (year, date). *Title*. Publisher. Retrieved DD/MM/YYYY (date when retrieved), from httsp://URL

*Examples:*

Ridgeout, V., Foehr, U. & Roberts, D. (2010, July). *Generation M2: Media in the Lives of 8- to 18- Years Olds. The Henry J. Kaiser Family Foundation*. Retrieved 28/10/2013. from [http://kff.org/other/poll-finding/report-generation-m2-media-in-the- lives/](http://kff.org/other/poll-finding/report-generation-m2-media-in-the-%20lives/).

UNICEF, Ured za Hrvatsku (2011, March). *Mišljenja i stavovi djece i mladih u Hrvatskoj*. Retrieved 19/11/2013., from <http://www.unicef.hr/upload/>.

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Tables, graphs, and illustrations (only black and white, no color) should be integrated in the text; each should include a title (at the top of the table – Table 1. Title; Graph 1. Title; Illustration/image 1. Title) and provide accurate source information (below the table, font 10 – Source: Author, year: page). Titles of books, papers, magazines and other literature should not be translated.

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